

**Emendation record for Jon
Miller, The Akron Offering:
A Ladies' Literary
Magazine, 1849-1850. Akron:
University of Akron Press,
2012**

index	item no.	issue	item title	real page	what text	corrected to	reasoning
1	1	May, 1849	To Readers of the Offering	1	You all feel that this part of our country is as yet, deficient in many things and that one thing, very necessary and appropriate, is a well conducted medium of intelligence among ourselves, through which, each person capable of instructing, may speak to the rest of its readers and each in turn, receive a benefit, making this work a mutual effort for the good of all designed to elicit the writing talent that in many instances would, were no home work established, forever remain a latent principle, doing but little good to its possessor and reflecting no blessing on the community around.	stet; leave alone; don't emend	Comma between "as yet" and "deficient" is related to the adverb. See the "remark" in John Wilson, A Treatise on Grammatical Punctuation: Designed for Letter Writers, Authors, Printers, and Correctors of the Press : and for the Use of Academies and Schools (J. Wilson, 1844), 29. Wilson notes great inconsistency about usage of commas around adverbs. He might prefer a comma before and after "as yet," -- see (Wilson, 28). But Cumings does this again later in the sentence with "in turn." The comma between "instructing" and "may speak" looks to be of the kind usually required in simpler sentences with lengthened nominatives. "Capable of instructing" is the adjunct to "each person." (Wilson, 17).
2	1	May, 1849	To Readers of the Offering	1	ourselves, yes	ourselves; yes	comma replaced with necessary semi-colon
3	1	May, 1849	To Readers of the Offering	2	faith, such	faith; such	comma replaced with necessary semi-colon
4	1	May, 1849	To Readers of the Offering	2	pwoer	power	trans
5	1	May, 1849	To Readers of the Offering	2	but that shrinking delicacy that ever exists with a refined, poetical temperament. has kept	stet	simple sentence with lengthened nominative (Wilson, 17)
6	1	May, 1849	To Readers of the Offering	2	We hope to receive many articles, written when no fetters were on the heart, no fear of criticism was cramping the spirit's power but truth, mighty in its purity was warming the soul to a high and holy energy.	We hope to receive many articles, written when no fetters were on the heart, no fear of criticism was cramping the spirit's power, and truth, mighty in its purity, was warming the soul to a high and holy	The original reads like truth is cramped by a fear of criticism, so for sense something has to be done. Here I changed the but to and added two commas to make clear the series of desired conditions under which the articles were written.
7	1	May, 1849	To Readers of the Offering	2	Would that all writers for this Magazine, would make truth their basis	stet	simple sentence with lengthened nominative (Wilson 17 [34]) OR contrasted phrase would . . . would (Wilson 22 [39])
8	1	May, 1849	To Readers of the Offering	2	may, even	may; even	comma replaced with necessary semi-colon
9	1	May, 1849	To Readers of the Offering	2	Each practical christian,	stet	irregular capitalization allowed

10	1	May, 1849	To Readers of the Offering	2	Each practical christian, we hope will freely tell us of the blessedness there is to be found in a faithful discharge of duty, of the high hopes that animate and cheer him as he travels the narrow path, and the happiness that awaits him when freed from trials and temptations here;	stet	The sentence begins with inverted order. Could also be, "We hope that each practical christian will freely tell us . . ." Commas were used in these cases. See Wilson 42 [PDF page 59].
11	1	May, 1849	To Readers of the Offering	2	here, he	here; he	comma replaced with necessary semi-colon
12	1	May, 1849	To Readers of the Offering	2	he shall join the company of the redeemed in a clime where sorrow comes not where no one needs to be forgiven, but all is peace and joy forever and forever.	he shall join the company of the redeemed in a clime where sorrow comes not, where no one needs to be forgiven, and all is peace and joy forever and	Here is another example of Cumings using "but" for "and" at the end of the series. See index 6, above.
13	1	May, 1849	To Readers of the Offering	3	faith."--Most	stet	paragraphing with dashes permitted, except with dialogue where confusion would result
14	1	May, 1849	To Readers of the Offering	3	Most of the subscribers	Most of the subscribers	typo corrected: upside down e in "the"
15	1	May, 1849	To Readers of the Offering	3	what they should be aud	what they should be and	typo corrected, foul case: "aud" emended as "and"
16	1	May, 1849	To Readers of the Offering	3	thus, we	thus; we	comma replaced with necessary semi-colon
17	1	May, 1849	To Readers of the Offering	3	judgement	stet	spelling variant is acceptable in 1849
18	1	May, 1849	To Readers of the Offering	3	dependance	dependence	spelling variant is not acceptable in 1849
19	1	May, 1849	To Readers of the Offering	3	and my Brother right	stet	irregular capitalization allowed
20	1	May, 1849	To Readers of the Offering	4	Heaven?--We trust never!	stet	paragraphing with dashes permitted, except with dialogue where confusion would result
21	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	4	They had heard from several tribes, much that excited their curiosity	stet	simple sentence with lengthened nominative (Wilson 17 [34]) OR contrasted phrase would . . .
22	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	4	The lands were enclosed and cultivated, comfortable houses	The lands were enclosed and cultivated; comfortable houses	would (Wilson 22 [39]) the land, not the houses, are cultivated; comma to semi-colon necessary for sense
23	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	4	The lands were enclosed and cultivated; comfortable houses, evidently the work of white men, appeared on every hand, while on a beautiful rise somewhat removed from the dwellings, stood a building that seemed like a school house from their own loved home, transplanted by some magic power; and as they gazed they saw what appeared to be, a funeral train slowly and sadly bearing its burden to its last resting place.	stet	this is ok

24	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	5	Many of them were Indians, yet there were several white men and their families, but that which most excited the feelings of the elder stranger, was the appearance of the chief mourner in that strange collection of human beings.	Many of them were Indians, yet there were several white men and their families; but that which most excited the feelings of the elder stranger, was the appearance of the chief mourner in that strange collection of	yet and but, so comma to semi- colon also the comma in front of "was" is fine because it comes after what some from the time would call a "lengthened nominative"
25	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	5	She was a Lady apparently between thirty and forty years of age and clad in the deepest weeds of mourning, he caught but an imperfect glance of her features as she passed but that, with the sight of the noble boy she held by the hand, made him almost unable to restrain his impatience to know the truth until a proper time for enquiry.	She was a Lady apparently between thirty and forty years of age and clad in the deepest weeds of mourning; he caught but an imperfect glance of her features as she passed, but that, with the sight of the noble boy she held by the hand, made him almost unable to restrain his impatience to know the truth until a proper time for stet	comma to semi-colon
26	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	5	With deep conflicting feelings	stet	
27	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	5	a Missionary with his wife and several families	stet	irregular capitalization allowed
28	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	5	He had done all he could while his life and health continued, which was only a few years; "but, the guide, the friend of all, has been the Lady whom you saw to- day," said	stet	added paragraphs and quotes around dialogue beginning with this paragraph; original has no paragraph break until "Poor, bereaved Cornelia" and no quotation marks on dialogue anywhere in this first
29	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	5	she has a heart to feel, a mind to contrive, a hand to perform and a fortune at her command	stet	items in series: cumings not consistent with commas
30	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	5	All love her and all obey, all you see, was done through her influence; she taught the Indian Women to keep the dwellings she caused to be built for them, in proper order; she paid the white men for teaching the Indians to work in an effectual manner.	All love her and all obey; all you see, was done through her influence; she taught the Indian Women to keep the dwellings she caused to be built for them, in proper order; she paid the white men for teaching the Indians to work in an effectual	comma needs to be a semi-colon

31	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	6	"His name is Elton, he came here with one child, the boy you saw to-day, just before he died he gave him to her and she will provide for him better than he could have done, unless he secured his happiness by making her his wife.	"His name is Elton; he came here with one child, the boy you saw to-day; just before he died he gave him to her and she will provide for him better than he could have done, unless he secured his happiness by making her his	semi-colons needed for sense. he did not see the boy just before he died
32	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	6	Some among us imagine that they knew, and loved each other long years ago, and our first minister's wife, it is said, knows all their history, but be this as it may, they would have been a	stet	another series of independent clauses. this joined by commas, and, and a but.
33	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	6	The stranger could not reply, but he hastily wrote his name on a slip of paper and when he could command his voice, asked the man to give it to Miss Campbell.	stet	here i guess the lack of comma makes sense because there is haste.
34	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	6	Miss C.	stet	abbreviated names tolerated where sense is clear
35	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	6	It was one she had built for the Missionary who first preached to the benighted minds of the Indians there abiding, his widow was now her friend and companion, although entirely dependant on her bounty and sadly unable, without her influence, to bear her solitary lot.	It was one she had built for the Missionary who first preached to the benighted minds of the Indians there abiding; his widow was now her friend and companion, although entirely dependent on her bounty and sadly unable, without her influence, to bear her solitary	semi-colon needed for sense: he did not preach that his widow was now her friend.
36	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	6	dependant	dependent	spelling variant is not acceptable in 1849

37	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	6	Cornelia Campbell stood before him and for a moment she was overcome by memory's bitter power, but soon the control over her feelings that had helped her to bear so much and accomplish so much, was manifested in the calm dignity of her appearance, her sobs were hushed her tears were dried, and, although her face was pale as monumental marble, every selfish feeling was banished and she welcomed her old friend and neighbor with gladness in her tones that told of the power of sympathy to lift a weight of sorrow from the suffering heart.	Cornelia Campbell stood before him and for a moment she was overcome by memory's bitter power, but soon the control over her feelings that had helped her to bear so much and accomplish so much, was manifested in the calm dignity of her appearance; her sobs were hushed, her tears were dried, and, although her face was pale as monumental marble, every selfish feeling was banished and she welcomed her old friend and neighbor with gladness in her tones that told of the power of sympathy to lift a weight of sorrow	comma to semi-colon and needed comma added
38	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	6	He had been her friend in childhood, her Brother's friend and the friend of him whom she had that day looked upon for the last	stet	series of three with one comma and one and
39	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	6	He had loved her with the true friendship of a noble heart, but she knew it not, for well did he know that her heart could never be his, but her esteem, her friendship he possessed and with that he was content.	He had loved her with the true friendship of a noble heart, but she knew it not, for well did he know that her heart could never be his; but her esteem, her friendship he possessed and with that he was	comma to semi-colon -- nec. ?
40	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	7	She was far away from the scenes where he had been associated with her when the last link that bound her to life seemed to be broken, and feeling that only in a change of scene, amid active usefulness could she bear to live, or hope for strength to be a christian, she resolved to go with some Missionaries and seek to be happy in doing good to the children	stet	irregular capitalization allowed
41	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	7	rejoiced. She noticed not	rejoiced. \$ She noticed not	inserted paragraph break

42	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	7	She noticed not his deep agitation, but enquired with much feeling after all her old friends by the way, said he a son of one of your old neighbors came with me and is lingering, waiting for a summons from me. I will send for him said Cornelia and immediately did so.	She noticed not his deep agitation, but enquired with much feeling after all her old friends by the way. // Said he, "A son of one of your old neighbors came with me and is lingering, waiting for a summons from me." // "I will send for him," said Cornelia and immediately she	At first it looks like he says, "by the way, I got this kid with me," but after the Willis work I think "enquiring . . . by the way" means they had a long conversation where she asked about different people as they journeyed in talk along together.
43	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	7	She remembered him, a little boy and welcomed him with courteous hospitality.	stet	clear enough
44	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	7	the elder Gent. Mr. W.	stet	has no fuller name
45	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	7	her uncle C.	stet	abbreviated names tolerated where sense is clear
46	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	7	Wm. Benton	stet	abbreviated names tolerated where sense is clear
47	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	7	hermit of the glen.--Yes, I remember him well,	glen." § "Yes,	dash to paragraph; dialogue punctuated with quotation marks and paragraphs too. as throughout comma to semi-colon
48	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	7	I never liked Old Francis for any thing but that one act of justice, for that I would like to see him, and I believe I did see him, as I came in.	I never liked Old Francis for any thing but that one act of justice; for that I would like to see him, and I believe I did see him, as I	
49	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	7	Suffer me Cornelia to tell you that I am aware that my friend and yours, Charles Elton is lost to us forever.	Suffer me Cornelia to tell you that I am aware that my friend and yours, Charles Elton, is lost to us	need the comma
50	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	7	Mr. W. gazed sadly	stet	has no fuller name

51	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	7	Mr. W. gazed sadly on the intelligent countenance of the young being before him; he felt that as he now appeared, so did his Father look, at his age and he feared that the same impulsive nature would impel him to error, strew thorns in his pathway and make him unfit to cope successfully with the trials of life, but he spake kindly to him and wondered not that Miss C. looked upon him with such devoted love, if any thing could prepare him for a life of usefulness and happiness it was her influence.	Mr. W. gazed sadly on the intelligent countenance of the young being before him; he felt that as he now appeared, so did his Father look at his age, and he feared that the same impulsive nature would impel him to error, strew thorns in his pathway and make him unfit to cope successfully with the trials of life, but he spake kindly to him and wondered not that Miss Campbell looked upon him with such devoted love; if any thing could prepare him for a life of usefulness and	transposed the comma with "at his age" but as was looks typical for Cumings' style. also again no comma before the terminal item in the series. accepted "spake" because I think it is acceptable in 1849, for "spoke" -- then changed a comma to a semi colon.
52	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	7	He and his young travelling companion	stet	two ls
53	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	7	and as Mr. W. wandered	stet	has no fuller name
54	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	9	He wondered no more, that Miss Campbell loved the scenes so calculated to inspire the heart with peace not that she was listened to and her precepts revered.	He wondered no more, that Miss Campbell loved the scenes so calculated to inspire the heart with peace nor that she was listened to and her precepts	typo: "not" changed to "nor"
55	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	9	bound by chains that will not break, but I must away, honor, duty, every thing demands it and I will go."	bound by chains that will not break, but I must away. Honor, duty, every thing demands it and I	comma to period; inserted paragraph break
56	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	9	and aslo alone and the next day	and also alone, and the next day	inserted necessary comma
57	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	9	of their childhood.	of their childhood. §	inserted paragraph break for coming dialogue
58	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	9	I have been writing a history Cornelia, weaving	I have been writing a history, Cornelia. weaving	needed comma
59	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	9	weaving the incidents of your lives into a tale that, with your permission, I will give to the world.	stet	looks like an example that other sentences could follow

60	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	9	She did consent, she gave him the letters and much information and from her inmost soul was she grateful for his zeal in defending her Brother's memory, but her own sorrows she would lock in her own heart, as far as possible, speak not of me said she, more than is strictly necessary, blame not my Guardian too much, he was my dear Father's Brother and although he was a victim to his own weakness, he had much to bear and one thing more said she, I must ask of you, be generous to the memory of him who sleeps beneath this sod.	transactions." § She did consent. She gave him the letters and much information, and from her inmost soul she was grateful for his zeal in defending her Brother's memory, but her own sorrows she would lock in her own heart, as far as possible. § "Speak not of me," said she, "more than is strictly necessary. Blame not my Guardian too much: he was my dear Father's Brother and although he was a victim to his own weakness, he had much to bear. And one thing more," said she, "I must ask of you, be generous to the memory of him who	paragraphs for dialogue
61	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	10	He looked at her as the tears streamed down her cheeks and could scarce refrain from expressing his admiration and his fervent love by the strongest effort of his powerful mind he controlled the strife of his heart and after a few moments' silence, replied, I will do right, Cornelia; God will help me, and you, I hope, are willing to trust me thus much.	§ He looked at her as the tears streamed down her cheeks and could scarce refrain from expressing his admiration and his fervent love; by the strongest effort of his powerful mind, he controlled the strife of his heart and after a few moments' silence, replied, "I will do right, Cornelia; God will help me, and you, I hope, are willing to trust me thus much."	semi-colon added for sense; possessive apostrophe needed on moments'; comma needed before Cornelia since this is direct address; semi-colon needed between cornelia and god; dialogue paragraphed.
62	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	10	said, I . . . with earth.	said, "I . . . with earth." §	added quotations marks to spoken dialogue; also, paragraphed dialogue
63	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	10	I shall visit the world once again, if I live long, although my stay in it, will be short.	stet	comma after lengthened nominative
64	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	10	remainder of my days here, and here	remainder of my days here. And here	comma to period. why not comma to semi-colon? because i am sick of so many semi-colons. is that disciplined. but, does it matter? are the changes equal?
65	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	10	shot through his noble soul he felt	shot through his noble soul; he felt	semi-colon needed

66	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	10	A pang shot through his noble soul, he felt that he was an Idolator—a moment passed, and he was a man of sense, pledged to duty and hoping only for happiness in its sacred paths.	A pang shot through his noble soul; he felt that he was an Idolator—a moment passed, and he was a man of sense, pledged to duty and hoping only for happiness in	comma to semi-colon
67	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	10	The Lady, introduced to you we will for the present leave.	The Lady introduced to you we will for the present leave.	any reason an 1849 editor would put a comma there? looks like a mistake. or maybe needed two?
68	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	10	at the hands of Mr. W. Again	stet	if it is not clear who is Mr. W., it is mysterious
69	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	11	Before we again visit her we must listen to a condensed account of her Grandfather and Father and Mother, as necessary to an understanding of her own and her Brother's eventful life then shall we see her as she was, a little girl and a youthful maiden, her Brother too from the cradle to the grave, their friends, their foes, all will be given of their lives necessarily connected, and the end of all will be portrayed in colors extracted from the fair principles of truth.	Before we again visit her we must listen to a condensed account of her Grandfather and Father and Mother, as necessary to an understanding of her own and her Brother's eventful life; then shall we see her as she was, a little girl and a youthful maiden, her Brother too from the cradle to the grave, their friends, their foes,--all will be given of their lives necessarily connected, and the end of all will be portrayed in colors extracted from the fair	comma to semi-colon; inserted dash
70	2	May, 1849	NORMAN AND CORNELIA CAMPBELL,	11	To be Concluded.	To be Continued.	takes a while to conclude
71	3	May, 1849	THE BITTER HOUR	11	<i>I die ! I die !</i>	<i>I die! I die!</i>	spacing between words and punctuation marks regularized
72	3	May, 1849	THE BITTER HOUR	11	the mothers grief	the mother's grief	added necessary apostrophe
73	3	May, 1849	THE BITTER HOUR	11	The sisters breaking heart	The sister's breaking heart	added necessary apostrophe
74	3	May, 1849	THE BITTER HOUR	11	loth	loth	stet -- word is in 1828 webster's dictionary -- "Disliking; unwilling; reluctant. He was loth to leave the company"
75	3	May, 1849	THE BITTER HOUR	11	The grave received the faded dust. / Embraced the casket fair, / All silent is her resting place- / Foul worms will riot there.	The grave received the faded dust, / Embraced the casket fair; / All silent is her resting place- / Foul worms will	corrected period to comma and comma to semi-colon
76	3	May, 1849	THE BITTER HOUR	11	radient	radiant	"radiant" not a period spelling
77	3	May, 1849	THE BITTER HOUR	11	the Saviours brow	the Saviour's brow	added necessary apostrophe

78	3	May, 1849	THE BITTER HOUR	11	This word "screamed," will sound strange to those unacquainted with the circumstances of the death of the child referred to, but truth makes it appropriate, she breathed her last "screaming" very loudly "I die I die" "Good bye Good bye." EDITOR.	This word "screamed," will sound strange to those unacquainted with the circumstances of the death of the child referred to, but truth makes it appropriate; she breathed her last "screaming" very loudly "I die I die," "Good bye	changed comma splice to semi-colon and inserted a comma after "I die I die. DID NOT delete the comma after "screamed." i think i could though -- this is not a lengthened nominative --
79	4	May, 1849	THE SOUL'S SEARCH AFTER HAPPINESS	12	Nothing could surpass the beauty of the moving picture, glowing as it was, in last rays of the setting sun, which seemed desirous to linger near a scene of so much loveliness, lest it should vanish ere he again should finish his daily course;	Nothing could surpass the beauty of the moving picture, glowing as it was, in the last rays of the setting sun, which seemed desirous to linger near a scene of so much loveliness, lest it should vanish ere he again should finish his	added "the"
80	4	May, 1849	THE SOUL'S SEARCH AFTER HAPPINESS	12	No sound was heard save, the soft ripple of the waters, which seemed to murmur at our intrusion, and I listened to the "voices of the night" as they spoke their awful mysteries to my heart, and I wished for power, to scan the wonders of that mind, who spake the countless worlds "that deck the sky of even," forth "from dreary nothing."	stet	that comma after "save" is a good example of a rhetorical comma, and the comma after "for power" is likewise acceptable for 1849
81	4	May, 1849	THE SOUL'S SEARCH AFTER HAPPINESS	13	And as I looked upon them I was surprised, to see the seal of discontent, every where visible.	stet	uses "every where" for "everywhere" -- also later another "every where"
82	4	May, 1849	THE SOUL'S SEARCH AFTER HAPPINESS	13	While others were entranced with the sweet numbers, that fell from her lyre, she sighed in vain for that sympathy, so essential to the happiness of woman, and as thousands knelt in homage at her feet, and worshipped the high intellect given her by Heaven, how few thought of the wealth, of affection that ever accompanies great minds	While others were entranced with the sweet numbers, that fell from her lyre, she sighed in vain for that sympathy, so essential to the happiness of woman, and as thousands knelt in homage at her feet, and worshipped the high intellect given her by Heaven, how few thought of the wealth of affection that ever accompanie	believe that has to be "the wealth of affection" -- or perhaps there is a missing "the" before "affection"

83	4	May, 1849	THE SOUL'S SEARCH AFTER HAPPINESS	13	Deep and sensitive feelings are ever associated with genius, if it were not so, how could they so beautifully describe the scenes, which common minds have gazed upon, without exciting one thought of admiration.	Deep and sensitive feelings are ever associated with genius; if it were not so, how could they so beautifully describe the scenes, which common minds have gazed upon, without exciting one thought of	comma to semi-colon to correct comma splice
84	4	May, 1849	THE SOUL'S SEARCH AFTER HAPPINESS	13	Yes they look through the bright medium of their own glad spirits, and every thing wears a beauty that is not of earth, and joy, and gladness wells up from the deep fountains of their hearts, uncalled for, and with a resistless power, they cannot comprehend, they are induced to breathe forth their own glad feelings, and seek to awaken a response, in the minds of others.	Yes they look through the bright medium of their own glad spirits; and every thing wears a beauty that is not of earth; and joy, and gladness wells up from the deep fountains of their hearts, uncalled for; and with a resistless power, they cannot comprehend, they are induced to breathe forth their own glad feelings, and seek to awaken a	commas to semi-colons, to more clearly distinguish the various subjects. i considered removing additional commas but chose not to do this. there is a chance "they cannot comprehend" is a phase of the process as well as a description of the power that induces them . . .
85	4	May, 1849	THE SOUL'S SEARCH AFTER HAPPINESS	14	Honor, Wealth, and Fame, had thrown around him their magic influence, and yet the object was not attained	stet	comma at end of series -- i believe you can find this in the english compositor's point guide from the early 1840s
86	4	May, 1849	THE SOUL'S SEARCH AFTER HAPPINESS	14	forbade his seeking the "pearl of great price",	forbade his seeking the "pearl of great price." stet	comma moved inside the right double quote
87	4	May, 1849	THE SOUL'S SEARCH AFTER HAPPINESS	14	But pride forbade his seeking the "pearl of great price," and he wrapped himself in a mantle of despair, and calmly awaited, the termination of an existence, that might have caused myriads of hearts to have rejoiced, as well as filling his own soul with joy, and peace.		more tolerated unnecc. commas
88	4	May, 1849	THE SOUL'S SEARCH AFTER HAPPINESS	14	. . . another picture which in beauty can never be surpassed, arose before my wondering mind; 'Twas of a noble youth, whose lofty another picture which in beauty can never be surpassed, arose before my wondering mind; 'twas of a noble youth, whose lofty	uncapitalized the word beginning the independent clause after the semi-colon
89	4	May, 1849	THE SOUL'S SEARCH AFTER HAPPINESS	14	he knew that "these light afflictions which are but for a moment, shall work out for us a far more exceeding and eternal weight of glory.	he knew that "these light afflictions which are but for a moment, shall work out for us a far more exceeding and eternal weight of	added closing double quote mark
90	4	May, 1849	THE SOUL'S SEARCH AFTER HAPPINESS	15	riches of Christ",	riches of Christ,"	moved comma inside quote mark

91	4	May, 1849	THE SOUL'S SEARCH AFTER HAPPINESS	15	rest in Heaven",	rest in Heaven,"	moved comma inside quote mark
92	4	May, 1849	THE SOUL'S SEARCH AFTER HAPPINESS	15	now seen" she said	now seen," she said	added necessary comma
93	4	May, 1849	THE SOUL'S SEARCH AFTER HAPPINESS	15	It appears there had been a lapse, in my recollection and imagination, had seized the moments, to weave a fabric of her own	It appears there had been a lapse in my recollection, and imagination had seized the moments, to weave a fabric of her	moved comma to make clear meaning; deleted comma after one-word subject
94	5	May, 1849	THE MAY MOON	16	With loved ones there they wander free;--	With loved ones there they wander free:--	comma to semi-colon
95	5	May, 1849	THE MAY MOON	16	With what will be our nations curse	With what will be our nation's curse	added necessary apostrophe
96	5	May, 1849	THE MAY MOON	16	The color from her cheek has fled,-- / Alas! she mourns	stet	nice comma-dash here
97	6	May, 1849	For the Offering [Beta for the Fraternitv]	17	the Offering seeks to develope	the Offering seeks to develop	corrected spelling
98	6	May, 1849	For the Offering [Beta for the Fraternity]	18	What if at first we ill adjust the pattern to the last--the language to the thought; Should one claim the elegance of experience without the energy of effort?	What if at first we ill adjust the pattern to the last--the language to the thought; should one claim the elegance of experience without the energy of	lowercase after semi-colon
99	6	May, 1849	For the Offering [Beta for the Fraternitv]	18	such priceless excogitations of minds profound	such priceless excogitations of minds profound	corrected spelling; though here the misspelling is somewhat charming
100	7	May, 1849	[Misfortune, like a creditor severe]	18	But rises in demand for her delay, / She makes a scourge	But rises in demand for her delay; / She makes a scourge	comma to semi-colon because that is what i see in most editions
101	8	May, 1849	Parental Influence	19	Parental Influence!--	Parental Influence!--	did not reproduce small caps. amazingly no corrections "necessary" -- this maybe was a very clean or lucky manuscript nothing to fix in this space-filling quote
102	9	May, 1849	["In the struggle . . ."]	22	stet	stet	nothing to fix in this space-filling quote
103	10	May, 1849	Random Thoughts	23	as friends converse who have long been seperated	as friends converse who have long been separated	spelling corrected
104	10	May, 1849	Random Thoughts	23	though distance intervenes.	though distance intervenes?	period to question mark

105	10	May, 1849	Random Thoughts	23	And will it not be right pleasant to thee, to learn, that others have looked upon the same landscape, with thoughts similar to thine own? and as we wile away the hour our topics will resemble life, some times we shall be in the merry mood, and then we'll "laugh with those that laugh;" and again sadness may be upon the soul, and will it not encourage thee to bear the ills of life less murmuringly, to learn that others "suffered and were strong?"	And will it not be right pleasant to thee, to learn, that others have looked upon the same landscape, with thoughts similar to thine own? and as we wile away the hour our topics will resemble life: some times we shall be in the merry mood, and then we'll "laugh with those that laugh;" and again sadness may be upon the soul, and will it not encourage thee to bear the ills of life less murmuringly, to learn that others	changed a comma to a colon. it could maybe a semi-colon as well. there is a colon in the coming paragraph that starts with "Power . . ." so I think a colon was within the author's reach here. let the lack of capitalization after the question mark stand.
106	10	May, 1849	Random Thoughts	24	He healed the sick, and afflicted everywhere	He healed the sick and afflicted evervwhere	deleted the comma for sense. jesus did not afflict every where he went.
107	10	May, 1849	Random Thoughts	24	Power is something every heart craves, some in one thing and some in another, I recollect how strongly I felt its movings once: and I thought no greater happiness could be mine, than the power to sway the beechen sceptre, over the unruly members of my school. Well I was duly installed and with a due sense of my importance, I entered my dominions. But alas for my dignity, my future subjects were assembled, and mirthfulness had attained the empire and all my efforts to restore quiet were for the time being unavailing, it was my misfortune at that time, to be so diminutive, that even my pupils looked upon me as one of them, my frowns and threats, were alike unsuccessful for they all declared with one voice they would not obey one no older than myself.	Power is something every heart craves, some in one thing and some in another. I recollect how strongly I felt its movings once: and I thought no greater happiness could be mine, than the power to sway the beechen sceptre, over the unruly members of my school. Well I was duly installed and with a due sense of my importance, I entered my dominions. But alas for my dignity, my future subjects were assembled, and mirthfulness had attained the empire and all my efforts to restore quiet were for the time being unavailing, it was my misfortune at that time, to be so diminutive, that even my pupils looked upon me as one of them, my frowns and threats, were alike unsuccessful for they all declared with one voice they would not obey one no older than myself.	changed three commas to periods to make three sentences six sentences. the first sentence reads like a maxim the story will illustrate. the sentence about being so small reads like a parenthetical addition and it feels like it needs to be set off with periods.
108	10	May, 1849	Random Thoughts	25	Alice was one of my pupils, that summer, and a "right goodlie" one, she was a few months older than myself, she appeared more like a companion than otherwise	stet	left the comma since this can be read as a list
109	10	May, 1849	Random Thoughts	25		when we should be separated	corrected spelling

110	10	May, 1849	Random Thoughts	25	Yes he had died in the full bloom of manhood, when life looked most lovely to him, just as he was about to realize his fondest dreams, he was overtaken by the fell destroyer, and with him perished the hopes of one who loved too well.	Yes he had died in the full bloom of manhood, when life looked most lovely to him; just as he was about to realize his fondest dreams, he was overtaken by the fell destroyer, and with him perished the hopes of one who loved too	comma to semi-colon
111	11	May, 1849	Lines for the Ladies' Offering	26	Till	stet	spelling: allowed "till" for "'til"
112	12	May, 1849	"One Sunny Spot"	27	that sombre face	stet	british spelling left
113	12	May, 1849	"One Sunny Spot"	27	poor man's cot, "for the poor are God's favorites, and with the lowly is wisdom"	poor man's cot, "for the poor are God's favorites, and "with the lowly is wisdom"	found second quote, inserted quote marks to break it off
114	12	May, 1849	"One Sunny Spot"	27	In humility's vale is its site, and you must tread softly for its "holy ground."	In humility's vale is its site, and you must tread softly for it's "holy ground "	spelling correction. its is possible but it's is more likely.
115	12	May, 1849	"One Sunny Spot"	27	a land of never fading flowers	a land of never-fading flowers	added the hyphen to join never and fading ... good idea?
116	12	May, 1849	"One Sunny Spot"	27	The book, my friends is the Bible.	stet	this is a charming (?) example of comma usage
117	12	May, 1849	"One Sunny Spot"	28	By his side sits his wife, the partner of "his joys or his sorrows, his heart doth safely trust in her for he hath found the virtuous woman, and her price is far above rubies."	By his side sits his wife, the partner of his joys or his sorrows, "his heart doth safely trust in her for he hath found the virtuous woman, and her price is	paraphrase appears to start where i moved the comma
118	12	May, 1849	"One Sunny Spot"	28	Three or four daughters and a son complete the little circle, some of them have approached blushing womanhood; their mother has trained them in the "way they should go;" they are discreet, chaste, sober, and keepers at home.	Three or four daughters and a son complete the little circle; some of them have approached blushing womanhood; their mother has trained them in the "way they should go;" they are discreet, chaste, sober, and	comma to semi colon

119	12	May, 1849	"One Sunny Spot"	28	<p>How pure the fountain of feeling which gushes in their hearts is one sorrowful, O how the others hasten to drive away the gloom, is one sick, O how each hastens to soothe the sufferer; with a gentle step they approach the sister's bed, with a soft hand they smooth the sister's pillow and should the illness be protracted, their spirits never tire, although the flesh may faint, they never think of rest while a sister moans.</p>	<p>How pure the fountain of feeling which gushes in their hearts; is one sorrowful, O how the others hasten to drive away the gloom; is one sick, O how each hastens to soothe the sufferer; with a gentle step they approach the sister's bed, with a soft hand they smooth the sister's pillow; should the illness be protracted, their spirits never tire; and although the flesh may faint, they never think of</p>	<p>many changes necessary to make clear the most likely divisions of syntax: addition of semi-colon before "is one sorrowful"; comma to semi-colon after "gloom"; addition of semi-colon after pillow; movement of "and" from the penultimate independent clause of the sentence to before the final independent clause; comma to semi-colon after tire.</p>
120	12	May, 1849	"One Sunny Spot"	28	<p>Think you, my friend, the world is cold, when spots like this bloom on every side? I fancy you smile, and wonder where, the happiness is, I'll tell you. "It hath its seat and centre in the breast. The wealth of their feelings lies fathoms below the surface. I told you, love they cultivated, and that is a feeling so gentle, so soft and so still, that it bringeth pure enjoyment.</p>	<p>Think you, my friend, the world is cold, when spots like this bloom on every side? I fancy you smile, and wonder where the happiness is. I'll tell you. "It hath its seat and centre in the breast." The wealth of their feelings lies fathoms below the surface. I told you, love they cultivated, and that is a feeling so gentle, so soft and so still, that</p>	<p>removed halting comma between wonder where and the happiness; comma to period after "happiness is." ended burns quote with close quotation mark. "bringeth" and "pure enjoyment" echo various christian texts but there does not appear to be a quote in here that our search engines uncover in 2010.</p>

121	12	May, 1849	"One Sunny Spot"	28	Lady! does God lead you by the right hand? Have you sought first the kingdom of Heaven? What if the "partner of thy life" is unkind, be thou, kindly affectionate" towards him, let your "love be without dissimulation," "love worketh no ill" and if thou art gentle and kind, his heart will melt before thy goodness, and then thy peace will "be like the river," with joy thou wilt say the "sunny spot," I've found--But I hear the sister and daughter say, where shall I find rest. I'll tell thee. "Trust in the Lord with all thine heart, in all thy ways acknowledge him and he shall direct thy steps" Be of a "meek and contrite spirit," learn humility, love wisdom and in all thy "gettings get understanding."	Lady! does God lead you by the right hand? Have you sought first the kingdom of Heaven? What if the "partner of thy life" is unkind, "be thou, kindly affectionate" towards him, let your "love be without dissimulation," "love worketh no ill" and if thou art gentle and kind, his heart will melt before thy goodness, and then thy peace will "be like the river," with joy thou wilt say the "sunny spot," I've found--But I hear the sister and daughter say, where shall I find rest. I'll tell thee. "Trust in	added one opening quote to distinguish the likely quotation.
122	12	May, 1849	"One Sunny Spot"	29			no corrections needed on this page (?)
123	13	May, 1849	"To Mr. and Mrs. N. H. Barker"	30	have the place usurped,sworn	have the place usurped, sworn	typo - inserted space
124	13	May, 1849	"To Mr. and Mrs. N. H. Barker"	30	From their hearts He tore the idol down, / He would not have the place usurped, sworn to himself and crown; / Two lovely children had they seen smote by the spoiler's power, / Again Death came and took the third, far from the household bower, / The household band is riven indeed.	stet	left the comma splices here
125	13	May, 1849	"To Mr. and Mrs. N. H. Barker"	30	absent Father	stet	irregular capitalization allowed
126	13	May, 1849	"To Mr. and Mrs. N. H. Barker"	30	,--will not his spirit mourn? / When he hears the tidings sad, yet true, that his Dove has left its nest / To seek a more congenial one, in the regions of the blest;	,--will not his spirit mourn / When he hears the tidings sad, yet true, that his Dove has left its nest / To seek a more congenial one, in the regions of the blest?	internal question mark does not work here

127	14	May, 1849	["Reader, the Offering is now before you"]	31	Reader, the Offering is now before you--you understood what was intended to be accomplished, and you can now see as much of the result of the efforts made, as perhaps could reasonably be expected in the first number, arranged, as many of you are aware, in a short space of time and under circumstances that some would urge as an excuse to satisfy any one who was not pleased, but we have no excuse to make, we have done the best we could and thus we shall ever do.	stet	comma splice not corrected
128	14	May, 1849	["Reader, the Offering is now before you"]	32	Each article will speak for itself and we hope all who have written for this number, will continue to ^{send us something}	stet	one of those commas between the subject and the verb that was commonplace, acceptable, correct even in 1849
129	14	May, 1849	["Reader, the Offering is now before you"]	32	Beta" supposes that we are all to be fed from a "capacious tureen," and the comparison may be correct, only it is not so very "capacious" after all, but it will be full, and the succotash--is it not delightful?--what, if some of its ingredients are insipid and to us seem not calculated to nourish our peculiarly delicate natures?	Beta" supposes that we are all to be fed from a "capacious tureen," and the comparison may be correct, only it is not so very "capacious" after all, but it will be full, and the succotash--is it not delightful? What, if some of its ingredients are insipid and to us seem not calculated to nourish our peculiarly	changed "?--what" to "? What" -- why -- dash abuse? leave dash, capitalize What?
130	14	May, 1849	["Reader, the Offering is now before you"]	32	What, if some of its ingredients are insipid and to us seem not calculated to nourish our peculiarly delicate natures? what if we can not muster benevolence enough to tolerate them? we'll appeal to justice--if we have a proper regard for our own rights we shall learn to respect the rights of others, and while they are selecting their own peculiar morsel, we shall quietly eat ours, and be thankful.	What, if some of its ingredients are insipid and to us seem not calculated to nourish our peculiarly delicate natures? What if we can not muster benevolence enough to tolerate them? We'll appeal to justice--if we have a proper regard for our own rights we shall learn to respect the rights of others, and while they are selecting their own peculiar morsel, we shall	capitalized what and will -- corrected internal question marks
131	14	May, 1849	["Reader, the Offering is now before you"]	32	our hearts exquisite ecstasy	our hearts' exquisite ecstasy	corrected possessive
132	14	May, 1849	["Reader, the Offering is now before you"]	32	ecstasy	stet	spelling: allowed "ecstasy" as it appears more than once in volume

133	15	June, 1849	NORMAN AND CORNELIA CAMPBELL, Or "TRUTH STRANGER THAN FICTION."	33	[some dash indulgence here]	stet	dash indulgence tolerated
134	15	June, 1849	NORMAN AND CORNELIA CAMPBELL, Or "TRUTH STRANGER THAN FICTION."	34	paralize	stet	this is the 1828 Webster spelling
135	15	June, 1849	NORMAN AND CORNELIA CAMPBELL, Or "TRUTH STRANGER THAN FICTION."	34	and I should be brought to a level with the despised Plebian.	stet	irregular capitalization of pronouns allowed -- but why, in this case? possible typo
136	15	June, 1849	NORMAN AND CORNELIA CAMPBELL, Or "TRUTH STRANGER THAN FICTION."	34	Plebian	Plebeian	1828 webster spelling is plebeian and not capitalized; emended spelling and allowed irregular capitalization
137	15	June, 1849	NORMAN AND CORNELIA CAMPBELL, Or "TRUTH STRANGER THAN FICTION."	34	Here they parted; he had a safe passage to America, and through the influence of his Father's friend, obtained a situation as clerk to one of New York's most prosperous and honorable Merchants--he applied himself to his business with such zeal and determination, that he soon understood it thoroughly; and his employer felt that his services were almost invaluable--he had been with Mr. W. about five years, when he was admitted as partner in his business; and soon after, he received the hand of his only daughter in marriage.	stet	dash abuse -- quickly passing over -- but who is Mr. W? -- write that out when you remember
138	15	June, 1849	NORMAN AND CORNELIA CAMPBELL, Or "TRUTH STRANGER THAN FICTION."	35	the last year of the eighteenth Century,	stet	irregular capitalization -- but why?

139	15	June, 1849	NORMAN AND CORNELIA CAMPBELL, Or "TRUTH STRANGER THAN FICTION."	35	This was a cutting blow to one possessed of his strong feelings; but he soon rallied from despondency, and in the pressure of business, so far forgot his sorrow as to be able to appear composed--he had an enterprising disposition, aided by a constitution capable of great endurance--he was possessed of quick discernment and practical capacity for the business his Father had found so profitable; yet was there one weak point in his character; he loved the excitement of the wine cup; the usages of the times sanctioned it, and his social qualities rendered him peculiarly liable to be led to excess, but no one dreamed of danger for the generous, high-minded fellow, who was a pattern of prompt exactness and diligence in all matters of business, and of zeal in every joyous or generous enterprise: vet. was this Col. C. was proud of both	stet	left this magisterial sentence full of dash and semi colon usage alone
140	15	June, 1849	NORMAN AND CORNELIA CAMPBELL, Or "TRUTH STRANGER THAN FICTION."	36	Col. C. was proud of both	stet	abbreviated names OK if sense is clear
141	15	June, 1849	NORMAN AND CORNELIA CAMPBELL, Or "TRUTH STRANGER THAN FICTION."	37	Alas, for the hopes of man! a dark, dark cloud was resting o'er their heads, and waited but a little farther concentration of its fury, to burst with terrible destruction on the unconscious victims of its wrath.	stet	internal exclam NOT corrected to terminal exclam with capitalization -- this is a case where i like it and do not want to change it -- not necessary for sense here
142	15	June, 1849	NORMAN AND CORNELIA CAMPBELL, Or "TRUTH STRANGER THAN FICTION."	37	Col. C.'s Father in-law,	stet	abbreviated names OK if sense is clear
143	15	June, 1849	NORMAN AND CORNELIA CAMPBELL, Or "TRUTH STRANGER THAN FICTION."	37	Col.'s only partner,	stet	abbreviated names tolerated where sense is clear
144	15	June, 1849	NORMAN AND CORNELIA CAMPBELL, Or "TRUTH STRANGER THAN FICTION."	37	all his efforts were vain	stet	no need for "in vain" in 1849
145	15	June, 1849	NORMAN AND CORNELIA CAMPBELL, Or "TRUTH STRANGER THAN FICTION."	38	Col. C.	stet	abbreviated names tolerated where sense is clear
146	15	June, 1849	NORMAN AND CORNELIA CAMPBELL, Or "TRUTH STRANGER THAN FICTION."	38	(Wm's. Grandfather,)	stet	abbreviated names tolerated where sense is clear

147	15	June, 1849	NORMAN AND CORNELIA CAMPBELL, Or "TRUTH STRANGER THAN FICTION."	39	to his Grandson, Wm. Benton.	stet	abbreviated names tolerated where sense is clear
148	15	June, 1849	NORMAN AND CORNELIA CAMPBELL, Or "TRUTH STRANGER THAN FICTION."	39	When this was accomplished, he said to Friedland;	When this was accomplished, he said to Friedland:	corrected semi-colon to colon
149	15	June, 1849	NORMAN AND CORNELIA CAMPBELL, Or "TRUTH STRANGER THAN FICTION."	39	Campbell's	Campbells	deleted apostrophe
150	15	June, 1849	NORMAN AND CORNELIA CAMPBELL, Or "TRUTH STRANGER THAN FICTION."	39	Son-in-law	stet	consider adding hyphen to father in-law, above
151	15	June, 1849	NORMAN AND CORNELIA CAMPBELL, Or "TRUTH STRANGER THAN FICTION."	39	It was night when Friedland left--he reached the city and accomplished his task in the allotted time; but all his proceedings in Mr. Benton's room were observed by Francis Lisbon,	stet	dash abuse -- consider repair?
152	15	June, 1849	NORMAN AND CORNELIA CAMPBELL, Or "TRUTH STRANGER THAN FICTION."	39	a fellow whom Mr. B. had	stet	abbreviated names tolerated where sense is clear
153	15	June, 1849	NORMAN AND CORNELIA CAMPBELL, Or "TRUTH STRANGER THAN FICTION."	40	On the night in which Friedland visited his master's room, he had just entered it, to ascertain if he had returned, as he felt anxious about his failing health and strange appearance--hearing a stealthy step on the stair, he stepped into a closet,	stet	dash heightens the anxiety
154	15	June, 1849	NORMAN AND CORNELIA CAMPBELL, Or "TRUTH STRANGER THAN FICTION."	40	said George C. to him,	stet	abbreviated names tolerated where sense is clear
155	15	June, 1849	NORMAN AND CORNELIA CAMPBELL, Or "TRUTH STRANGER THAN FICTION."	41	from Mr. C.'s cellar	stet	abbreviated names tolerated where sense is clear
156	15	June, 1849	NORMAN AND CORNELIA CAMPBELL, Or "TRUTH STRANGER THAN FICTION."	41	died bl essing them	died blessing them	corrected spacing typo
157	15	June, 1849	NORMAN AND CORNELIA CAMPBELL, Or "TRUTH STRANGER THAN FICTION."	41	Mr. B. remained	stet	abbreviated names tolerated where sense is clear
158	15	June, 1849	NORMAN AND CORNELIA CAMPBELL, Or "TRUTH STRANGER THAN FICTION."	42	His sons	stet	note here "sons" is not capitalized -- could be precedent for making consistent
159	15	June, 1849	NORMAN AND CORNELIA CAMPBELL, Or "TRUTH STRANGER THAN FICTION."	42	Mr. C. could scarcely	stet	abbreviated names tolerated where sense is clear

160	15	June, 1849	NORMAN AND CORNELIA CAMPBELL, Or "TRUTH STRANGER THAN FICTION."	42	Mr. B. awoke to consciousness	stet	abbreviated names tolerated where sense is clear
161	15	June, 1849	NORMAN AND CORNELIA CAMPBELL, Or "TRUTH STRANGER THAN FICTION."	42	our dear Mother's Miniature?"	stet	another call for repairing capitalization -- why is Miniature capitalized? is like eighteenth Century
162	15	June, 1849	NORMAN AND CORNELIA CAMPBELL, Or "TRUTH STRANGER THAN FICTION."	42	Her Brother heard her exclamation of surprise	stet	irregular capitalization allowed
163	15	June, 1849	NORMAN AND CORNELIA CAMPBELL, Or "TRUTH STRANGER THAN FICTION."	42	Mrs. B's. Father	stet	abbreviated names tolerated where sense is clear
164	15	June, 1849	NORMAN AND CORNELIA CAMPBELL, Or "TRUTH STRANGER THAN FICTION."	43	Mrs. C.	stet	abbreviated names tolerated where sense is clear
165	15	June, 1849	NORMAN AND CORNELIA CAMPBELL, Or "TRUTH STRANGER THAN FICTION."	43	step into Mr. C's and tell them how much worse Mr. B. is	stet	abbreviated names tolerated where sense is clear
166	15	June, 1849	NORMAN AND CORNELIA CAMPBELL, Or "TRUTH STRANGER THAN FICTION."	43	George C.	stet	abbreviated names tolerated where sense is clear
167	15	June, 1849	NORMAN AND CORNELIA CAMPBELL, Or "TRUTH STRANGER THAN FICTION."	43	Mr. B's physician	stet	abbreviated names tolerated where sense is clear
168	15	June, 1849	NORMAN AND CORNELIA CAMPBELL, Or "TRUTH STRANGER THAN FICTION."	43	and he lay apparently free from pain, although still utterly unconscious of every thing. Mrs. C. and her husband were nearly exhausted from their long continued watching at his bed-side, and the physician urged them to retire--"he will probably remain much as you now see him," said he, "until toward morning-- he will not know who ministers unto him, and Francis Lisbon will be faithful in following my directions."	and he lay apparently free from pain, although still utterly unconscious of every thing. \$Mrs. Campbell and her husband were nearly exhausted from their long continued watching at his bed-side, and the physician urged them to retire--"he will probably remain much as you now see him," said he, "until toward morning--he will not know who ministers unto him, and Francis Lisbon will be faithful in	added a paragraph break for the physician's dialogue
169	15	June, 1849	NORMAN AND CORNELIA CAMPBELL, Or "TRUTH STRANGER THAN FICTION."	43	Mrs. C.	stet	abbreviated names tolerated where sense is clear

170	15	June, 1849	NORMAN AND CORNELIA CAMPBELL, Or "TRUTH STRANGER THAN FICTION."	43	"he will probably remain much as you now see him," said he, "until toward morning--he will not know who ministers unto him, and Francis Lisbon will be faithful in following my	stet	dash abuse in physician's dialogue allowed; example of the dash being used for a colon here
171	15	June, 1849	NORMAN AND CORNELIA CAMPBELL, Or "TRUTH STRANGER THAN FICTION."	43	Mr. B.	stet	abbreviated names tolerated where sense is clear
172	15	June, 1849	NORMAN AND CORNELIA CAMPBELL, Or "TRUTH STRANGER THAN FICTION."	43	unconscious that that cloud of dreadful import that had so long been suspended over their heads, was about to break in fearful and overwhelming destruction	stet	awkward "that that" construction allowed
173	15	June, 1849	NORMAN AND CORNELIA CAMPBELL, Or "TRUTH STRANGER THAN FICTION."	43	And they, its victims, have they no sense of coming wo? none can tell.	And they, its victims, have they no sense of coming wo? None can tell.	internal question mark corrected
174	15	June, 1849	NORMAN AND CORNELIA CAMPBELL, Or "TRUTH STRANGER THAN FICTION."	43	At midnight the moon was shining sweetly on their dwellings as they stood in calm majestic beauty--the morning sun revealed them, each a burning, crumbling, blackened ruin--and their	stet	good dash abuse
175	16	June, 1849	["Man is not an isolated creature:"]	43	neither giving nor receiving support; the energies of his nature fail him	neither giving nor receiving support, the energies of his nature fail him	semi-colon to comma -- as in source, and as makes more sense
176	17	June, 1849	"The Spectre Haunted"	44	spectre	stet	Webster spells it "specter."
177	17	June, 1849	"The Spectre Haunted"	45	He hiss'd in her ear his soul-crushing title- / I'm Poverty's spirit, my fetters are strong, / . . . / Or hope to escape my full measure of power.	He hiss'd in her ear his soul-crushing title- / "I'm Poverty's spirit, my fetters are strong, / . . . / Or hope to escape my full	added quotation marks to the speech of Poverty's spirit
178	18	June, 1849	"Nature's Loveliness"	45	stet	stet	no emendations needed in this item
179	19	June, 1849	"Thoughts Suggested While Reading the 15th Verse of the One Hundred and Sixth Psalm"	47	paralized	stet	a fine spelling for 1849
180	20	June, 1849	"A Fool's Solliloquy"	48	numerous capitalized nouns	stet	irregular capitalization allowed
181	20	June, 1849	"A Fool's Solliloquy"	48	Phylosophy	stet	spelling error allowed: author is "Idiota"
182	20	June, 1849	"A Fool's Solliloquy"	49	ecstasy	stet	spelling: allowed "ecstasy" as it appears more than once in volume; also. author is "Idiota"
183	21	June, 1849	"The Graveyard"	49	grave-yard	stet	irregular hyphen allowed

184	21	June, 1849	"The Graveyard"	50	"There are the sick" said she to Justice, pining and groaning with none to pity, none to console. May I not enter and apply the healing balm?" "No!" said stern Justice, "they have willfully broken my commands, and now I will give them the reward of their hands."—Again did Mercy plead, but Justice was unyielding.	At length Mercy, the lovely daughter of Deity, saw, pitied, and with tears in her angelic eyes ran to their relief. §"There are the sick," said she to Justice, "pining and groaning with none to pity, none to console. May I not enter and apply the healing balm?" §"No!" said stern Justice, "they have willfully broken my commands, and now I will give them the reward of their hands." §Again did Mercy	punctuation and paragraphing of dialogue emended for consistency
185	21	June, 1849	"The Graveyard"	50	They both raised their eyes, and lo! wide open were Heaven's doors	stet	good example of internal exclamation mark
186	21	June, 1849	"The Graveyard"	50	"Justice," continued the Son, "will you not let Mercy go in?" "I cannot," said Justice	"Justice," continued the Son, "will you not let Mercy go in?" §"I cannot," said Justice	paragraphing emended for consistency
187	21	June, 1849	"The Graveyard"	50	The Son wrote the deed and sealed it with the seal of Heaven.—'Tis done—Mercy enters, spreads Joy and Peace throughout the land, and away flew the Heavenly host, in amazement, wondering why the God of glory would die for sinful	Justice stet	irregular capitalization and dash abuse allowed
188	21	June, 1849	"The Graveyard"	51	radiance	radiance	spelling corrected
189	21	June, 1849	"The Graveyard"	51	the seal of Heaven.—	the seal of Heaven.	removed dash at the end of a one sentence paragraph
190	21	June, 1849	"The Graveyard"	51	He came to the gasping being, and cried, "thou hast paid the debt! the world is free!" Justice read the deed, then tore it up, and scattered to the winds of Heaven. The Son cried with a loud voice, "it is finished!" and gave up the ghost.	He came to the gasping being, and cried, "thou hast paid the debt! the world is free!" Justice read the deed, then tore it up, and scattered to the winds of Heaven. §The Son cried with a loud voice, "it is finished!" and gave up the ghost.	paragraphed the dialogue
191	22	June, 1849	"Faith, Hope, and Charity"	52	stet	stet	no emendations needed
192	23	June, 1849	"For the Offering. Miss Cumings:"	53	ecstasies	stet	did not correct this spelling -- consider

193	23	June, 1849	"For the Offering. Miss Cumings:"	54	Soon ceased the voice of sacred song, and a man of middle age and noble presence arose in that small assembly, and read with an elegant accent and manly diction; "It doth not yet appear what we shall be: but we know that, when he shall appear, we shall be like him; for we shall see him as he is. And every man that hath this hope in him, purifieth himself, even as he is pure."	diction:	colon to semi-colon; it is clear from the next paragraph that these words are spoken by the man of middle age and noble presence. such semi-colon usage was commonplace in 1849 but it requires modernization for clarity today. it takes too many years of practice before one can easily see semi-colons and read them as colons.
194	24	June, 1849	"Random Thoughts"	55	lustre	stet	left british spelling -- not in webster but plenty of precedent for it in the 1840s as seen in American Periodicals Series online -- e.g. throughout mineralogy articles in Scientific American
195	24	June, 1849	"Random Thoughts"	56	excell	excel	spelling corrected
196	25	June, 1849	"My Own Heart"	57	the hearthless throng	the heartless throng	spelling corrected; is not a throng of homeless people, clearly
197	26	June, 1849	"A Sketch from Life"	58	lacks paragraph breaks	?	maybe insert paragraph breaks?
198	26	June, 1849	"A Sketch from Life"	58	Those loud, far-reaching notes are from a bird that, from ignorance of its real name, we will call the bold beggar, he sings from the tops of the tallest trees, "Jew, Jew, give me a little," and it sounds almost as if meant for a reproach, but surely every person would gladly grant any reasonable donation to his majesty.	Those loud, far-reaching notes are from a bird that, from ignorance of its real name, we will call the bold beggar; he sings from the tops of the tallest trees, "Jew, Jew, give me a little," and it sounds almost as if meant for a reproach, but surely every person would gladly grant any reasonable donation to his	comma to semi-colon, correcting comma splice and adding necessary clarification
199	26	June, 1849	"A Sketch from Life"	59	sublime grander	sublime grandeur	corrected spelling
200	26	June, 1849	"A Sketch from Life"	59	sublime grandeur?	stet	allowing lowercase after question marks
201	26	June, 1849	"A Sketch from Life"	61	church on the sabbath	stet	allowed lowercase "sabbath"
202	27	June, 1849	"Hap-Hazzard Ideas"	61	hazzard	stet	could be a person's last name. no cause for misspelling it though
203	27	June, 1849	"Hap-Hazzard Ideas"	62	We are mostly Ladies, I suppose, and therefore I will commence with talking a little about "Our Rights;" (don't be frightened until you know what I mean,) much is said about "woman's sphere;" and is there really a particular sphere allotted and prepared for her, and	stet	i considered switching the semi-colon and comma at Rights and mean, but decided against it
204	27	June, 1849	"Hap-Hazzard Ideas"	62	lack of paragraph breaks	stet	maybe look at this item again later -- irregular paragraph breaks
205	27	June, 1849	"Hap-Hazzard Ideas"	63	Oh! how disgusting is such an exhibition! and how poor and mean. would	stet	lowercase after ! and ? is ok

206	28	June, 1849	"Our Readers"	64	stet	stet	no corrections needed
207	29	July, 1849	"The Eloquence of Truth"	65	no where	nowhere	typo - deleted space
208	29	July, 1849	"The Eloquence of Truth"	66	elopuence	eloquence	typo: bad case
209	31	July, 1849	"Random Thoughts"	68	Posterity	stet	cap: allowed inconsistent capitalization of nouns
210	31	July, 1849	"Random Thoughts"	69	corruscations	coruscations	spelling corrected
211	31	July, 1849	"Random Thoughts"	69	common placeisms	common-placeisms	inserted hyphen
212	31	July, 1849	"Random Thoughts"	69	unexpected, it	unexpected; it	punc: comma to semi-colon
213	31	July, 1849	"Random Thoughts"	69	(mildly of course)	(mildly of course,)	punc: added comma
214	31	July, 1849	"Random Thoughts"	69	Poesy, it	Poesy; it	punc: comma to semi-colon
215	31	July, 1849	"Random Thoughts"	70	syren	stet	spelling: allowed "syren" as it appears in more than one piece this way
216	32	July, 1849	"A Freak of Morpheus"	72	vallies	stet	spelling: allowed "vallies" though an error, so far as I can tell, in 1849
217	32	July, 1849	"A Freak of Morpheus"	72	till	stet	spelling: allowed "till" for "'til"
218	32	July, 1849	"A Freak of Morpheus"	72	e're	ere	emended "e're" to ere
219	32	July, 1849	"A Freak of Morpheus"	72	scene. A scene	scene--a scene	period to dash
220	32	July, 1849	"A Freak of Morpheus"	73	Houri	stet	cap: allowed inconsistent capitalization of nouns
221	32	July, 1849	"A Freak of Morpheus"	74	Alas! that	stet	cap: allowed lowercase after exclamation point
222	32	July, 1849	"A Freak of Morpheus"	74	e're	stet	emended "e're" to ere
223	32	July, 1849	"A Freak of Morpheus"	74	Ha! ha! how happy	stet	cap: allowed inconsistent capitalization of nouns
224	32	July, 1849	"A Freak of Morpheus"	75	Boden! and pray	stet	cap: allowed lowercase after exclamation point
225	32	July, 1849	"A Freak of Morpheus"	75	Jewelry	stet	cap: allowed inconsistent capitalization of nouns
226	33	July, 1849	"Lines for Jane L. Sims"	76	stet	stet	no emendations needed
227	34	July, 1849	"Vine Cottage"	76	Inn	stet	cap: allowed inconsistent capitalization of nouns
228	34	July, 1849	"Vine Cottage"	76	situate	situated	spelling corrected
229	34	July, 1849	"Vine Cottage"	76	travelling	stet	two ells in travelling allowed: see Noah Webster's 1829 letter to the New York Mirror to understand the hoo-ha about this
230	34	July, 1849	"Vine Cottage"	77	Cottage ... the sweet-looking Cottage	stet	cap: allowed inconsistent capitalization of nouns
231	34	July, 1849	"Vine Cottage"	77	Oh! the widow	stet	cap: allowed lowercase after exclamation point
232	34	July, 1849	"Vine Cottage"	77	But how shall I describe Clara Ashbel as she appeared to me that evening.	But how shall I describe Clara Ashbel as she appeared to me that evening? stet	punc: period to question mark
233	34	July, 1849	"Vine Cottage"	77	Yes! they were beautifully, mildly blue--and then such hands and feet! you would have thought they belonged to a fairy.	stet	cap: allowed lowercase after exclamation point
234	34	July, 1849	"Vine Cottage"	78	well informed	well-informed	hyphenated this compound adjective, as was common in 1849
235	34	July, 1849	"Vine Cottage"	78	him;" said	him," said	semi-colon to comma
236	34	July, 1849	"Vine Cottage"	78	a'int you ashamed	ain't you ashamed	could not find a precedent for "a'int"; corrected as typo for "ain't"
237	34	July, 1849	"Vine Cottage"	78	well cultivated	well-cultivated	hyphenated this compound adjective, as was common in 1849

238	34	July, 1849	"Vine Cottage"	79	shew an extensive acquaintance	stet	spelling: allowed "shew" -- this form was still sometimes used
239	34	July, 1849	"Vine Cottage"	79	without a single Oasis	stet	cap: allowed inconsistent capitalization of nouns
240	34	July, 1849	"Vine Cottage"	79	common Friendship	stet	cap: allowed inconsistent capitalization of nouns
241	34	July, 1849	"Vine Cottage"	79	From day to day did I defer leaving the place; 'Tis true my business was not urgent--But why stay so long without any apparent object?	From day to day did I defer leaving the place; 'tis true my business was not urgent--but why stay so long without any	cap: uppercase to lowercase for mid-sentence conjunctions
242	34	July, 1849	"Vine Cottage"	79	"Clara" said I "have	"Clara," said I, "have	punc: commas required at opening and closing of quoted dialogue
243	34	July, 1849	"Vine Cottage"	80	Oh! leave me	stet	cap: allowed lowercase after exclamation point
244	34	July, 1849	"Vine Cottage"	80	and then"--she said no more	stet	no capitalization after dashes without periods
245	34	July, 1849	"Vine Cottage"	80	"Mr. Lawrence" Mrs. Ashbel	"Mr. Lawrence," Mrs. Ashbel	punc: commas required at opening and closing of quoted dialogue
246	34	July, 1849	"Vine Cottage"	80	"Mrs. Ashbel" said I	"Mrs. Ashbel," said I,	punc: commas required at opening and closing of quoted dialogue
247	34	July, 1849	"Vine Cottage"	80	travelled	stet	more travelling with two L's
248	34	July, 1849	"Vine Cottage"	81	whispered me,	stet	accepted usage of whisper in 1849 ... where else have i seen this ... in willis? in the coquette i
249	34	July, 1849	"Vine Cottage"	81	our dear Southern home	stet	cap: allowed inconsistent capitalization of adjectives
250	34	July, 1849	"Vine Cottage"	82	At our first	"At our first	typo: added opening quotation mark
251	34	July, 1849	"Vine Cottage"	82	him,--that ... sanction,--but	stet	nice set of comma dashes
252	34	July, 1849	"Vine Cottage"	82	address me;" she added	address me," she added	punc: semi-colon to comma
253	34	July, 1849	"Vine Cottage"	82	ecstasy	stet	spelling: allowed "ecstasy" as it appears more than once in volume
254	34	July, 1849	"Vine Cottage"	83	"Oh! give me not	stet	cap: allowed lowercase after exclamation point
255	35	July, 1849	"The Poet; from Lamartine"	83	Enthusiast! dreamer!	stet	cap: allowed lowercase after exclamation point
256	35	July, 1849	"The Poet; from Lamartine"	83	worshiper	worshipper	spelling emended
257	35	July, 1849	"The Poet; from Lamartine"	84	Oh! can	stet	cap: allowed lowercase after exclamation point
258	35	July, 1849	"The Poet; from Lamartine"	84	youth! for life	stet	cap: allowed lowercase after exclamation point
259	35	July, 1849	"The Poet; from Lamartine"	85	O Fame	stet	cap: allowed inconsistent capitalization of nouns
260	36	July, 1849	"Faint praise . . . "	85	well"--tolerably well	well--tolerably well"	punc: quotation closes too early, moved mark
261	37	July, 1849	"Two things are indicative of a weak mind . . . "	85	Sandi	Saadi	spelling: corrected "Saadi"
262	38	July, 1849	"Norman and Cornelia: Chapter III"	86	wo	stet	spelling: allowed "wo"
263	38	July, 1849	"Norman and Cornelia: Chapter III"	86	C.	stet	abbreviated names tolerated where sense is clear
264	38	July, 1849	"Norman and Cornelia: Chapter III"	86	Brother	stet	cap: allowed inconsistent capitalization of nouns
265	38	July, 1849	"Norman and Cornelia: Chapter III"	86	C.	stet	abbreviated names tolerated where sense is clear
266	38	July, 1849	"Norman and Cornelia: Chapter III"	86	Brother	stet	cap: allowed inconsistent capitalization of nouns
267	38	July, 1849	"Norman and Cornelia: Chapter III"	86	fire	fire.	typo: added period

268	38	July, 1849	"Norman and Cornelia: Chapter III"	86	Oh! what	stet	cap: allowed lowercase after exclamation point
269	38	July, 1849	"Norman and Cornelia: Chapter III"	86	Mother	stet	cap: allowed inconsistent capitalization of nouns
270	38	July, 1849	"Norman and Cornelia: Chapter III"	86	Father	stet	cap: allowed inconsistent capitalization of nouns
271	38	July, 1849	"Norman and Cornelia: Chapter III"	87	B.	stet	abbreviated names tolerated where sense is clear
272	38	July, 1849	"Norman and Cornelia: Chapter III"	87	C.	stet	abbreviated names tolerated where sense is clear
273	38	July, 1849	"Norman and Cornelia: Chapter III"	87	B.	stet	abbreviated names tolerated where sense is clear
274	38	July, 1849	"Norman and Cornelia: Chapter III"	87	C.	stet	abbreviated names tolerated where sense is clear
275	38	July, 1849	"Norman and Cornelia: Chapter III"	87	Campbell having	Campbell, having	punc: comma
276	38	July, 1849	"Norman and Cornelia: Chapter III"	87	case,	case;	punc: comma to semi-colon
277	38	July, 1849	"Norman and Cornelia: Chapter III"	87	B.	stet	abbreviated names tolerated where sense is clear
278	38	July, 1849	"Norman and Cornelia: Chapter III"	87	demon that	demon; that	punc: comma to semi-colon
279	38	July, 1849	"Norman and Cornelia: Chapter III"	87	his frenzy, brushed	stet	punc: not an error in 1849
280	38	July, 1849	"Norman and Cornelia: Chapter III"	87	B.	stet	abbreviated names tolerated where sense is clear
281	38	July, 1849	"Norman and Cornelia: Chapter III"	87	C.	stet	abbreviated names tolerated where sense is clear
282	38	July, 1849	"Norman and Cornelia: Chapter III"	87	heart-broken	stet	spelling: allowed "heart-broken"
283	38	July, 1849	"Norman and Cornelia: Chapter III"	87	Brother	stet	cap: allowed inconsistent capitalization of nouns
284	38	July, 1849	"Norman and Cornelia: Chapter III"	87	said he, "how	stet	cap: allowed lowercase after exclamation point
285	38	July, 1849	"Norman and Cornelia: Chapter III"	87	my heart	stet	cap: allowed lowercase after exclamation point
286	38	July, 1849	"Norman and Cornelia: Chapter III"	87	Brother	stet	cap: allowed inconsistent capitalization of nouns
287	38	July, 1849	"Norman and Cornelia: Chapter III"	88	their Cellar	stet	cap: allowed inconsistent capitalization of nouns
288	38	July, 1849	"Norman and Cornelia: Chapter III"	88	piratical looking craft	piratical-looking craft	punc: hyphen
289	38	July, 1849	"Norman and Cornelia: Chapter III"	88	N. York	New York	abbr: wrote out places
290	38	July, 1849	"Norman and Cornelia: Chapter III"	88	his Brother	stet	cap: allowed inconsistent capitalization of nouns
291	38	July, 1849	"Norman and Cornelia: Chapter III"	88	his Brother	stet	cap: allowed inconsistent capitalization of nouns
292	38	July, 1849	"Norman and Cornelia: Chapter III"	88	him, and	him, and	typo: inserted space

293	38	July, 1849	"Norman and Cornelia: Chapter III"	88	and proceeded to say, "that	and proceeded to say that	punc: quotation opens too early; deferred mark
294	38	July, 1849	"Norman and Cornelia: Chapter III"	88	a Library . . . a Library of Law Books	stet	cap: allowed inconsistent capitalization of nouns
295	38	July, 1849	"Norman and Cornelia: Chapter III"	88	scholars--also," said he, "a Library	scholars. "Also," said he, "a Library	punc: dash to period, quote mark to open quote, capitalization
296	38	July, 1849	"Norman and Cornelia: Chapter III"	88	Mr. S. . . . Mr. P.	stet	abbr: characters have no other name than these abbreviations
297	38	July, 1849	"Norman and Cornelia: Chapter III"	88	1799; that	1799, that	punc: semi-colon to comma
298	38	July, 1849	"Norman and Cornelia: Chapter III"	89	A shadow was on her spirit-- it was not all sadness, but hope shed one feeble ray and she turned to her Father in Heaven for strength and happiness he might have saved them all, much of the trouble	stet	punc: allowed dash for colon or semi-colon
299	38	July, 1849	"Norman and Cornelia: Chapter III"	89	Brother	stet	punc: not an error in 1849
300	38	July, 1849	"Norman and Cornelia: Chapter III"	89	B.	stet	cap: allowed inconsistent capitalization of nouns
301	38	July, 1849	"Norman and Cornelia: Chapter III"	89	Guardian	stet	when referents are clear, leave abbreviations
302	38	July, 1849	"Norman and Cornelia: Chapter III"	90	N. Y.	New York	cap: allowed inconsistent capitalization of nouns
303	38	July, 1849	"Norman and Cornelia: Chapter III"	90	Mrs. F., their nurse	stet	abbr: wrote out places
304	38	July, 1849	"Norman and Cornelia: Chapter III"	90	nurse, feel	nurse, feel	Mrs. F has no full name, is just a kind and well educated widow
305	38	July, 1849	"Norman and Cornelia: Chapter III"	90	C.	stet	typo: inserted space
306	38	July, 1849	"Norman and Cornelia: Chapter III"	90	Wm.	stet	when referents are clear, leave abbreviations
307	38	July, 1849	"Norman and Cornelia: Chapter III"	90	Brother	stet	when meaning is clear, leave abbreviations
308	38	July, 1849	"Norman and Cornelia: Chapter III"	90	Mrs. C.	stet	cap: allowed inconsistent capitalization of nouns
309	38	July, 1849	"Norman and Cornelia: Chapter III"	90	"etceteras!"	stet	when referents are clear, leave abbreviations
310	38	July, 1849	"Norman and Cornelia: Chapter III"	90	"etceteras!" that	stet	spelling: allowed etceteras
311	38	July, 1849	"Norman and Cornelia: Chapter III"	90	Campbell? you	stet	cap: allowed lowercase after exclamation point
312	38	July, 1849	"Norman and Cornelia: Chapter III"	91	Wm.	stet	cap: allowed lowercase after question mark
313	38	July, 1849	"Norman and Cornelia: Chapter III"	91	woman.--You	stet	when meaning is clear, leave abbreviations
314	38	July, 1849	"Norman and Cornelia: Chapter III"	91	Mrs. C's life	stet	punc: did not disturb gratuitous dashes
315	38	July, 1849	"Norman and Cornelia: Chapter III"	91	Wm.	stet	when referents are clear, leave abbreviations
316	38	July, 1849	"Norman and Cornelia: Chapter III"	91	Wm.	stet	when meaning is clear, leave abbreviations

317	38	July, 1849	"Norman and Cornelia: Chapter III"	91	and thus addresses her.	and thus addresses her:	punc: period to colon
318	38	July, 1849	"Norman and Cornelia: Chapter III"	91	I am here . . . of age.	"I am here . . . of age."	punc: added quotes to dialogue
319	38	July, 1849	"Norman and Cornelia: Chapter III"	91	The first look she gives him is of surprise, the next scorn, deep, bitter scorn, then it seemed a look of pity and at last, a feeling of restraint as if bound by a sense of duty; but she answered him calmly.	The first look she gives him is of surprise; the next scorn, deep, bitter scorn; then it seemed a look of pity and at last, a feeling of restraint as if bound by a sense of duty, but she answered him	punc: commas to semi-colons
320	38	July, 1849	"Norman and Cornelia: Chapter III"	92	her Brother	stet	cap: allowed inconsistent capitalization of nouns
321	38	July, 1849	"Norman and Cornelia: Chapter III"	92	his uncle's extended hand	stet	cap: allowed inconsistent capitalization of nouns
322	38	July, 1849	"Norman and Cornelia: Chapter III"	92	as he approaches William greets old Francis	as he approaches William, greets old Francis	punc: added necessary comma
323	39	July, 1849	"Never Give Up"	92	don't	won't	spelling: corrected "won't"
324	40	July, 1849	"Extract from a Letter"	93	explosions, Cholera, small-pox, crowd	stet	cap: allowed inconsistent capitalization of nouns; no disruption of svntax
325	40	July, 1849	"Extract from a Letter"	93	all outdone by that worst curse, War.	stet	cap: allowed inconsistent capitalization of nouns; no disruption of svntax
326	40	July, 1849	"Extract from a Letter"	94	Oh! if people would only realize	stet	cap: allowed lowercase after exclamation point
327	40	July, 1849	"Extract from a Letter"	94	hob-goblins	stet	spelling: allowed hyphen in "hobgoblins"
328	41	July, 1849	"Reasons for Risibility"	95	Make sad a young a maid's day	Make sad a young maid's day	typo: deleted "a"
329	42	July, 1849	"A Little Word"	96	stet	stet	no corrections needed
330	43	July, 1849	"To Our Readers"	96	"The eloquence of Truth"	"The Eloquence of Truth"	cap: lc to uc in title with uc
331	43	July, 1849	"To Our Readers"	96	The "extract of a letter" sent us by a Lady in Lucas Co. suggests many thoughts worth remembering and we are allowed to expect something from her pen soon. Lizzie gives us her ideas in her usual "random" manner and it is pleasant to trace her thoughts, we hope we shall not be forgotten by her or any one who has written for the Offering, or by those whose could write in a suitable manner.	The "extract of a letter" sent us by a Lady in Lucas Co. suggests many thoughts worth remembering and we are allowed to expect something from her pen soon. Lizzie gives us her ideas in her usual "random" manner and it is pleasant to trace her thoughts; we hope we shall not be forgotten by her or any one who has written for the Offering, or by those whose	comma splice to semi-colon
332	43	July, 1849	"To Our Readers"	96	a Lady in Lucas Co.	stet	abbr: allowed "Co." for County
333	44	August, 1849	"Norman and Cornelia Campbell: Chapter IV"	97	realised	stet	spelling: allowed "realise"

334	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	97	her Brother	stet	cap: allowed inconsistent capitalization of nouns
335	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	97	the sister of his friend	stet	cap: allowed inconsistent capitalization of nouns
336	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	97	her Brother's friend	stet	cap: allowed inconsistent capitalization of nouns
337	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	97	His own throbbled with an almost uncontrollable impulse of sympathy as he looked upon the sister of his friend, as he is presented to her, while the tears of glad emotion are still lingering on her cheek, as she turns to welcome her Brother's friend, and all unconsciously to themselves, their hearts are receiving a mutual impression of regard that can never, no never, be him? his name	stet	punc: tempted to change friend, to friend; but did not
338	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	98	Clergyman	stet	cap: allowed lowercase after question mark
339	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	98	dependant	stet	spelling: allowed "dependant"
340	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	98	Brother	stet	cap: allowed inconsistent capitalization of nouns
341	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	98	as a Phrenologist	stet	cap: allowed inconsistent capitalization of nouns
342	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	98	Such is the being who is to be for several weeks, an almost daily visitor at the house of Mr. Campbell. her Uncle or Brother	stet	punc: tempted to add comma after "to be" but did not
343	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	98	peace!-let her love him, but hide, oh! my soul,	stet	cap: allowed lowercase after exclamation point
344	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	98	Brother	stet	cap: allowed inconsistent capitalization of nouns
345	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	98	him!!	stet	punc: allowed double exclamation point
346	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	98	my old Master's son	stet	cap: allowed inconsistent capitalization of nouns
347	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	98	Miss Campbell's Brother	stet	cap: allowed inconsistent capitalization of nouns
348	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	98			
349	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	98			

350	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	99	Campbell." "You	Campbell. You	punc: deleted superfluous set of quotation marks; all this dialogue belongs to one speaker
351	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	99	her Uncle and her Brother	stet	cap: allowed inconsistent capitalization of nouns
352	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	99	resolved	resolved	typo: bad case
353	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	99	Young Elton had several distant connections in the town where he now found himself; but he spent most of his time in the society of his friend and his sister.	Young Elton had several distant connections in the town where he now found himself, but he spent most of his time in the society of his friend and his	punc: semi-colon to comma
354	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	99	Charles could not go without asking Cornelia to grant him her love. This he did with all the ingeniousness of his impetuous nature, and as truly and fervently was it returned	Charles could not go without asking Cornelia to grant him her love. This he did with all the ingenuousness of his impetuous nature, and as truly and fervently was it	typo: changed "ingeniousness" to "ingenuousness" -- reading manuscript?
355	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	99	she could not conceal it all, he was satisfied with what he saw	she could not conceal it all; he was satisfied with what he saw	punc: comma to semi-colon
356	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	100	Uncle	stet	cap: allowed inconsistent capitalization of nouns
357	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	100	Uncle	stet	cap: allowed inconsistent capitalization of nouns
358	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	100	Their old nurse, Mrs. F. had been to them a Mother	stet	abbr: character has no name
359	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	100	Mother	stet	cap: allowed inconsistent capitalization of nouns
360	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	100	Father	stet	cap: allowed inconsistent capitalization of nouns
361	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	100	Father	stet	cap: allowed inconsistent capitalization of nouns
362	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	100	at last he said. "Norman you may call me superstitious	at last he said, "Norman you may call me superstitious	punc: period to comma
363	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	100	"You are a strange fellow" said he--"what if I should tell you that she thought you were afraid her affection would be given to him in your absence?"	"You are a strange fellow," said he-- "what if I should tell you that she thought you were afraid her affection would be given to him in --	punc: added necessary comma

364	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	100	fellow," said he--"what if	stet	punc: allowed dash for comma
365	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	100	absence?" but, seeing	absence?" But, seeing	punc: did not allow lowercase after question mark ending a quotation
366	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	100	added "I was	added, "I was	punc: added necessary comma
367	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	100	jesting Charles	jesting, Charles	punc: added necessary comma
368	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	101	Shall I sketch you both?" "yes, do," said Charles; and Norman continued-- "She, like you,	Shall I sketch you both?" \$"Yes, do," said Charles. \$And Norman continued-- "She like you"	punc: paragraphed dialogue
369	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	101	"yes, do,"	"Yes, do,"	cap: did not allow lowercase after question mark ending line of dialogue
370	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	101	said Charles; and Norman	said Charles. \$And Norman	punc: semi-colon to period
371	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	101	said Charles; and Norman	said Charles. \$And Norman	cap: capitalized "and"
372	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	101	Norman continued--"She, like you,	stet	punc: allowed dash for comma
373	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	101	Poesy	stet	cap: allowed inconsistent capitalization of nouns; here an idealization
374	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	101	Cross you in love and you will have no forgiveness for the offender, but, wrapt up in your own injured dignity, will vent your feelings in the burning words of Poesy, your duties will be neglected and you will be in danger of being irretrievably lost in a vortex of dissipation.	Cross you in love and you will have no forgiveness for the offender, but, wrapt up in your own injured dignity, will vent your feelings in the burning words of Poesy; your duties will be neglected and you will be in danger of being irretrievably lost in a vortex of	punc: comma to semi-colon
375	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	101	sister	stet	cap: allowed inconsistent capitalization of nouns

376	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	101	"Well Norman," said Charles, "you alone are worthy of such a sister. You have poetry enough in your soul, but you are shielded by such a calm, discriminating judgment that there is no danger of your ever being the victim to any passion, but you will be tried in affliction, you are included in the number of those whose destinies are in some way, to be influenced for evil, by that same Benton."	"Well Norman," said Charles, "you alone are worthy of such a sister. You have poetry enough in your soul, but you are shielded by such a calm, discriminating judgment that there is no danger of your ever being the victim to any passion, but you will be tried in affliction, you are included in the number of those whose destinies are in some way, to be influenced for evil, by that same Benton."	punc: comma to period, comma to semi-colon
377	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	101	until his crimes are proved and now let us talk	until his crimes are proved, and now let us talk	punc: added comma
378	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	101	re-commenced	stet	spelling: allowed hyphen in "recommence"
379	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	101	Law	stet	cap: allowed inconsistent capitalization of nouns
380	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	101	Ministry	stet	cap: allowed inconsistent capitalization of nouns
381	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	101	C.	stet	where meaning is clear, leave abbreviations
382	44	August , 1849	"Norman and Cornelia Campbell: Chapter IV"	101	Wm. B.	stet	where meaning is clear, leave abbreviations
383	45	August , 1849	"In Adversity . . . "	101	"In Adversity . . . "	stet	cap: allowed inconsistent capitalization of nouns
384	46	August , 1849	"The Elm by my Cottage"	102	Oh! it has charms	stet	cap: allowed lowercase after exclamation point
385	46	August , 1849	"The Elm by my Cottage"	102	neath	'neath	punc: added apostrophe
386	46	August , 1849	"The Elm by my Cottage"	102	Oh! who would	stet	cap: allowed lowercase after exclamation point
387	46	August , 1849	"The Elm by my Cottage"	103	pleasures hall	pleasure's hall	punc: added apostrophe
388	47	August , 1849	"Travels Through New York"	103	State	stet	cap: allowed inconsistent capitalization of nouns
389	47	August , 1849	"Travels Through New York"	103	State	stet	cap: allowed inconsistent capitalization of nouns
390	47	August , 1849	"Travels Through New York"	103	connexion	stet	spelling: allowed "connexion"
391	47	August , 1849	"Travels Through New York"	103	cognoman	stet	spelling: allowed "cognoman" for "cognomen"

392	47	August , 1849	"Travels Through New York"	103	"Yankee Land" "Land of steady habits" "granite" or "Empire State;"	"Yankee Land," "Land of steady habits," "granite," or "Empire State".	cap: allowed inconsistent capitalization of nouns
393	47	August , 1849	"Travels Through New York"	103	"Yankee Land" "Land of steady habits" "granite" or "Empire State;"	"Yankee Land," "Land of steady habits," "granite," or "Empire State".	punc: inserted commas for items in a series
394	47	August , 1849	"Travels Through New York"	103	"Yankee Land" "Land of steady habits" "granite" or "Empire State;"	"Yankee Land," "Land of steady habits," "granite," or "Empire State".	punc: moved semi-colon outside of quotation marks in list of quoted names
395	47	August , 1849	"Travels Through New York"	103	travelling	stet	spelling: allowed non-Websterian "travelling"
396	47	August , 1849	"Travels Through New York"	103	Ladies and Gentlemen	stet	cap: allowed inconsistent capitalization of nouns
397	47	August , 1849	"Travels Through New York"	103	travellers	stet	spelling: allowed non-Websterian "travelling"
398	47	August , 1849	"Travels Through New York"	104	6 o'clock (P.M.)	6 o'clock P.M.	punc: removed parentheses
399	47	August , 1849	"Travels Through New York"	104	P.M.	stet	why not
400	47	August , 1849	"Travels Through New York"	104	Eagle's	stet	cap: allowed inconsistent capitalization of nouns
401	47	August , 1849	"Travels Through New York"	104	travelling	stet	spelling: allowed non-Websterian "travelling"
402	47	August , 1849	"Travels Through New York"	104	days (and . . . conveyance)	days, (and . . . conveyance,)	punc: inserted commas to offset parenthetical phrase and distinguish "by the way" from "by the way one forms"
403	47	August , 1849	"Travels Through New York"	105	screaking	stet	spelling: allowed "skreaking"
404	48	August , 1849	"Every time you spend one dollar"	105	stet	stet	no changes needed
405	49	August , 1849	"Here Hope that Smiling Angel Stands"	106	alone (small caps)	alone (italics)	small caps to italics
406	49	August , 1849	"Here Hope that Smiling Angel Stands"	106	Calvary	stet	cap: allowed inconsistent capitalization of nouns
407	49	August , 1849	"Here Hope that Smiling Angel Stands"	106	Pilgrim	stet	cap: allowed inconsistent capitalization of nouns
408	49	August , 1849	"Here Hope that Smiling Angel Stands"	106	Mother	stet	cap: allowed inconsistent capitalization of nouns
409	49	August , 1849	"Here Hope that Smiling Angel Stands"	106	Star (s/c)	Star (ital)	small caps to italics
410	49	August , 1849	"Here Hope that Smiling Angel Stands"	106	Mother	stet	cap: allowed inconsistent capitalization of nouns
411	49	August , 1849	"Here Hope that Smiling Angel Stands"	106	babe	babe;	punc: added semi-colon
412	49	August , 1849	"Here Hope that Smiling Angel Stands"	106	were fair	were fair--	punc: added dash (could do semi- colon)
413	49	August , 1849	"Here Hope that Smiling Angel Stands"	106	rainbow--promise	rainbow-promise	punc: one em to hyphen
414	50	August , 1849	"Hap-Hazard Ideas"	107	HAP-HAZARD IDEAS.	stet	spelling: allowed variants of hazzard, hazard, on idea that it might be a pun on the author's last name

415	50	August , 1849	"Hap-Hazard Ideas" 107	to man's? can	stet	cap: allowed inconsistent capitalization of nouns
416	50	August , 1849	"Hap-Hazard Ideas" 107	but; Sisters	but: Sisters	semi-colon to colon; allowed inconsistent capitalization of nouns
417	50	August , 1849	"Hap-Hazard Ideas" 107	when they assemble?	stet	cap: allowed lowercase after exclamation point
418	50	August , 1849	"Hap-Hazard Ideas" 107	no-no-not one among you ambition? must	stet	cap: allowed lowercase after question mark
419	50	August , 1849	"Hap-Hazard Ideas" 108	you'll have a right not only to kill your fellow-creatures but you can use great swelling words and big round oaths can come out of your mouths and you can be valiant against the enemies of your country and your husbands if you have any, can stay at home like good men and take care of the children and pray that your precious lives may be	stet	punc: considered a comma or a semi-colon after "enemies of your country," but it is amusing that the original might suggest that women could use oaths and be valiant against their husbands as well.
420	50	August , 1849	"Hap-Hazard Ideas" 108	Oxen	stet	cap: allowed inconsistent capitalization of nouns
421	50	August , 1849	"Hap-Hazard Ideas" 108	vulcan	stet	cap: allowed inconsistent capitalization of nouns
422	50	August , 1849	"Hap-Hazard Ideas" 108	oh! horror!-	stet	cap: allowed lowercase after exclamation point
423	50	August , 1849	"Hap-Hazard Ideas" 109	we'll talk about something else, but we can not leave woman, gentle woman in such a scene as this, we will look at her as she really is-man's equal in mental power, his superior in moral perception and that spirit of generous forgetfulness of self that so eminently fit her to be what she is, his help-mate in this probationary scene-the star that leads him from evil and influences him to do good, the daughter, sister, wife, mother of heroes statesmen and Divines.	we'll talk about something else, but we can not leave woman, gentle woman in such a scene as this--we will look at her as she really is-man's equal in mental power, his superior in moral perception and that spirit of generous forgetfulness of self that so eminently fit her to be what she is, his help-mate in this probationary scene-the star that leads him from evil and influences him to do good--the daughter, sister, wife, mother of heroes statesmen, and Divines.	punc: changed two commas to dashes for clarity in this dashed-off list of phrases
424	50	August , 1849	"Hap-Hazard Ideas" 109	mother of heroes statesmen and Divines.	mother of heroes, statesmen, and Divines.	punc: added commas to items in series
425	50	August , 1849	"Hap-Hazard Ideas" 109	Divines	stet	cap: allowed inconsistent capitalization of nouns
426	50	August , 1849	"Hap-Hazard Ideas" 109	woman? no!-'tis as	stet	cap: allowed lowercase after question mark
427	50	August , 1849	"Hap-Hazard Ideas" 109	woman? no!-'tis as	stet	cap: allowed lowercase after exclamation point

428	50	August , 1849	"Hap-Hazard Ideas"	109	<i>Mother</i>	stet	cap: allowed inconsistent capitalization of nouns
429	51	August , 1849	"Good nature . . ."	109	Good (s/c)	Good	small caps to roman; possibly small caps at start merely for ornament
430	52	August , 1849	"Musings"	110	Sea	stet	cap: allowed inconsistent capitalization
431	52	August , 1849	"Musings"	110	Deity	stet	cap: allowed inconsistent capitalization
432	52	August , 1849	"Musings"	110	Fate	stet	cap: allowed inconsistent capitalization
433	53	August , 1849	"Peace, Be Still"	111	The sweet tranquility of nature gave to these sailor's hearts a heavenly rest and while they sat eagerly quaffing rich draughts from nature's loveliness, their Master stole away, laid his weary head upon a pillow, and gave for a few moments, his worn body to the quiet arms of sleep:--Meanwhile the fantastic vapors which had been borne on the slightest breath of heaven, became as one; dark and ominous.	stet	punc: the rare colon dash
434	53	August , 1849	"Peace, Be Still"	111	became as one; dark and ominous.	became as one: dark and ominous.	punc: semi-colon to comma
435	53	August , 1849	"Peace, Be Still"	111	perish?--	perish?--"	closed the quotation
436	53	August , 1849	"Peace, Be Still"	112	silvery tones " <i>Peace be still.</i> "	silvery tones: " <i>Peace be still.</i> "	punc: added colon
437	53	August , 1849	"Peace, Be Still"	112	And is it thus? Is there a power so great? a being so beautifully mighty, that being	stet	cap: lowercase after midsentence question mark
438	53	August , 1849	"Peace, Be Still"	112	being	stet	cap: allowed inconsistent capitalization of nouns
439	53	August , 1849	"Peace, Be Still"	112	Ruler	stet	cap: allowed inconsistent capitalization of nouns
440	53	August , 1849	"Peace, Be Still"	112	Being	stet	cap: allowed inconsistent capitalization of nouns
441	53	August , 1849	"Peace, Be Still"	112	the gentle words " <i>Peace, be still,</i> " will drive all storms	the gentle words, " <i>Peace, be still,</i> " will drive all storms	punc: added comma / dialogue
442	53	August , 1849	"Peace, Be Still"	112	and wavering souls " <i>Peace, be still.</i> "	and wavering souls, " <i>Peace, be still.</i> "	punc: added comma / dialogue
443	53	August , 1849	"Peace, Be Still"	112	weeping." \$oh! with what	weeping," \$oh! with what	punc: period to comma
444	53	August , 1849	"Peace, Be Still"	112	oh! with what	stet	cap: allowed lowercase after exclamation point on interjection
445	54	August , 1849	"The Stranger's Burial"	113	Brethren	stet	cap: allowed inconsistent capitalization of nouns
446	54	August , 1849	"The Stranger's Burial"	113	Heaven	stet	cap: allowed inconsistent capitalization of nouns
447	54	August , 1849	"The Stranger's Burial"	113	Brothers	stet	cap: allowed inconsistent capitalization of nouns
448	54	August , 1849	"The Stranger's Burial"	113	Ah! who	stet	cap: allowed lowercase after exclamation point on interjection

449	54	August , 1849	"The Stranger's Burial"	113	their's	theirs	removed galling apostrophe
450	54	August , 1849	"The Stranger's Burial"	114	Mothers	stet	cap: allowed inconsistent capitalization of nouns
451	54	August , 1849	"The Stranger's Burial"	114	Fathers	stet	cap: allowed inconsistent capitalization of nouns
452	54	August , 1849	"The Stranger's Burial"	114	Brothers	stet	cap: allowed inconsistent capitalization of nouns
453	54	August , 1849	"The Stranger's Burial"	114	oh! teach	stet	cap: allowed lowercase after exclamation point on interjection
454	54	August , 1849	"The Stranger's Burial"	114	Be Mason's	Be Masons	removed unnecessary apostrophe
455	55	August , 1849	"Time"	114	stet	stet	no changes needed
456	56	August , 1849	"How Blessings Brighten as They Take Their Flight"	115	Diorama	stet	cap: allowed inconsistent capitalization of nouns
457	56	August , 1849	"How Blessings Brighten as They Take Their Flight"	115	touring	soaring	can't figure out how it could be "touring up" here
458	56	August , 1849	"How Blessings Brighten as They Take Their Flight"	115	heroically resolved;	heroically resolved	punc: removed semi-colon / quotation
459	56	August , 1849	"How Blessings Brighten as They Take Their Flight"	115	Panorama	stet	cap: allowed inconsistent capitalization of nouns
460	56	August , 1849	"How Blessings Brighten as They Take Their Flight"	116	develope	stet	spelling: allowed "develope"
461	56	August , 1849	"How Blessings Brighten as They Take Their Flight"	116	Mind acts upon mind, its manifestations in a great degree are similar.	Mind acts upon mind; its manifestations in a great degree are	punc: comma to semi-colon / comma splice
462	56	August , 1849	"How Blessings Brighten as They Take Their Flight"	116	Yet observation and experience teaches us, that society is a mass of discontent materials, moving in contrary directions, perverting its natural relations; each administers to his own unhappiness, and spurns Heaven's choicest gifts, scattered so profusely	similar stet	"discontent materials"? perhaps "discontented materials" but this is not clear so I will leave it alone
463	56	August , 1849	"How Blessings Brighten as They Take Their Flight"	116	he despairingly exclaims "How blessings brighten as they take	he despairingly exclaims: "How blessings brighten as they take stet	punc: colon added / dialogue
464	56	August , 1849	"How Blessings Brighten as They Take Their Flight"	116	History	stet	cap: allowed inconsistent capitalization of nouns
465	56	August , 1849	"How Blessings Brighten as They Take Their Flight"	117	a nations wealth	a nation's wealth	punc: added apostrophe
466	56	August , 1849	"How Blessings Brighten as They Take Their Flight"	117	history; than any	history, than any	semi-colon to comma

467	56	August , 1849	"How Blessings Brighten as They Take Their Flight"	117	Republic	stet	cap: allowed inconsistent capitalization of nouns
468	57	August , 1849	"To a Friend"	117	alas! before	stet	cap: allowed lowercase after exclamation point on interjection
469	58	August , 1849	"Description of the Buckeye"	118	Lida (s/c)	Lida	small caps to roman
470	58	August , 1849	"Description of the Buckeye"	118	Editor (s/c)	Editor	small caps to roman
471	58	August , 1849	"Description of the Buckeye"	118	Mr. President and Young Gentlemen: (s/c)	Mr. President and Young Gentlemen:	small caps to roman
472	58	August , 1849	"Description of the Buckeye"	118	called Buckeyes? and	stet	cap: allowed lowercase after question mark / series of related questions
473	58	August , 1849	"Description of the Buckeye"	119	passed away; it was a political event, and men still hovered on the coast:	passed away: it was a political event, and men still hovered on the coast;	swapped colon with semi-colon, after the original 1834 publication of this address; it makes better sense; see note in text for citation of source deleted unnecessary word, after 1834 version
474	58	August , 1849	"Description of the Buckeye"	119	came into the men's minds	came into men's minds	inserted "continue to," after 1834 version
475	58	August , 1849	"Description of the Buckeye"	120	must assist	must continue to assist	
476	58	August , 1849	"Description of the Buckeye"	120	We may fearlessly assert; that it has been	assert that	punc: removed semi-colon / typo
477	58	August , 1849	"Description of the Buckeye"	120	Till	stet	spelling: allowed "till" / check in source
478	58	August , 1849	"Description of the Buckeye"	120	mountain	mountains	sounds plural throughout sentence
479	58	August , 1849	"Description of the Buckeye"	120	Botonists	Botanists	corrected spelling, allowing inconsistent capitalization
480	58	August , 1849	"Description of the Buckeye"	121	take council from it	take counsel from it	corrected spelling of counsel (advice), after 1834 version of this address cited in the footnotes
481	58	August , 1849	"Description of the Buckeye"	121	.--Thousands	stet	period dash allowed
482	58	August , 1849	"Description of the Buckeye"	121	How different was the condition of the early emiarants! A iournev of	stet	cap: example of uppercase after exclamation point in a series of related sentences
483	58	August , 1849	"Description of the Buckeye"	122	The Buckeye--yes, gentlemen, to the Buckeye tree and it proved a friend	The Buckeye--yes, gentlemen, to the Buckeye tree; and it proved a friend	inserted semi-colon, after 1834 version of this address cited in the footnote
484	58	August , 1849	"Description of the Buckeye"	122	fibres	stet	spelling: allowed "fibres"
485	58	August , 1849	"Description of the Buckeye"	123	Thus treated, it may be finally though slowly, burnt: when another of its virtues immediately appears, as no other tree of our woods affords so great a quantity of alkali; thus there is piquancy in its very ashes!	Thus treated, it may be finally though slowly, burnt--when another of its virtues immediately appears, as no other tree of our woods affords so great a quantity of alkali; thus there is piquancy	colon to dash
486	58	August , 1849	"Description of the Buckeye"	123	properties.--Under	stet	period dash allowed

487	58	August , 1849	"Description of the Buckeye"	123	on the foliage	on the fine foliage	inserted word from 1834 version
488	58	August , 1849	"Description of the Buckeye"	124	Buckeye	stet	precedent for Roman Buckeye
489	58	August , 1849	"Description of the Buckeye"	124	Buckeye	stet	precedent for Roman Buckeye
490	58	August , 1849	"Description of the Buckeye"	124	and like him of old, was distinguished only	and like him of old, who was distinguished only	inserted missing word after 1834 version; corrected typo in distinguished
491	58	August , 1849	"Description of the Buckeye"	124		to effect its objects	added plural after 1834 version
492	59	August , 1849	"Prayer"	124	Come, let us pray! the mercy seat	stet	cap: allowed lowercase after exclamation point / interjection
493	60	August , 1849	"That Dear Old Bench in the Cottage Porch"	125	stet	stet	no emendations needed
494	61	August , 1849	"Ignorance is vain"	126	stet	stet	no emendations needed
495	62	August , 1849	"Canzonet"	127	gripe	stet	gripe? regional dialect for grip? note it rhymes with "pipe"
496	62	August , 1849	"Canzonet"	127	MUSQUITO	stet	spelling: allowed "musquito"
497	63	August , 1849	"To Readers and Correspondents"	128	Offering (s/c)	Offering (ital)	small caps to italics
498	63	August , 1849	"To Readers and Correspondents"	128	Lady	stet	cap: allowed inconsistent capitalization of nouns
499	63	August , 1849	"To Readers and Correspondents"	128	Summit County	stet	cap: allowed inconsistent capitalization of nouns
500	63	August , 1849	"To Readers and Correspondents"	128	Contributor	stet	cap: allowed inconsistent capitalization of nouns
501	63	August , 1849	"To Readers and Correspondents"	128	"Lida's	"Lida's"	punc: added closing quotation mark on pseudonym
502	63	August , 1849	"To Readers and Correspondents"	128	Address	stet	cap: allowed inconsistent capitalization of nouns
503	63	August , 1849	"To Readers and Correspondents"	128	Drake (s/c)	Drake (roman)	small caps to roman
504	63	August , 1849	"To Readers and Correspondents"	128	"Lily Lute," gives	"Lily Lute" gives	removed comma
505	63	August , 1849	"To Readers and Correspondents"	128	Number	stet	cap: allowed inconsistent capitalization of nouns
506	63	August , 1849	"To Readers and Correspondents"	128	Philalathes	Philaethes	spelling: corrected misspelling of previous contributor's name
507	64	Septem ber, 1849	"Which is the Fortunate Man?"	129	Man.	Man?	punc: period to question mark, as in Dem Review
508	64	Septem ber, 1849	"Which is the Fortunate Man?"	129	do'nt	don't	spelling: changed "do'nt" to "don't"
509	64	Septem ber, 1849	"Which is the Fortunate Man?"	129	morning."	morning." \$	paragraphing: inserted paragraph break / dialogue
510	64	Septem ber, 1849	"Which is the Fortunate Man?"	129	entered.	entered. \$	paragraphing: inserted paragraph break / dialogue
511	64	Septem ber, 1849	"Which is the Fortunate Man?"	129	of the day."	of the day." \$	paragraphing: inserted paragraph break / dialogue

512	64	Septem ber, 1849	"Which is the Fortunate Man?"	129	him.	him. \$	paragraphing: inserted paragraph break / dialogue
513	64	Septem ber, 1849	"Which is the Fortunate Man?"	129	till	stet	spelling: allowed "till"
514	64	Septem ber, 1849	"Which is the Fortunate Man?"	129	pin-afores	stet	spelling: allowed "pin-afores"
515	64	Septem ber, 1849	"Which is the Fortunate Man?"	130	paid for it."	paid for it." \$	paragraphing: inserted paragraph break / dialogue
516	64	Septem ber, 1849	"Which is the Fortunate Man?"	130	Maynard, and	Maynard," and	punc: inserted closing quotation mark
517	64	Septem ber, 1849	"Which is the Fortunate Man?"	130	to him."	to him." \$	paragraphing: inserted paragraph break / dialogue
518	64	Septem ber, 1849	"Which is the Fortunate Man?"	130	Lewis?"	Lewis"-	punctuation: inserted dash
519	64	Septem ber, 1849	"Which is the Fortunate Man?"	130	in the group.	in the group \$	paragraphing: inserted paragraph break / dialogue
520	64	Septem ber, 1849	"Which is the Fortunate Man?"	130	interested. 'I	interested. I	punctuation: removed single quote mark / dialogue
521	64	Septem ber, 1849	"Which is the Fortunate Man?"	130	wrong, ' he	wrong," he	punctuation of dialogue: single closing quote to double closing quote
522	64	Septem ber, 1849	"Which is the Fortunate Man?"	130	snivelling	stet	spelling: allowed "snivelling"
523	64	Septem ber, 1849	"Which is the Fortunate Man?"	131	admire them."	admire them." \$	punctuation of dialogue: inserted paragraph break
524	64	Septem ber, 1849	"Which is the Fortunate Man?"	131	this morning."	this morning." \$	punctuation of dialogue: inserted paragraph break
525	64	Septem ber, 1849	"Which is the Fortunate Man?"	131	interval.	interval. \$	punctuation of dialogue: inserted paragraph break
526	64	Septem ber, 1849	"Which is the Fortunate Man?"	131	fit of tears.	fit of tears. \$	punctuation of dialogue: inserted paragraph break
527	64	Septem ber, 1849	"Which is the Fortunate Man?"	131	unmanly tears."	unmanly tears." \$	punctuation of dialogue: inserted paragraph break
528	64	Septem ber, 1849	"Which is the Fortunate Man?"	131	you Robert	you, Robert	punctuation: inserted comma
529	64	Septem ber, 1849	"Which is the Fortunate Man?"	131	in my heart."	in my heart." \$	punctuation of dialogue: inserted paragraph break
530	64	Septem ber, 1849	"Which is the Fortunate Man?"	131	,,Gerald	"Gerald	foul case: upside-down quotation mark amended
531	64	Septem ber, 1849	"Which is the Fortunate Man?"	131	have raised."	have raised." \$	punctuation of dialogue: inserted paragraph break
532	64	Septem ber, 1849	"Which is the Fortunate Man?"	132	and sympathy."	and sympathy." \$	punctuation of dialogue: inserted paragraph break
533	64	Septem ber, 1849	"Which is the Fortunate Man?"	132	agitated voice.	agitated voice. \$	punctuation of dialogue: inserted paragraph break
534	64	Septem ber, 1849	"Which is the Fortunate Man?"	132	only worse."	only worse." \$	punctuation of dialogue: inserted paragraph break
535	64	Septem ber, 1849	"Which is the Fortunate Man?"	132	morbid tendencies."	morbid tendencies." \$	punctuation of dialogue: inserted paragraph break
536	64	Septem ber, 1849	"Which is the Fortunate Man?"	132	everything? wealth	stet	cap: allowed lowercase after question mark

537	64	Septem ber, 1849	"Which is the Fortunate Man?"	132	bread happy."	bread happy." \$	punctuation of dialogue: inserted paragraph break
538	64	Septem ber, 1849	"Which is the Fortunate Man?"	133	melancholy and despair even	melancholy and despair, even	punctuation: inserted comma
539	64	Septem ber, 1849	"Which is the Fortunate Man?"	133	your own troubles."	your own troubles." \$	punctuation of dialogue: inserted paragraph break
540	64	Septem ber, 1849	"Which is the Fortunate Man?"	133	by his words.	by his words. \$	punctuation of dialogue: inserted paragraph break
541	64	Septem ber, 1849	"Which is the Fortunate Man?"	133	Echoed	echoed	punctuation of dialogue: uppercase to lowercase
542	64	Septem ber, 1849	"Which is the Fortunate Man?"	133	more?"	more?" \$	punctuation of dialogue: inserted paragraph break
543	64	Septem ber, 1849	"Which is the Fortunate Man?"	133	presence.	presence. \$	punctuation of dialogue: inserted paragraph break
544	64	Septem ber, 1849	"Which is the Fortunate Man?"	133	him.	him. \$	punctuation of dialogue: inserted paragraph break
545	64	Septem ber, 1849	"Which is the Fortunate Man?"	133	evil."	evil." \$	punctuation of dialogue: inserted paragraph break
546	64	Septem ber, 1849	"Which is the Fortunate Man?"	133	worse?"	worse?" \$	punctuation of dialogue: inserted paragraph break
547	64	Septem ber, 1849	"Which is the Fortunate Man?"	133	Oh! sir	stet	cap: allowed lowercase after exclamation point / interjection
548	64	Septem ber, 1849	"Which is the Fortunate Man?"	133	senseless on the floor.	senseless on the floor. \$	punctuation of dialogue: inserted paragraph break
549	64	Septem ber, 1849	"Which is the Fortunate Man?"	134	President.	President,	typo: period to comma
550	64	Septem ber, 1849	"Which is the Fortunate Man?"	134	oh! in	stet	cap: allowed lowercase after exclamation point / interjection
551	64	Septem ber, 1849	"Which is the Fortunate Man?"	134	voice.	voice. \$	punctuation of dialogue: inserted paragraph break
552	64	Septem ber, 1849	"Which is the Fortunate Man?"	134	to-morrow	stet	spelling: allowed "to-morrow"
553	64	Septem ber, 1849	"Which is the Fortunate Man?"	134	old man.	old man. \$	punctuation of dialogue: inserted paragraph break
554	64	Septem ber, 1849	"Which is the Fortunate Man?"	134	Oh! no	stet	cap: allowed lowercase after exclamation point / interjection
555	64	Septem ber, 1849	"Which is the Fortunate Man?"	134	look.	look. \$	punctuation of dialogue: inserted paragraph break
556	64	Septem ber, 1849	"Which is the Fortunate Man?"	134	,--"the	stet	comma dash
557	64	Septem ber, 1849	"Which is the Fortunate Man?"	134	Mr. A.	Mr. Atkinson	abbrev: wrote out Mr. A.'s name
558	64	Septem ber, 1849	"Which is the Fortunate Man?"	134	poor boy--"	poor boy--" \$	punctuation of dialogue: inserted paragraph break
559	64	Septem ber, 1849	"Which is the Fortunate Man?"	134	to his heart.	to his heart. \$	punctuation of dialogue: inserted paragraph break
560	64	Septem ber, 1849	"Which is the Fortunate Man?"	134	villiany	villainy	spelling: amended "villiany"

561	64	Septem ber, 1849	"Which is the Fortunate Man?"	135	Ah! what more	stet	cap: allowed lowercase after exclamation point / interjection this is so well established, i will note in introduction and stop recording every instance of not correcting this
562	64	Septem ber, 1849	"Which is the Fortunate Man?"	135	clear and calm.	clear and calm. \$	punctuation of dialogue: inserted paragraph break
563	64	Septem ber, 1849	"Which is the Fortunate Man?"	135	you President Mason	you, President Mason	punctuation of dialogue: inserted comma
564	64	Septem ber, 1849	"Which is the Fortunate Man?"	135	expenses here, I	expenses here; I	punctuation of dialogue: comma to semi-colon
565	64	Septem ber, 1849	"Which is the Fortunate Man?"	135	kindness goodbye	kindness, goodbye	punctuation of dialogue: inserted comma
566	64	Septem ber, 1849	"Which is the Fortunate Man?"	135	youth of hope	youth or hope	typo: "of" to "or"
567	64	Septem ber, 1849	"Which is the Fortunate Man?"	136	life-time	stet	spelling: allowed "life-time"
568	64	Septem ber, 1849	"Which is the Fortunate Man?"	136	home'	home	typo: removed stray single quote
569	65	Septem ber, 1849	"The Vale My Childhood Loved"	136	my tear dimmed vision	my tear-dimmed vision	punctuation: inserted hyphen; otherwise possibly misread as "tear" as in "tear down" etc.
570	65	Septem ber, 1849	"The Vale My Childhood Loved"	136	why? my	stet	cap: allowed lowercase after question mark
571	65	Septem ber, 1849	"The Vale My Childhood Loved"	136	all changing time	all-changing time	punctuation: inserted hyphen; otherwise possibly misread
572	65	Septem ber, 1849	"The Vale My Childhood Loved"	138	besidesome	beside some	typo: inserted space
573	65	Septem ber, 1849	"The Vale My Childhood Loved"	138	some well known tree	some well-known tree	punctuation: inserted hyphen
574	65	Septem ber, 1849	"The Vale My Childhood Loved"	138	hope's	hopes	punctuation: removed apostrophe from plural
575	66	Septem ber, 1849	"Decision of Character"	139	Ladies and Gentlemen	Ladies, and Gentlemen	allowed inconsistent capitalization of nouns; inserted comma necessary for reading period to question mark
576	66	Septem ber, 1849	"Decision of Character"	139	face they saw.	face they saw?	
577	66	Septem ber, 1849	"Decision of Character"	139	every thing	stet	A Google Book search of the 1840s shows that "every thing else" was a more common usage than "everything else." Also note there is a page break between "every" and "thing," lending support to the idea that it was not an oversight to break up "every" and "thing"
578	66	Septem ber, 1849	"Decision of Character"	140	to day	to-day	typo: added hyphen and spelling: allowed "to-day"

579	66	Septem ber, 1849	"Decision of Character"	140	How many of the young men of Akron or any other place possess enough of this to enable them to stand alone on any subject, to be what is right they should be in defiance of all obstacles and regardless of all relative consequences?	How many of the young men of Akron or any other place possess enough of this to enable them to stand alone on any subject, to be what is right, should they be in defiance of all obstacles and regardless of all relative	punc: added comma; word order: inverted "they should" to make more clear the "even if" sense of the question
580	66	Septem ber, 1849	"Decision of Character"	140	for <i>any thing</i> done	stet	spelling: allowed "any thing"
581	66	Septem ber, 1849	"Decision of Character"	140	and why? they lean	stet	cap: allowed lowercase after question mark -- these question marks are kind of dash
582	66	Septem ber, 1849	"Decision of Character"	140	Archives	stet	cap: allowed inconsistent capitalization of nouns
583	66	Septem ber, 1849	"Decision of Character"	141	villian	villain	spelling: emended "villian"
584	66	Septem ber, 1849	"Decision of Character"	141	theatre	stet	spelling: allowed "theatre"
585	66	Septem ber, 1849	"Decision of Character"	141	the chains himself has forged.	the chains he himself has forged.	missing word: inserted "he"
586	66	Septem ber, 1849	"Decision of Character"	141	act? one	stet	cap: allowed lowercase after question mark
587	66	Septem ber, 1849	"Decision of Character"	141	many good qualities they	many good qualities; they	punc: inserted semi-colon
588	66	Septem ber, 1849	"Decision of Character"	141	confidence? in those	stet	cap: allowed lowercase after question mark
589	67	Septem ber, 1849	"We Might Have Been"	142	falacies	fallacies	spelling: emended "falacies"
590	67	Septem ber, 1849	"We Might Have Been"	142	radiant fruits	stet	"rosy fruits" in most publications of this poem
591	67	Septem ber, 1849	"We Might Have Been"	142	and what few truths endeavor ever teaches	stet	"and what few truths endeavor ever reaches" in the original. The sense here is "what little truth is attained through effort" -- not sure there is a difference between "reaches" and "teaches," but for the change for rhyme -- went with the Akron Offering version
592	67	Septem ber, 1849	"We Might Have Been"	143	the worst to bear	stet	"the worst to hear" makes a bit more sense in other publications of the poem, given the voice of the previous line. but bear has ^{much the same meaning}
593	68	Septem ber, 1849	"The Little Coal- Heaver"	143	<i>ancle-deep</i> and comin down	stet	spelling: allowed irregularities throughout the dialect of Mr. Higgins
594	68	Septem ber, 1849	"The Little Coal- Heaver"	144			punctuation: corrected "whats'"
595	68	Septem ber, 1849	"The Little Coal- Heaver"	144	whats' what soliloquy "I know	what's what soliloquy, "I know	punctuation of dialogue: inserted comma
596	68	Septem ber, 1849	"The Little Coal- Heaver"	144	"Honor bright,'	'Honor bright,'	punctuation of dialogue: double quote changed to single quote
597	68	Septem ber, 1849	"The Little Coal- Heaver"	145	share of sympathy; her whole aim	share of sympathy; her whole aim	punc: comma to semi-colon

598	68	Septem ber, 1849	"The Little Coal- Heaver"	145	Mrs. B.	stet	where meaning is clear, leave abbreviations
599	68	Septem ber, 1849	"The Little Coal- Heaver"	145	Mrs. B.	stet	where meaning is clear, leave abbreviations
600	68	Septem ber, 1849	"The Little Coal- Heaver"	146	&	stet	spelling: allowed ampersand for and
601	68	Septem ber, 1849	"The Little Coal- Heaver"	146	Mrs. B.	stet	where meaning is clear, leave abbreviations
602	68	Septem ber, 1849	"The Little Coal- Heaver"	146	Mrs. B.	stet	where meaning is clear, leave abbreviations
603	68	Septem ber, 1849	"The Little Coal- Heaver"	146			punctuation: semi-colon to comma
604	68	Septem ber, 1849	"The Little Coal- Heaver"	146	resources; but	resources, but	spelling: allowed both "any thing" and "every thing" as were common enough in 1840s
605	68	Septem ber, 1849	"The Little Coal- Heaver"	146	any thing and every thing good."	stet good." \$	punctuation of dialogue: inserted paragraph break
606	68	Septem ber, 1849	"The Little Coal- Heaver"	146	Mrs. B.	stet	where meaning is clear, leave abbreviations
607	68	Septem ber, 1849	"The Little Coal- Heaver"	146			punctuation: inserted necessary comma
608	69	Septem ber, 1849	"Norman and Cornelia Campbell: Chapter V"	146	outdone handed	outdone, handed	punctuation: emended apostrophe
609	69	Septem ber, 1849	"Norman and Cornelia Campbell: Chapter V"	146	Charle's Mr. C.	Charles Mr. Campbell	chapter has just begun, so this abbreviation i wrote out, for clarity
610	69	Septem ber, 1849	"Norman and Cornelia Campbell: Chapter V"	146	Mr. C.'s	stet	where meaning is clear, leave abbreviations
611	69	Septem ber, 1849	"Norman and Cornelia Campbell: Chapter V"	147	C.	Campbell	chapter has just begun, so this abbreviation i wrote out, for clarity
612	69	Septem ber, 1849	"Norman and Cornelia Campbell: Chapter V"	147	E.	Elton	chapter has just begun, so this abbreviation i wrote out, for clarity
613	69	Septem ber, 1849	"Norman and Cornelia Campbell: Chapter V"	147	H.	Herbert	chapter has just begun, so this abbreviation i wrote out, for clarity
614	69	Septem ber, 1849	"Norman and Cornelia Campbell: Chapter V"	147	B.	Brainard	chapter has just begun, so this abbreviation i wrote out, for clarity
615	69	Septem ber, 1849	"Norman and Cornelia Campbell: Chapter V"	147	Miss B.	stet	where meaning is clear, leave abbreviations
616	69	Septem ber, 1849	"Norman and Cornelia Campbell: Chapter V"	147	friend, hinting	friend, hinting	typo: inserted space
617	69	Septem ber, 1849	"Norman and Cornelia Campbell: Chapter V"	147	here." We	here. We	punctuation of dialogue: deleted extra quotation mark inside an unbroken line of speech
618	69	Septem ber, 1849	"Norman and Cornelia Campbell: Chapter V"	147	sweet revenge!"	sweet revenge!"	punctuation: added necessary closing quotation mark

619	69	Septem ber, 1849	"Norman and Cornelia Campbell: Chapter V"	147	B.	stet	where meaning is clear, leave abbreviations
620	69	Septem ber, 1849	"Norman and Cornelia Campbell: Chapter V"	147	C.	stet	where meaning is clear, leave abbreviations
621	69	Septem ber, 1849	"Norman and Cornelia Campbell: Chapter V"	147	Charles?"	Charles?" §	punctuation of dialogue: inserted paragraph break
622	69	Septem ber, 1849	"Norman and Cornelia Campbell: Chapter V"	147	his regard for herself,	his regard for herself;	comma to semi-colon
623	69	Septem ber, 1849	"Norman and Cornelia Campbell: Chapter V"	147	demeanor." "It is	demeanor. It	punctuation of dialogue: deleted extra quotation marks in unbroken train of speech
624	69	Septem ber, 1849	"Norman and Cornelia Campbell: Chapter V"	148	Cornelia?" I am selfish	Cornelia? I am selfish	punctuation of dialogue: deleted extra quotation mark in unbroken train of speech
625	69	Septem ber, 1849	"Norman and Cornelia Campbell: Chapter V"	149	handwriting, (holding up a letter,) it is	handwriting," (holding up a letter,) "it is	punctuation of dialogue: added quotation marks to remove parenthetical stage direction from implied speech of character
626	69	Septem ber, 1849	"Norman and Cornelia Campbell: Chapter V"	149	lady."	lady." §	punctuation of dialogue: inserted paragraph break
627	69	Septem ber, 1849	"Norman and Cornelia Campbell: Chapter V"	149	myself."	myself." §	punctuation of dialogue: inserted paragraph break
628	69	Septem ber, 1849	"Norman and Cornelia Campbell: Chapter V"	149	dare to meet?" "No excuses	dare to meet? No excuses	punctuation of dialogue: deleted extra quotation marks in unbroken train of speech
629	69	Septem ber, 1849	"Norman and Cornelia Campbell: Chapter V"	150	apologize	stet	here apologize is spelled with a z
630	69	Septem ber, 1849	"Norman and Cornelia Campbell: Chapter V"	150	Benton tore the letter in a thousand pieces, and muttering—"let people mind their own business, I say,"—left the spot, and soon after met his confederate, to congratulate each other on	stet	punctuation: allowed gratuitous em dashes
631	69	Septem ber, 1849	"Norman and Cornelia Campbell: Chapter V"	150	that his own reason reeled on her throne;—he moved not for	stet	punctuation: allowed gratuitous em dashes (semi colon dash)
632	69	Septem ber, 1849	"Norman and Cornelia Campbell: Chapter V"	150	house & found	stet	punctuation: allowed ampersands & "&c."s
633	69	Septem ber, 1849	"Norman and Cornelia Campbell: Chapter V"	151	Miss B.	stet	where meaning is clear, leave abbreviations
634	69	Septem ber, 1849	"Norman and Cornelia Campbell: Chapter V"	151	Charles was bewildered, but Cornelia, with perfect composure said, "you are so	stet	punctuation: allowed lowercase at start of quotation presented mid- sentence -- not sure if this is an error or not today
635	69	Septem ber, 1849	"Norman and Cornelia Campbell: Chapter V"	151	He could only murmur: "Farewell" in reply,	stet	punctuation: allowed gratuitous colon
636	69	Septem ber, 1849	"Norman and Cornelia Campbell: Chapter V"	151	his Father's house	stet	capitalization: allowed inconsistent capitalization of pronouns and nouns

637	69	Septem ber, 1849	"Norman and Cornelia Campbell: Chapter V"	152	Miss B.	stet	where meaning is clear, leave abbreviations
638	69	Septem ber, 1849	"Norman and Cornelia Campbell: Chapter V"	152	In a few days Miss B. and Julius Herbert	stet	where meaning is clear, leave abbreviations
639	69	Septem ber, 1849	"Norman and Cornelia Campbell: Chapter V"	152	hour.—My uncle will accuse me of cruelty and ingratitude to himself; and I must see my brother, my dear brother, toil for a bare support,—and I—I would	stet	punctuation: allowed gratuitous em dashes
640	69	Septem ber, 1849	"Norman and Cornelia Campbell: Chapter V"	152	help me! and if	stet	cap: allowed lowercase after exclamation point / interjection LAST TIME I WILL BOTHER TO NOTE THTS
641	69	Septem ber, 1849	"Norman and Cornelia Campbell: Chapter V"	152	She suffered Herbert to call once and make arrangements for the time the wedding was to take place, &c	stet	punctuation: allowed ampersands & "&c."s
642	69	Septem ber, 1849	"Norman and Cornelia Campbell: Chapter V"	152	H.	stet	where meaning is ambiguous, leave abbreviations ... which H. will sign?
643	69	Septem ber, 1849	"Norman and Cornelia Campbell: Chapter V"	153	to be his wife—The letter	to be his wife.—The letter	punctuation: added necessary period
644	69	Septem ber, 1849	"Norman and Cornelia Campbell: Chapter V"	153	Uncle	stet	capitalization: allowed inconsistent capitalization of pronouns and nouns
645	69	Septem ber, 1849	"Norman and Cornelia Campbell: Chapter V"	153	"I am now a beggar," he said; and so are you,	"I am now a beggar," he said, "and so are you,	punctuation of dialogue: added necessary quotation mark, changed semi-colon to comma
646	69	Septem ber, 1849	"Norman and Cornelia Campbell: Chapter V"	153	villain	stet	note spelling of villain
647	69	Septem ber, 1849	"Norman and Cornelia Campbell: Chapter V"	153	dying brother!	stet	capitalization: allowed inconsistent capitalization of pronouns and nouns
648	69	Septem ber, 1849	"Norman and Cornelia Campbell: Chapter V"	153	She immediately sent for a Physician,	stet	capitalization: allowed inconsistent capitalization of pronouns and nouns
649	69	Septem ber, 1849	"Norman and Cornelia Campbell: Chapter V"	153	Mr. Campbell	stet	abbreviation: note abbreviation of character names is inconsistent
650	69	Septem ber, 1849	"Norman and Cornelia Campbell: Chapter V"	153	Mr. Campbell	stet	abbreviation: note abbreviation of character names is inconsistent
651	69	Septem ber, 1849	"Norman and Cornelia Campbell: Chapter V"	153	Uncle	stet	capitalization: allowed inconsistent capitalization of pronouns and nouns
652	69	Septem ber, 1849	"Norman and Cornelia Campbell: Chapter V"	153	Uncle	stet	capitalization: allowed inconsistent capitalization of pronouns and nouns
653	69	Septem ber, 1849	"Norman and Cornelia Campbell: Chapter V"	153	Nurse	stet	capitalization: allowed inconsistent capitalization of pronouns and nouns
654	69	Septem ber, 1849	"Norman and Cornelia Campbell: Chapter V"	154	villain	stet	note spelling of villain

655	70	Septem ber, 1849	"Lines Written at my Brother's Grave"	154	My Brother, my Brother	stet	capitalization: allowed inconsistent capitalization of pronouns and nouns
656	70	Septem ber, 1849	"Lines Written at my Brother's Grave"	154	a Father, a Mother, and Sisters were there, / . . . / I see thy bright smile when a brother	stet	capitalization: allowed inconsistent capitalization of pronouns and nouns
657	70	Septem ber, 1849	"Lines Written at my Brother's Grave"	155	Father . . . brother	stet	capitalization: allowed inconsistent capitalization of pronouns and nouns
658	70	Septem ber, 1849	"Lines Written at my Brother's Grave"	155	till	stet	spelling: allowed "till"
659	70	Septem ber, 1849	"Lines Written at my Brother's Grave"	155	Brother	stet	capitalization: allowed inconsistent capitalization of pronouns and nouns
660	70	Septem ber, 1849	"Lines Written at my Brother's Grave"	155	Father	stet	capitalization: allowed inconsistent capitalization of pronouns and nouns
661	70	Septem ber, 1849	"Lines Written at my Brother's Grave"	155	Parents	stet	capitalization: allowed inconsistent capitalization of pronouns and nouns
662	70	Septem ber, 1849	"Lines Written at my Brother's Grave"	155	Sister's	stet	capitalization: allowed inconsistent capitalization of pronouns and nouns
663	70	Septem ber, 1849	"Lines Written at my Brother's Grave"	155	Destroyer	stet	capitalization: allowed inconsistent capitalization of pronouns and nouns
664	70	Septem ber, 1849	"Lines Written at my Brother's Grave"	156	Oh! my Brother, my Brother,	stet	capitalization: allowed inconsistent capitalization of pronouns and nouns
665	70	Septem ber, 1849	"Lines Written at my Brother's Grave"	156	Brother	stet	capitalization: allowed inconsistent capitalization of pronouns and nouns
666	70	Septem ber, 1849	"Lines Written at my Brother's Grave"	156	Grace, rich Grace	stet	capitalization: allowed inconsistent capitalization of pronouns and nouns
667	71	Septem ber, 1849	"Letter from Aunt Betty"	157	Neice	Niece	spelling: emended "neice"
668	71	Septem ber, 1849	"Letter from Aunt Betty"	157	as he desired.	as he desired?	period to question mark
669	71	Septem ber, 1849	"Letter from Aunt Betty"	157	Giver . . . He . . . Him . . . providence	stet	capitalization: allowed inconsistent capitalization of pronouns and nouns even here w/ punctuation: allowed inconsistent
670	71	Septem ber, 1849	"Letter from Aunt Betty"	157	but, if in reply to our expostulations he should say he would continue to sow the seed, and trust to the Giver of all good for a blessing upon it, knowing that He is able to raise the best of grain from ever so poor seed, what should we think of Him. Should we not think it just, that, notwithstanding all his trust in providence, when harvest comes he finds his fond hopes blighted, and learns that what he sows he also reaps? Should he then blame the divine Dispenser of food for not causing the fruit to be such as he desired. Should we not think it awful blasphemy? Yet we daily see (if not practice) inconsistencies as glaring.	stet	use of period for question mark after rhetorical questions
671	71	Septem ber, 1849	"Letter from Aunt Betty"	158	Providence . . . Giver of good	stet	capitalization: allowed inconsistent capitalization of pronouns and nouns even here w/ terms of divinity

672	72	Septem ber, 1849	"To My Sister on the Death of Her Child"	158	Father	stet	capitalization: allowed inconsistent capitalization of pronouns and nouns
673	72	Septem ber, 1849	"To My Sister on the Death of Her Child"	159	[no indent] With a never ceasing pain	[indent] With a never ceasing pain	punctuation: added necessary indent
674	72	Septem ber, 1849	"To My Sister on the Death of Her Child"	159		all;	punctuation: comma to semi-colon
675	72	Septem ber, 1849	"To My Sister on the Death of Her Child"	159	all, E're	stet	spelling: allowed "e're"
676	72	Septem ber, 1849	"To My Sister on the Death of Her Child"	159	affections voice	affection's voice	punctuation: added necessary apostrophe
677	72	Septem ber, 1849	"To My Sister on the Death of Her Child"	159	grace . . . Eternal Life . . . Heaven	stet	capitalization: allowed inconsistent capitalization of pronouns and nouns
678	73	Septem ber, 1849	"Time"	159	colonades	colonnades	spelling: emended "colonades"
679	73	Septem ber, 1849	"Time"	159	Elysium	stet	capitalization: allowed inconsistent capitalization of pronouns and nouns
680	73	Septem ber, 1849	"Time"	160	one word-Time	one word-Time	italic to roman: for some reason the "o" was set in italic
681	74	Septem ber, 1849	[Cumings' concluding editorial]	160	"Aunt Betty," tells us	"Aunt Betty" tells us	punctuation: deleted comma
682	74	Septem ber, 1849	[Cumings' concluding editorial]	160	We think that all understand that any communication suitable for	stet	good example of lengthened nominative?
683	75	Octobe r, 1849	"Bible Influence"	161	ballast on rudder	ballast or rudder	typo: "on" emended to "or"
684	75	Octobe r, 1849	"Bible Influence"	162	what must be expected from the mass of uncultivated mind, unrestrained and unsanctified by Bible influence. In the language	influence?	for clarity, changed the period to a comma to better indicate the rhetorical question
685	75	Octobe r, 1849	"Bible Influence"	162	bloodshed, rapine, wars, intemperance lewdness together with every other corruption	bloodshed, rapine, wars, intemperance, and lewdness together with every other corruption	items in series: added necessary comma and necessary "and"
686	75	Octobe r, 1849	"Bible Influence"	162	Sabbath ... sabbath ... christian's sabbath	stet	capitalization: allowed inconsistent capitalization of pronouns and nouns
687	75	Octobe r, 1849	"Bible Influence"	162	which we might expect to follow? what the	follow? What the	lowercase was not always wrong after a question mark, but in this case it needs to be a capitalized what
688	75	Octobe r, 1849	"Bible Influence"	162	high ways	stet	"high ways" was not as common as "high-ways" but it can found often enough in the literature of the 1840s.
689	75	Octobe r, 1849	"Bible Influence"	163	Intemperance with its legion of burning and bitter curses; social civil and moral. is another of Statesmen . . . State . . .	Intemperance with its legion of burning and bitter curses. social. stet	punctuation: semi-colon emended to comma; comma inserted for items in series
690	75	Octobe r, 1849	"Bible Influence"	163	State . . . State . . .	stet	capitalization: allowed inconsistent capitalization of
691	75	Octobe r, 1849	"Bible Influence"	164	State . . . State . . . Bible	stet	capitalization: allowed inconsistent capitalization of pronouns and nouns
692	75	Octobe r, 1849	"Bible Influence"	164	amendation	emendation	spelling: emended "amendation"
693	75	Octobe r, 1849	"Bible Influence"	165	connexion	stet	spelling: allowed "connexion"
694	76	Octobe r, 1849	"The Orphan"	165	lake; lake;	lake,	punctuation: semi-colon to comma

695	76	October, 1849	"The Orphan"	165	traveling	stet	spelling: allowed "traveling"
696	76	October, 1849	"The Orphan"	166	And softly said, "dear Father	stet	capitalization: allowed lowercase at beginning of quoted dialogue
697	76	October, 1849	"The Orphan"	166			punctuation: inserted necessary quotation mark
698	76	October, 1849	"The Orphan"	167	'Twas "He died of grief"—my mother often said,	"'Twas "He died of grief,"—my mother often said.	punctuation of dialogue: inserted comma
699	76	October, 1849	"The Orphan"	167	his fathers door	his father's door	punctuation: inserted possessive apostrophe
700	76	October, 1849	"The Orphan"	167	Oh, father! father! could	stet	capitalization: allowed inconsistent capitalization of pronouns and nouns
701	76	October, 1849	"The Orphan"	167	And thou sweet child, my brothers cherished one,	And thou sweet child, my brother's cherished one.	punctuation: inserted possessive apostrophe
702	76	October, 1849	"The Orphan"	167	And mid the pleasures	stet	spelling: allowed "mid"
703	77	October, 1849	"Letter to the Offering: Number 1. by Lilv Lute"	167	presumptions	presumptious	spelling: foul case: "n" for "u" -- note "presumptious" is a common enough spelling for 1849
704	77	October, 1849	"Letter to the Offering: Number 1. by Lilv Lute"	168	the Autumn winds . . . Maples	stet	capitalization: allowed inconsistent capitalization of pronouns and nouns
705	77	October, 1849	"Letter to the Offering: Number 1. by Lilv Lute"	168	travelling	stet	spelling: note "travelling"
706	77	October, 1849	"Letter to the Offering: Number 1, by Lily Lute"	170	I would despise him: Just so it	stet	capitalization: allowed after colon
707	77	October, 1849	"Letter to the Offering: Number 1. by Lilv Lute"	170	till ... till	stet	spelling: allowed "till"
708	77	October, 1849	"Letter to the Offering: Number 1. by Lilv Lute"	170	advise	advice	spelling: emended "advice"
709	78	October, 1849	"Every fool can find faults . . . "	170	stet	stet	no emendations needed
710	79	October, 1849	"Seville"	171	Oaks ... Elms ... Trees	stet	capitalization: allowed inconsistent capitalization of typo: foul case
711	79	October, 1849	"Seville"	172	rose [with upside down s]	rose	capitalization: allowed
712	79	October, 1849	"Seville"	172	christian	stet	inconsistent capitalization of
713	80	October, 1849	"Which is the Fortunate Man? Concluded"	172	till	stet	spelling: allowed "till"
714	80	October, 1849	"Which is the Fortunate Man? Concluded"	173	incongruous looking objects	incongruous- looking objects	punctuation: added necessary hyphen
715	80	October, 1849	"Which is the Fortunate Man? Concluded"	173	tender, hurries, affectionate	tender, hurried, affectionate	typo: corrected "hurried"
716	80	October, 1849	"Which is the Fortunate Man? Concluded"	174	and gay, and bright around him. "Well, Robert," he answered.	and gay, and bright around him. \$"Well, Robert," he answered.	punctuation of dialogue: inserted paragraph break
717	80	October, 1849	"Which is the Fortunate Man? Concluded"	174	continued Robert. "I have none	continued Robert. \$"I have none	punctuation of dialogue: inserted paragraph break
718	80	October, 1849	"Which is the Fortunate Man? Concluded"	174	"What are your prospects," continued Robert.	"What are your prospects?" continued Robert.	punctuation: comma to question mark
719	80	October, 1849	"Which is the Fortunate Man? Concluded"	174	answered his companion. "Somebody	answered his companion. \$"Somebody	punctuation of dialogue: inserted paragraph break

720	80	October, 1849	"Which is the Fortunate Man? Concluded"	174	tone." "No	tone." \$"No	punctuation of dialogue: inserted paragraph break
721	80	October, 1849	"Which is the Fortunate Man? Concluded"	174	wits." Robert	wits." \$Robert	punctuation of dialogue: inserted paragraph break
722	80	October, 1849	"Which is the Fortunate Man? Concluded"	174	friends." "Why	friends." \$"Why	punctuation of dialogue: inserted paragraph break
723	80	October, 1849	"Which is the Fortunate Man? Concluded"	174	objects." "It is	objects." \$"It is	punctuation of dialogue: inserted paragraph break
724	80	October, 1849	"Which is the Fortunate Man? Concluded"	174	hurriedly. "Certainly,	hurriedly. \$"Certainly,	punctuation of dialogue: inserted paragraph break
725	80	October, 1849	"Which is the Fortunate Man? Concluded"	174	sunshine." Robert	sunshine." \$Robert	punctuation of dialogue: inserted paragraph break
726	80	October, 1849	"Which is the Fortunate Man? Concluded"	174	and grief, "Nay	and grief. \$"Nay	punctuation of dialogue: comma to period, inserted paragraph break
727	80	October, 1849	"Which is the Fortunate Man? Concluded"	175	her. "Now	her. \$"Now	punctuation of dialogue: inserted paragraph break
728	80	October, 1849	"Which is the Fortunate Man? Concluded"	175	exclaimed, 'you	exclaimed, "you	punctuation of dialogue: single to double quotation mark
729	80	October, 1849	"Which is the Fortunate Man? Concluded"	175	to night	to-night	spelling: emended "to night"
730	80	October, 1849	"Which is the Fortunate Man? Concluded"	175	children." "Play	children." \$Play	punctuation of dialogue: inserted paragraph break
731	80	October, 1849	"Which is the Fortunate Man? Concluded"	175	Morton:—"	stet	punctuation: allowed colon dash quotation mark
732	80	October, 1849	"Which is the Fortunate Man? Concluded"	175	fire place	fire-place	spelling: emended "fire place"
733	80	October, 1849	"Which is the Fortunate Man? Concluded"	175	fire-place. "Well	fire-place. \$"Well	punctuation of dialogue: inserted paragraph break
734	80	October, 1849	"Which is the Fortunate Man? Concluded"	175	Louise the Second ... grandpa	stet	capitalization: allowed inconsistent capitalization of pronouns and nouns
735	80	October, 1849	"Which is the Fortunate Man? Concluded"	175	died." "I	died." \$"I	punctuation of dialogue: inserted paragraph break
736	80	October, 1849	"Which is the Fortunate Man? Concluded"	175	starving."—"That's	starving." \$"That's	punctuation of dialogue: inserted paragraph break, deleted em dash
737	80	October, 1849	"Which is the Fortunate Man? Concluded"	175	ridden." "Nor	ridden." \$"Nor	punctuation of dialogue: inserted paragraph break
738	80	October, 1849	"Which is the Fortunate Man? Concluded"	175	did'nt	stet	spelling: allowed "did'nt"
739	80	October, 1849	"Which is the Fortunate Man? Concluded"	175	firm." "Then	firm." \$"Then	punctuation of dialogue: inserted paragraph break
740	80	October, 1849	"Which is the Fortunate Man? Concluded"	175	Louise. "Yes	Louise. \$"Yes	punctuation of dialogue: inserted paragraph break
741	80	October, 1849	"Which is the Fortunate Man? Concluded"	175	till	stet	spelling: allowed "till"

742	80	Octobe r, 1849	"Which is the Fortunate Man? Concluded"	175	niece?" "And	niece?" "\$"And	punctuation of dialogue: inserted paragraph break; inserted necessary quotation mark
743	80	Octobe r, 1849	"Which is the Fortunate Man? Concluded"	175	mother." "He	mother." "\$"He	punctuation of dialogue: inserted paragraph break
744	80	Octobe r, 1849	"Which is the Fortunate Man? Concluded"	175	Louise--." "He	Louise--." "\$"He	punctuation of dialogue: inserted paragraph break
745	80	Octobe r, 1849	"Which is the Fortunate Man? Concluded"	176	her. "Well	her. "\$"Well	punctuation of dialogue: inserted paragraph break
746	80	Octobe r, 1849	"Which is the Fortunate Man? Concluded"	176	neice	niece	spelling: emended "neice"
747	80	Octobe r, 1849	"Which is the Fortunate Man? Concluded"	176	evening." "What	evening." "\$"What	punctuation of dialogue: inserted paragraph break
748	80	Octobe r, 1849	"Which is the Fortunate Man? Concluded"	176	Louise. "Why	Louise. "\$"Why	punctuation of dialogue: inserted paragraph break
749	80	Octobe r, 1849	"Which is the Fortunate Man? Concluded"	176	land.'" "Charming	land.'" "\$"Charming	punctuation of dialogue: inserted paragraph break
750	80	Octobe r, 1849	"Which is the Fortunate Man? Concluded"	176	mother	stet	capitalization: allowed inconsistent capitalization of pronouns and nouns
751	80	Octobe r, 1849	"Which is the Fortunate Man? Concluded"	176	mother?" "Yes	mother?" "\$"Yes	punctuation of dialogue: inserted paragraph break
752	80	Octobe r, 1849	"Which is the Fortunate Man? Concluded"	176	spent--." Just as	spent--." "\$"Just as	punctuation of dialogue: inserted paragraph break, added necessary quotation mark
753	80	Octobe r, 1849	"Which is the Fortunate Man? Concluded"	176	Ben. "Yes	Ben. "\$"Yes	punctuation of dialogue: inserted paragraph break
754	80	Octobe r, 1849	"Which is the Fortunate Man? Concluded"	176	Louise?" "Happy!	Louise?" "\$"Happy!	punctuation of dialogue: inserted paragraph break
755	80	Octobe r, 1849	"Which is the Fortunate Man? Concluded"	176	father	stet	capitalization: allowed inconsistent capitalization of pronouns and nouns
756	80	Octobe r, 1849	"Which is the Fortunate Man? Concluded"	176	happy." It	happy." \$"It	punctuation of dialogue: inserted paragraph break
757	80	Octobe r, 1849	"Which is the Fortunate Man? Concluded"	176	just	just	typo: foul case
758	80	Octobe r, 1849	"Which is the Fortunate Man? Concluded"	177	evening." "And	evening." "\$"And	punctuation of dialogue: inserted paragraph break
759	80	Octobe r, 1849	"Which is the Fortunate Man? Concluded"	178	heathen." "Charles	heathen." \$"Charles	punctuation of dialogue: inserted paragraph break
760	80	Octobe r, 1849	"Which is the Fortunate Man? Concluded"	178	father	stet	capitalization: allowed inconsistent capitalization of pronouns and nouns
761	80	Octobe r, 1849	"Which is the Fortunate Man? Concluded"	178	home." Mr. Morton	home." \$"Mr. Morton	punctuation of dialogue: inserted paragraph break
762	80	Octobe r, 1849	"Which is the Fortunate Man? Concluded"	178	early." And	early." \$"And	punctuation of dialogue: inserted paragraph break
763	80	Octobe r, 1849	"Which is the Fortunate Man? Concluded"	178	till	stet	spelling: allowed "till"
764	81	Octobe r, 1849	"The Spirit of Reform and Conservatism"	178	Chapter I.	Reform and Conservatism: Chapter 1	these chapters run under this title consistently after
765	81	Octobe r, 1849	"The Spirit of Reform and Conservatism"	178			punctuation: inserted necessary hyphen
766	81	Octobe r, 1849	"The Spirit of Reform and Conservatism"	178	self complacency Reform ... Conservation ... Woman, &c.	self-complacency stet	capitalization: allowed inconsistent capitalization of pronouns and nouns

767	81	October, 1849	"The Spirit of Reform and Conservatism"	179	paralised	stet	spelling: allowed "paralised"
768	81	October, 1849	"The Spirit of Reform and Conservatism"	179	battled-one ... truth-one	battled.-One ... truth.-One	punctuation and capitalization: inserted period and capitalized first letter to preserve dashed conjunction and yet make the meaning clear to a modern reader
769	81	October, 1849	"The Spirit of Reform and Conservatism"	179	Reform ... Progression ... Man ... Woman ... Laws	stet	capitalization: allowed inconsistent capitalization of pronouns and nouns
770	81	October, 1849	"The Spirit of Reform and Conservatism"	179	knowledge, Woman	knowledge; Woman	punctuation: comma to semi-colon
771	81	October, 1849	"The Spirit of Reform and Conservatism"	180	thraldom	thralldom	spelling: emended "thralldom"
772	81	October, 1849	"The Spirit of Reform and Conservatism"	180	Idols ... Idiots ... Polls ... Legislation ... Lawyers ... Judge's ... Law ... Juror ... Father ... Mother ... Woman's ... Woman	stet	capitalization: allowed inconsistent capitalization of pronouns and nouns
773	81	October, 1849	"The Spirit of Reform and Conservatism"	180	died! and	stet	capitalization: allowed lowercase after exclamation point / now only noting notable examples (mid sentence, and not simply after short interjections mainly)
774	81	October, 1849	"The Spirit of Reform and Conservatism"	180	e're	stet	spelling: allowed "e're"
775	81	October, 1849	"The Spirit of Reform and Conservatism"	181	e're	stet	spelling: allowed "e're"
776	81	October, 1849	"The Spirit of Reform and Conservatism"	181	Medicine ... Woman ... Wife ... Mother ... Mother ... Woman's ... Rights ... God ... Nature	stet	capitalization: allowed inconsistent capitalization of pronouns and nouns
777	82	October, 1849	"Where is Rebecca?"	181	stet	stet	no emendations needed
778	83	October, 1849	"Norman and Cornelia Campbell: Chapter VI"	183	Mrs. L. ... Mrs. L. ... Mr. S. &c.	stet	abbreviations: can not write out names of unnamed characters - see Ladies Repository etc. for precedent for this style
779	83	October, 1849	"Norman and Cornelia Campbell: Chapter VI"	183	Father ... sister ... sister ... Nurse	stet	capitalization: allowed inconsistent capitalization of pronouns and nouns
780	83	October, 1849	"Norman and Cornelia Campbell: Chapter VI"	183	what I am to do.	what I am to do."	punctuation of dialogue: added quotation mark
781	83	October, 1849	"Norman and Cornelia Campbell: Chapter VI"	184	Mr. C.	stet	where meaning is clear, leave abbreviations
782	83	October, 1849	"Norman and Cornelia Campbell: Chapter VI"	184	villiany	villainy	spelling: emended "villiany"
783	83	October, 1849	"Norman and Cornelia Campbell: Chapter VI"	184	State ... Brother ... Sister ... Father ... Bar ... Uncle	stet	capitalization: allowed inconsistent capitalization of pronouns and nouns
784	83	October, 1849	"Norman and Cornelia Campbell: Chapter VI"	184	Mr. S.	stet	abbreviations: can not write out names of unnamed characters - see Ladies Repository etc. for precedent for this style
785	83	October, 1849	"Norman and Cornelia Campbell: Chapter VI"	185	Law ... father ... parents' ... grandfather's ... mother ... Providence	stet	capitalization: allowed inconsistent capitalization of pronouns and nouns
786	83	October, 1849	"Norman and Cornelia Campbell: Chapter VI"	185	fulfil	fulfill	spelling: emended "fulfil"

787	83	October, 1849	"Norman and Cornelia Campbell: Chapter VI"	185	Helen S.	stet	abbreviations: can not write out names of unnamed characters - see Ladies Repository etc. for precedent for this style spelling: emended "brunett"
788	83	October, 1849	"Norman and Cornelia Campbell: Chapter VI"	185	brunett	brunette	
789	83	October, 1849	"Norman and Cornelia Campbell: Chapter VI"	186	recognised	stet	spelling: allowed "recognised"
790	83	October, 1849	"Norman and Cornelia Campbell: Chapter VI"	186	traveled	stet	spelling: allowed "traveled"
791	83	October, 1849	"Norman and Cornelia Campbell: Chapter VI"	184	Mr. S.	stet	abbreviations: can not write out names of unnamed characters - see Ladies Repository etc. for precedent for this style
792	83	October, 1849	"Norman and Cornelia Campbell: Chapter VI"	184	Mr. S.	stet	abbreviations: can not write out names of unnamed characters - see Ladies Repository etc. for precedent for this style
793	83	October, 1849	"Norman and Cornelia Campbell: Chapter VI"	187	Bar ... State ... sister ... Prince	stet	capitalization: allowed inconsistent capitalization of pronouns and nouns
794	84	October, 1849	"Would'st thou from sorrow find a sweet relief?"	187	stet	stet	no emendations needed
795	85	October, 1849	"The Little Coal-Heaver: Chapter II."	188	protege	protégé	spelling: emended "protege"
796	85	October, 1849	"The Little Coal-Heaver: Chapter II."	188	Mrs. B. ... Hig. ... &c.	stet	abbreviation: allowed abbreviation of known names in script-style dialogue
797	85	October, 1849	"The Little Coal-Heaver: Chapter II."	188	diggins	stet	spelling: allowed irregularities throughout the dialect of Mr. Higgins
798	85	October, 1849	"The Little Coal-Heaver: Chapter II."	188	Mother	stet	capitalization: allowed inconsistent capitalization of pronouns and nouns
799	85	October, 1849	"The Little Coal-Heaver: Chapter II."	189	your family, I have a	your family; I have a	punctuation: comma to semi-colon
800	85	October, 1849	"The Little Coal-Heaver: Chapter II."	189	Lady ... Ladies	stet	capitalization: allowed inconsistent capitalization of pronouns and nouns
801	85	October, 1849	"The Little Coal-Heaver: Chapter II."	189	coal? fed	stet	capitalization: allowed lowercase after question marks
802	85	October, 1849	"The Little Coal-Heaver: Chapter II."	189	vulgar conversation, why is it	vulgar conversation; why is it	punctuation: comma to semi-colon
803	85	October, 1849	"The Little Coal-Heaver: Chapter II."	189	This to say the least of it is very inconsistent Mr. Higgins. "I know it good Lady, I know it," and here he became so choked with emotion that he could say no more.	This to say the least of it is very inconsistent Mr. Higgins. \$Hig. I know it good Lady, I know it. \$And here he became so choked with emotion that he could say no	punctuation of dialogue: added paragraph break and character prompt; removed quotation marks; added paragraph break
804	85	October, 1849	"The Little Coal-Heaver: Chapter II."	189	to listen to Mrs. B.	stet	abbreviation: what the hell, allowed this incident of Mrs. B. in a long string of them
805	85	October, 1849	"The Little Coal-Heaver: Chapter II."	190	street. "Well,"	street." "Well,"	punctuation of dialogue: added quotation marks to separate dialogue within Higgins' dialogue
806	85	October, 1849	"The Little Coal-Heaver: Chapter II."	190	stay in the street, any how."	stay in the street, any how."	punctuation of dialogue: added necessary quotation mark

807	85	Octobe r, 1849	"The Little Coal- Heaver: Chapter II."	191	man made! and the way	stet	capitalization: allowed lowercase after exclamation point / now only noting notable examples (mid sentence, and not simply after short interiections mainly) punctuation: allowed double exclamation point
808	85	Octobe r, 1849	"The Little Coal- Heaver: Chapter II."	191	with him!! Well	stet	
809	85	Octobe r, 1849	"The Little Coal- Heaver: Chapter II."	191	till	stet	spelling: allowed "till"
810	85	Octobe r, 1849	"The Little Coal- Heaver: Chapter II."	191	you rcoalto	your coal to	typo: amended word spacing
811	85	Octobe r, 1849	"The Little Coal- Heaver: Chapter II."	191		a poor drunken set	typo: deleted superfluous single quotation mark
812	85	Octobe r, 1849	"The Little Coal- Heaver: Chapter II."	192	a poor drunken' set till	stet	spelling: allowed "till"
813	85	Octobe r, 1849	"The Little Coal- Heaver: Chapter II."	192		Continued.	added "continued" since the story's not over
814	86	Octobe r, 1849	"To Our Readers"	192	Magazine ... gentleman ... Editor ... Author ... Number	stet	capitalization: allowed inconsistent capitalization of pronouns and nouns puncutation: added comma
815	86	Octobe r, 1849	"To Our Readers"	192		mistake, left	
816					mistake left		
817	87	Novemb er, 1849	Norman and Cornelia, Chapter 7	193	FICTOIN	FICTIION	spelling: emended "fictoion"
818	87	Novemb er, 1849	Norman and Cornelia, Chapter 7	193	Mr. S.,	stet	abbreviation: allowed abbreviation of Mr. Sheldon as "Mr. S." -- will want to find/cite precedent (Ladies Repository?) in the introduction -- and will want to double-check later on clarity
819	87	Novemb er, 1849	Norman and Cornelia, Chapter 7	193	Father ... Mother ... gentleman ... Ladies' Aristocratic merchandize	stet	capitalization: allowed inconsistent capitalization
820	87	Novemb er, 1849	Norman and Cornelia, Chapter 7	194		stet	spelling: allowed "merchandize"
821	87	Novemb er, 1849	Norman and Cornelia, Chapter 7	194	Kings ... Grandfather ... Aristocrat ... New World ... Grandfather ... Father Father ... Father ... Goblets of Liquor ... Mother ... Richland ...	stet	capitalization: allowed inconsistent capitalization
822	87	Novemb er, 1849	Norman and Cornelia, Chapter 7	195	Father ... Brother ... Aunt ... Aunt ... Sister ...	stet	capitalization: allowed inconsistent capitalization
823	87	Novemb er, 1849	Norman and Cornelia, Chapter 7	195	Mrs. S.	stet	abbreviation: allowed abbreviation where meaning is clear
824	87	Novemb er, 1849	Norman and Cornelia, Chapter 7	195	her's	hers	spelling: emended "her's"
825	87	Novemb er, 1849	Norman and Cornelia, Chapter 7	196	Brother ...	stet	capitalization: allowed inconsistent capitalization
826	87	Novemb er, 1849	Norman and Cornelia, Chapter 7	196	Lisbon, the last	Lisbon; the last	punctuation: comma to semi-colon (consider comma to comma-dash?)
827	87	Novemb er, 1849	Norman and Cornelia, Chapter 7	196	Mrs. S.	stet	abbreviation: allowed abbreviation of Mrs. Sheldon as "Mrs. S." -- will want to find/cite precedent (Ladies Repository?) in the introduction -- and will want to double-check later on clarity

828	87	Novemb er, 1849	Norman and Cornelia, Chapter 7	196	destroy, he	destroy; he	punctuation: comma to semi-colon (consider comma to comma-dash?)
829	87	Novemb er, 1849	Norman and Cornelia, Chapter 7	197	Brother ... Brother ... Magistrate ... Magistrate ... Father ... Uncle ...	stet	capitalization: allowed inconsistent capitalization
830	87	Novemb er, 1849	Norman and Cornelia, Chapter 7	197	Brother Frances	Francis	spelling: emended "Frances"
831	87	Novemb er, 1849	Norman and Cornelia, Chapter 7	198	e'er	stet	spelling: allowed "e'er" for "ere"
832	87	Novemb er, 1849	Norman and Cornelia, Chapter 7	198	Brother ... Magistrate ... Brother ... Sister ...	stet	capitalization: allowed inconsistent capitalization
833	87	Novemb er, 1849	Norman and Cornelia, Chapter 7	198	Brother recognised	stet	spelling: allowed "recognised"
834	87	Novemb er, 1849	Norman and Cornelia, Chapter 7	199	Wm.	stet	abbreviation: allowed "Wm." for "William"
835	87	Novemb er, 1849	Norman and Cornelia, Chapter 7	199	Grandfather ... Grandfather ... wife ... Grandfather	stet	capitalization: allowed inconsistent capitalization
836	87	Novemb er, 1849	Norman and Cornelia, Chapter 7	199	Wm.	stet	abbreviation: allowed "Wm." for "William"
837	87	Novemb er, 1849	Norman and Cornelia, Chapter 7	199	benton	Benton	capitalization: emended "benton" (character name) to "Benton"
838	87	Novemb er, 1849	Norman and Cornelia, Chapter 7	199	villainy	stet	spelling: note "villainy" spelled correctly here
839	88	Novemb er, 1849	The Norwegians, proud of their barren summits	199	stet	stet	no emendations needed
840	89	Novemb er, 1849	"Never Despair"	200	e'er	stet	spelling: note "e'er" for "ever"
841	89	Novemb er, 1849	"Never Despair"	200	Pollock	Pollok	spelling: emended "Pollock"
842	89	Novemb er, 1849	"Never Despair"	200	Life ... Friendship	stet	capitalization: allowed inconsistent capitalization
843	89	Novemb er, 1849	"Never Despair"	200	e'er	stet	spelling: note "e'er" for "ever"
844	89	Novemb er, 1849	"Never Despair"	201	Till	stet	spelling: allowed "till"
845	89	Novemb er, 1849	"Never Despair"	201	it's	its	spelling: emended "it's"
846	89	Novemb er, 1849	"Never Despair"	201	Hope	stet	capitalization: allowed inconsistent capitalization -- note that I doubt I have noted all the incidents of this in previous noems
847	90	Novemb er, 1849	Letters to the Offering: Number II	201	vallies	stet	spelling: allowed "vallies"
848	90	Novemb er, 1849	Letters to the Offering: Number II	201	canvass	stet	spelling: allowed "canvass" for the coarse cloth (canvas)
849	90	Novemb er, 1849	Letters to the Offering: Number II	202	a place to think! to think	stet	capitalization: allowed lowercase after exclamation point / now only noting notable examples (mid sentence, and not simply after short interjections mainly)
850	90	Novemb er, 1849	Letters to the Offering: Number II	202	Hope ... Hope ... Genius ... Genius	stet	capitalization: allowed inconsistent capitalization
851	90	Novemb er, 1849	Letters to the Offering: Number II	203	women;--women	stet	puncutation: allowed semi-colon dash

852	90	Novemb er, 1849	Letters to the Offering: Number II	203	complexion	stet	spelling: allowed "complexion"
853	90	Novemb er, 1849	Letters to the Offering: Number II	203	inexpressionless	stet	spelling: allowed "inexpressionless" ... note vulgar, western
854	90	Novemb er, 1849	Letters to the Offering: Number II	204	Independence	Independence [no italic I at start of word]	foul case: emended stray italic letter
855	90	Novemb er, 1849	Letters to the Offering: Number II	205	[page number 105]	[page number 205]	typo: emended page number
856	90	Novemb er, 1849	Letters to the Offering: Number II	205		themselves? If	capitalization: capitalized sentence after question mark in this case
857	90	Novemb er, 1849	Letters to the Offering: Number II	205	loose their hearts	lose their hearts	spelling: emended "loose" (see rest of sentence)
858	90	Novemb er, 1849	Letters to the Offering: Number II	205	sympathise	stet	spelling: allowed "sympathise"
859	90	Novemb er, 1849	Letters to the Offering: Number II	206	sympathise	stet	spelling: allowed "sympathise"
860	91	Novemb er, 1849	A Psalm of Life	207	,-	stet	punctuation: note comma-dash in Longfellow poem
861	92	Novemb er, 1849	Scenes in the Life of an artist	207	book, It	book. It	typo: comma to period
862	92	Novemb er, 1849	Scenes in the Life of an artist	207	yourself?" Half	yourself?" \$Half	punctuation of dialogue: inserted paragraph break
863	92	Novemb er, 1849	Scenes in the Life of an artist	207	did. "Some	did. \$"Some	punctuation of dialogue: inserted paragraph break
864	92	Novemb er, 1849	Scenes in the Life of an artist	207	from?" "I	from?" \$"I	punctuation of dialogue: inserted paragraph break
865	92	Novemb er, 1849	Scenes in the Life of an artist	207	sriblings	"scriblings"	spelling: allowed "scriblings"
866	92	Novemb er, 1849	Scenes in the Life of an artist	207	sriblings	"scriblings"	punctuation: added quotation marks for what they had always been called
867	92	Novemb er, 1849	Scenes in the Life of an artist	208	Uncle	stet	capitalization: allowed inconsistent capitalization
868	92	Novemb er, 1849	Scenes in the Life of an artist	208	yes, exclaimed Mary, how	yes," exclaimed Mary, "how	punctuation of dialogue: added necessary quotation marks
869	92	Novemb er, 1849	Scenes in the Life of an artist	208	&	stet	abbreviation: allowed "&"
870	92	Novemb er, 1849	Scenes in the Life of an artist	208	walk." "I	walk." \$"I	punctuation of dialogue: inserted paragraph break
871	92	Novemb er, 1849	Scenes in the Life of an artist	208	me." "I	me." \$"I	punctuation of dialogue: inserted paragraph break
872	92	Novemb er, 1849	Scenes in the Life of an artist	208	us." "O	us." \$"O	punctuation of dialogue: inserted paragraph break
873	92	Novemb er, 1849	Scenes in the Life of an artist	209	Artist	stet	capitalization: allowed inconsistent capitalization
874	92	Novemb er, 1849	Scenes in the Life of an artist	209	Mr. N.'s	stet	abbreviation: character only known with abbreviated name
875	92	Novemb er, 1849	Scenes in the Life of an artist	209	canvass	stet	spelling: allowed "canvass" for the coarse cloth (canvas)
876	92	Novemb er, 1849	Scenes in the Life of an artist	209	Mr. N.	stet	abbreviation: allowed "N." for "Norris"

877	92	Novemb er, 1849	Scenes in the Life of an artist	209	picture. "O ma	picture. \$"O ma	punctuation of dialogue: inserted paragraph break
878	92	Novemb er, 1849	Scenes in the Life of an artist	209	is'nt	stet	spelling: allowed "is'nt"
879	92	Novemb er, 1849	Scenes in the Life of an artist	209	room;	room,	punctuation: semi-colon to comma
880	92	Novemb er, 1849	Scenes in the Life of an artist	209	a stranger gentleman	a gentleman stranger	i like the idea of a "a stranger gentleman" but this is a pretty clear case of tranposed words
881	92	Novemb er, 1849	Scenes in the Life of an artist	209	Mr. N.	stet	abbreviation: allowed "N." for "Norris"
882	92	Novemb er, 1849	Scenes in the Life of an artist	209	Mr. N. Mrs. Hayes	Mr. N. \$Mrs. Hayes	punctuation of dialogue: inserted paragraph break
883	92	Novemb er, 1849	Scenes in the Life of an artist	210	desk,—it	stet	punctuation: note comma-dash
884	92	Novemb er, 1849	Scenes in the Life of an artist	210	W.	stet	abbreviation: place only known with abbreviated name
885	92	Novemb er, 1849	Scenes in the Life of an artist	210	scene." "Charles	scene." \$"Charles	punctuation of dialogue: inserted paragraph break
886	92	Novemb er, 1849	Scenes in the Life of an artist	210	Mr. N.	stet	abbreviation: allowed "N." for "Norris" -- perhaps the revelation of his full name works better this
887	92	Novemb er, 1849	Scenes in the Life of an artist	210	Artist	stet	capitalization: allowed inconsistent capitalization
888	92	Novemb er, 1849	Scenes in the Life of an artist	210	Artist." "And	Artist." \$"And	punctuation of dialogue: inserted paragraph break
889	92	Novemb er, 1849	Scenes in the Life of an artist	210	Hayes. "I will	Hayes. \$"I will	punctuation of dialogue: inserted paragraph break
890	92	Novemb er, 1849	Scenes in the Life of an artist	210	risen, also	risen, and also	missing word: inserted "and"
891	92	Novemb er, 1849	Scenes in the Life of an artist	210	see them what I wished	see them when I wished	typo: emended "what" to "when"
892	93	Novemb er, 1849	Passing Away	211	Heaven	stet	capitalization: allowed inconsistent capitalization -- note that I doubt I have noted all the incidents of this in previous
893	93	Novemb er, 1849	Passing Away	211	Breaths	Breathes	spelling: emended "Breathes"
894	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	212	"One day	<i>Mr. Higgins.</i> One day	punctuation of dialogue: changed to script-style formatting adopted elsewhere makes the passage readable with the fewest number of alterations (mainly to opening and closing of quotation marks)
895	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	212	lot."	lot.	punctuation of dialogue: removed unnecessary quotation mark
896	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	212	tryin ... molencholly ... &c.	stet	spelling: allowed irregularities throughout the dialect of Mr. Higgins
897	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	212	there, (pointing to the children,) why	there," (pointing to the children,) " whv	punctuation of dialogue: inserted necessary quotation marks
898	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	212	"Well	Well	punctuation of dialogue: removed unnecessary quotation mark
899	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	213	Sam. Higgins	Sam Higgins	abbreviation: emended "Sam." to "Sam" for modern readers

900	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	213	ashes." "I	ashes." I	punctuation of dialogue: removed unnecessary quotation mark(s)
901	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	213	gal." Polly	gal. "Polly	typo: inverted space and quotation mark
902	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	213	says I, who	says I, "who	punctuation of dialogue: inserted necessary quotation mark(s)
903	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	213	says Polly,-Betsey	says Polly. "Betsey	punctuation: comma dash to period quotation mark
904	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	213	Mother	stet	capitalization: allowed inconsistent capitalization
905	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	213	so she does," "I tell	so she does." I tell	punctuation of dialogue: comma to period, removed unnecessary quotation mark
906	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	213	years."	years.	punctuation of dialogue: removed unnecessary quotation mark(s)
907	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	213	Mrs. B.	stet	abbreviation: allowed "Mrs. B" for "Mrs. Bates" ... consider changing this since it is the first time her name is mentioned? spelling: allowed "wo"
908	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	213	wo	stet	spelling: emended "narrative"
909	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	213	narative	narrative	spelling: emended "narrative"
910	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	213	&c., &c.	stet	note "&c., &c." in spoken dialogue
911	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	213	affairs, could	affairs,-could	punctuation: inserted dash to make comma dash where perhaps we would use a colon
912	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	213	raise you up friends	stet	note "raise you up friends" - colloquialism from the mouth of the ladv
913	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	214	Polly." "You	Polly." \$"You	punctuation of dialogue: inserted paragraph break
914	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	214	Mother	stet	capitalization: allowed inconsistent capitalization
915	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	214	to-morrow." "Only	to-morrow." \$"Only	punctuation of dialogue: inserted paragraph break
916	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	214	mother	stet	capitalization: allowed inconsistent capitalization ... good example of Mother and mother in close proximitv
917	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	214	sleeve." It	sleeve." \$It	punctuation of dialogue: inserted paragraph break
918	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	215	Mhat mercy	That mercy	typo: corrected "Mhat" to "That"
919	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	215	connexion	stet	spelling: allowed "connexion"
920	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	215	sabbath	stet	capitalization: allowed inconsistent capitalization
921	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	215	Mrs. B.	stet	abbreviation: allowed "Mrs. B" for "Mrs. Bates"
922	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	215	at the door; "Pull	at the door. \$"Pull	punctuation of dialogue: semi- colon to period; inserted paragraph break
923	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	215	you in." She	you in." \$She	punctuation of dialogue: inserted paragraph break
924	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	215	Mummy	stet	capitalization: allowed inconsistent capitalization

925	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	215	BODY	stet	note all capitals in original
926	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	215	woman. "This	woman. \$"This	punctuation of dialogue: inserted paragraph break
927	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	215	Mrs. B.	stet	abbreviation: allowed "Mrs. B" for "Mrs. Bates"
928	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	215	said Mrs. B., "Yes	said Mrs. B. \$"Yes	punctuation of dialogue: comma to period, inserted paragraph break -- good example of where it is absolutely needed for claritv
929	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	215	before." "My	before." \$"My	punctuation of dialogue: inserted paragraph break
930	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	215	home?" "Oh,	home?" \$"Oh,	punctuation of dialogue: inserted paragraph break
931	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	215	somebody." "I	somebody." \$"I	punctuation of dialogue: inserted paragraph break
932	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	215	promise." "Oh	promise." \$"Oh	punctuation of dialogue: inserted paragraph break
933	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	215	YOU	stet	note all capitals in original
934	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	215	to day	to-day	spelling: emended "to-day"
935	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	215	drinkin." "I	drinkin." \$"I	punctuation of dialogue: inserted paragraph break
936	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	216	you." "Oh	you." \$"Oh	punctuation of dialogue: inserted paragraph break
937	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	216	Mrs. H.	stet	abbreviation: allowed "Mrs. H." for "Mrs. Higgins"
938	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	217	neighbors children	neighbors' children	punctuation: added necessary apostrophe
939	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	217	Mrs. B.	stet	abbreviation: allowed "Mrs. B" for "Mrs. Bates"
940	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	217	Mrs. B.	stet	abbreviation: allowed "Mrs. B" for "Mrs. Bates"
941	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	217			inserted a necessary space
942	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	218	Yours,&c., Mrs. B.	Yours, &c., stet	abbreviation: allowed "Mrs. B" for "Mrs. Bates"
943	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	218	diggins	stet	spelling: allowed "diggins", perhaps another provincialism
944	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	218	inflammation	stet	spelling: allowed "inflammation"
945	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	218	cellubur	stet	spelling: allowed "cellubur"
946	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	218	then'	then	typo: removed stray apostrophe
947	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	218	linsy	stet	spelling: allowed "linsy"
948	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	218	Mrs. B.	stet	abbreviation: allowed "Mrs. B." for "Mrs. Bates"
949	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	218	MORE	stet	formatting: allowed all capitals for emphasis

950	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	218	chillyness	stet	spelling: allowed "chillyness" -- another vulgarities admixed with the polite diction of the Offering
951	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	219	Mrs. B's	Mrs. B.'s	abbreviation: allowed "Mrs. B." for "Mrs. Bates" and added period to "B"
952	94	Novemb er, 1849	The Little Coal- Heaver: Concluded.	219	SCARCELY	stet	formatting: allowed all capitals for emphasis
953	95	Novemb er, 1849	To My Absent Husband	219	midst	stet	spelling: allowed "midst"
954	96	Novemb er, 1849	A Casket of Gems	220	stet	stet	no emendations needed
955	97	Novemb er, 1849	Reform and Conservatism:	221	connexion	stet	spelling: allowed "connexion"
956	97	Novemb er, 1849	Chapter II Reform and Conservatism:	222	manhood; a nd	manhood; and	typo: closed extra space
957	97	Novemb er, 1849	Chapter II Reform and Conservatism:	222	others	others'	punctuation: added necessary apostrophe
958	97	Novemb er, 1849	Chapter II Reform and Conservatism:	222	wo	stet	spelling: allowed "wo"
959	97	Novemb er, 1849	Chapter II Reform and Conservatism:	222	not liberty ought not	not liberty, ought not	punctuation: added necessary comma
960	97	Novemb er, 1849	Chapter II Reform and Conservatism:	223	and anything like sound laws remain in force and in the prison to which he must be banished he can have time to think	and if anything like sound laws remain in force, in the prison to which he must be banished he can have time to think	missing word: inserted "if"
961	97	Novemb er, 1849	Reform and Conservatism: Chapter II	223	and anything like sound laws remain in force and in the prison to which he must be banished he can have time to think	and if anything like sound laws remain in force, in the prison to which he must be banished he can have time to think	extra word: deleted "and"
962	97	Novemb er, 1849	Reform and Conservatism: Chapter II	223	and anything like sound laws remain in force and in the prison to which he must be banished he can have time to think	and if anything like sound laws remain in force, in the prison to which he must be banished he can have time to think	punctuation: added necessary comma
963	97	Novemb er, 1849	Reform and Conservatism: Chapter II	223	ishenceforth	is henceforth	typo: inserted space
964	97	Novemb er, 1849	Chapter II Reform and Conservatism: Chapter II	223	Aristocratic ... Philanthropists ... christian ... Philosophers ... Philanthropists ... Reformers ...	stet	capitalization: allowed inconsistent capitalization
965	97	Novemb er, 1849	Reform and Conservatism: Chapter II	223	squalled	squalid	spelling: emended "squalled"
966	97	Novemb er, 1849	Chapter II Reform and Conservatism:	223	spectre	stet	spelling: allowed "spectre"
967	97	Novemb er, 1849	Chapter II Reform and Conservatism:	224	Disorganizers ... Disturbers ... National ... Slavery ... Moral Reform	stet	capitalization: allowed inconsistent capitalization
968	98	Novemb er, 1849	Editor's Remarks	224	subscribers ... Contributors ... Literary ... Succotash ... Storv	stet	capitalization: allowed inconsistent capitalization
969	98	Novemb er, 1849	Editor's Remarks	224	No. ... No. ... No.	stet	abbreviation: allowed "No."

970	98	Novemb er, 1849	Editor's Remarks	224	Lilly	Lily	in page proofs, I was persuaded to regularize her name throughout
971	98	Novemb er, 1849	Editor's Remarks	224	"Lilly Lute," has	"Lily Lute" has	deleted comma, regularized name
972	98	Novemb er, 1849	Editor's Remarks	224	wretchednes	wretchedness	spelling: emended "wretchednes"
973	99	Decemb er, 1849	God in the Events of the Times	225	connexion	stet	spelling: allowed "connexion"
974	99	Decemb er, 1849	God in the Events of the Times	227	Again; The present	Again: The present	punctuation: semi-colon to colon
975	99	Decemb er, 1849	God in the Events of the Times	228	this party appear now	this party appears now	agreement: changed "appear" to "appears"
976	99	Decemb er, 1849	God in the Events of the Times	229	connexions	stet	spelling: allowed "connexions"
977	99	Decemb er, 1849	God in the Events of the Times	230	The protestants	2. The protestants	formatting: unnumbered paragraph needs a number
978	99	Decemb er, 1849	God in the Events of the Times	231	Mankind never become over- excited	stet	agreement: "mankind" often a plural noun at this time
979	99	Decemb er, 1849	God in the Events of the Times	231	Pharoah	Pharaoh	spelling: emended "pharoah"
980	100	Decemb er, 1849	"Seem Not--Be."	232	Brache	Brahe	spelling: emended "Brache"
981	101	Decemb er, 1849	Thoughts Concerning a Future State	232	conversation were the	conversation were "the	punctuation of quotation: added opening quote marks (in this case, the quoted material comes from Taylor, 2:87; see note 11 on page 288)
982	101	Decemb er, 1849	Thoughts Concerning a Future State	233	Buffalo	stet	capitalization: allowed inconsistent capitalization
983	101	Decemb er, 1849	Thoughts Concerning a Future State	233	potatoe	potato	spelling: emended "potatoe"
984	101	Decemb er, 1849	Thoughts Concerning a Future State	234	Would he, remember	Would he remember	punctuation: deleted comma (see Taylor, 2:90)
985	101	Decemb er, 1849	Thoughts Concerning a Future State	234	re-call	recall	spelling: emended "re-call" (see Taylor, 2:90)
986	101	Decemb er, 1849	Thoughts Concerning a Future State	234	of heaven.	of heaven?	punctuation: period to question mark (see Taylor, 2:90)
987	101	Decemb er, 1849	Thoughts Concerning a Future State	234	the young consumptive?	the young consumptive?	punctuation: period to question mark (see Taylor, 2:90)
988	101	Decemb er, 1849	Thoughts Concerning a Future State	234	body;and	body; and	typo: inserted space
989	101	Decemb er, 1849	Thoughts Concerning a Future State	235	re-greeting	stet	nothing wrong with "re-greeting"
990	102	Decemb er, 1849	"Trees and flowers, and streams"	235	Sigorney	Sigourney	spelling: amended "Sigorney"
991	103	Decemb er, 1849	"It is I; Be Not Afraid"	236	stet	stet	no emendations needed
992	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	237	Son ... Aristocracy ...	stet	capitalization: allowed inconsistent capitalization
993	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	237	but" said he "I will	but," said he, "I will	punctuation of dialogue: inserted comma(s)
994	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	238	Lawyer	stet	capitalization: allowed inconsistent capitalization

995	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	238	yonder, pointing to one in the room, and the man	yonder," pointing ... room, "and	punctuation of dialogue: inserted necessary quotation marks
996	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	238	so much (naming the amount paid) and take	so much" (naming the amount paid) "and take	punctuation of dialogue: added quotation marks to remove parenthetical stage direction from speech of character
997	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	238	himself--After	himself.--After	punctuation: dash to period-dash
998	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	239	Son ... Mother's Brother ... Gentleman ... Lady ... Aspen leaf ... Father ... Mother	stet	capitalization: allowed inconsistent capitalization
999	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	239	decripid	decrepit	spelling: emended "decripid"
1000	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	239	and beneath all his disguise,	and beneath all her disguise,	typo: emended "his" to "her" as it is Cornelia who appears "closely veiled"
1001	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	239	trembles	trembles	foul case: emended "trembles"
1002	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	239	villany	villainy	spelling: emended "villany"
1003	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	239	already certain; but "to	already certain, but "to	punctuation: semi-colon to comma
1004	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	239	Wm. Benton ... William Benton	stet	abbreviation: allowed inconsistent use of abbreviated character names, where sense is clear enough -- note this chapter 8 does not have abbreviated last names to the degree of earlier chapters -- perhaps evidence that Cumings settled on fewer abbreviated names as a better practice -- also note abbreviated names are in the Fitch Taylor book -- and they were common in the Ladies Repository --
1005	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	240	visitedNorman	visited Norman	typo: inserted space
1006	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	240	Prison ... Brother ... Brother ... Uncles ... Brother ... Lawyer ... Magistrate ... Brother's	stet	capitalization: allowed inconsistent capitalization
1007	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	241	Father ... Mother ... Mother ... Father ... Grandfather ... Uncle ... Father's ... Father's ... Father's ... Father's ... Son	stet	capitalization: allowed inconsistent capitalization
1008	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	241	our parents lives	our parents' lives	punctuation: added necessary apostrophe
1009	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	241	had"shorn	had "shorn	typo: inserted space
1010	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	241	high minded man	high-minded man	punctuation: inserted hyphen
1011	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	241	"shorn ... strength"	'shorn him of his strength'*n23	punctuation of dialogue: double to single quote marks
1012	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	241	anguish! we	anguish! We	capitalization: capitalized "We" after exclamantion point here
1013	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	241	poisoned	poisoned	spelling: emended "poisoned"
1014	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	241	Yes we remember	"Yes we remember	punctuation of dialogue: inserted quotation mark at the start of the new paracraph in this speech

1015	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	242	Mother ... Grandfather ... Father ... uncle ... Archives ... Tribunal ... Judge ... Universe ... Father's ... Uncle's ... Villian	stet	capitalization: allowed inconsistent capitalization
1016	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	242	manuscaipt	manuscript	foul case: emended "manuscaipt"
1017	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	242	generous hearted	generous-hearted	punctuation: inserted hyphen
1018	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	242	himself a blessing.	himself a blessing."	punctuation of dialogue: inserted terminal double quote mark
1019	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	242	Villian	Villain	spelling: emended "villian"
1020	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	243	Judge ... State Penitentiary ... Father's ... Uncle's ... Sister ... Son ... Sister	stet	capitalization: allowed inconsistent capitalization
1021	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	243	villiany	villainy	spelling: emended "villiany"
1022	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	243	Helen S.	stet	abbreviation: allowed abbreviated names when referent is clear and known
1023	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	244	Sister ... Aunt ... Cousin ... Court ... wife ... Sister ... daughter ... Brother's Son ... Mother ... Mother ... executor ...	stet	capitalization: allowed inconsistent capitalization
1024	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	244	light-hearted, bride	light-hearted bride	punctuation: deleted comma
1025	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	244	suffered to keenly	suffered too keenly	spelling: emended "to"
1026	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	245	Brother ... City ... Brother ... Brother ... Brother ... Sister	stet	capitalization: allowed inconsistent capitalization
1027	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	245	to communicate to him that changes that	to communicate to him the changes that	emended "that" to "the"
1028	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	245	independant	independent	spelling: emended "independant"
1029	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	246	Idolatro ... West	stet	capitalization: allowed inconsistent capitalization
1030	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	246	[upside-down a] in "companion"	a	typo: corrected upside-down letter
1031	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	246	refused every offer	refused every offer	typo: emended "every"
1032	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	246	refused ever offer judgement	stet	spelling: allowed "judgement"
1033	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	246	who were looking for homes in the West and who willingly, consented to drive	who were looking for homes in the West and who willingly consented to drive roads, over	punctuation: deleted comma
1034	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	246	roads over		punctuation: inserted necessary comma
1035	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	247	waggon	stet	spelling: allowed "waggon"
1036	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	247	Father ... aunt ... uncle ... aunt ... Uncle ... Aunt ... Uncle ... Uncle ... Mother ... Brother ... Sister	stet	capitalization: allowed inconsistent capitalization

1037	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	247	A little boy now came in and Cornelia started in surprise—the perfect image of Henry Herbert stood before her. She asked his name. "Henry Herbert" said he. Her brother came to her assistance. "Where is your Father my lad" said he. "He and aunt Laura and uncle William have been gone several days to the village about twenty miles from this, but they will be at home to-night" said the boy. Who is aunt Laura and who is Uncle William and what is your Father's name said Mr. Campbell?" "My Father's name is Henry Herbert—Aunt Laura is Uncle Julius' wife, (he was drowned in the night, a short time ago) and Uncle William is sometimes called Bill Benton—his name is William Benton, and Mother tells me to call people by their right names."	\$ A little boy now came in and Cornelia started in surprise—the perfect image of Henry Herbert stood before her. She asked his name. "Henry Herbert," said he. \$ Her brother came to her assistance. "Where is your Father, my lad?" said he. \$ "He and aunt Laura and uncle William have been gone several days to the village about twenty miles from this, but they will be at home to- night," said the boy. \$ "Who is aunt Laura and who is Uncle William and what is your Father's name?" said Mr. Campbell. \$ "My Father's name is Henry Brother's	punctuation of dialogue: inserted commas, paragraph breaks, question mark, quotation mark
1038	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	248	Brothers'	Brother's	typo: moved apostrophe
1039	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	248	but at last she said oh make haste	but at last she said: "Oh	punctuation of dialogue: added quotation marks, colon -- note there is a feverish quality to the original that is somewhat lost with such corrections capitalization: allowed inconsistent capitalization
1040	104	Decemb er, 1849	Norman and Cornelia, Chapter VIII	248	Brothers' ... Number	stet	capitalization: allowed inconsistent capitalization
1041	105	Decemb er, 1849	Life's Likeness	248	till	stet	spelling: allowed "till"
1042	105	Decemb er, 1849	"Life's Likeness"	248			punctuation: comma to period, after other copies
1043	106	Decemb er, 1849	Letters to the Offering: Number III	250	And melts, forgot, young, it	And melts, forgot. young, it	typo: inserted space
1044	106	Decemb er, 1849	Letters to the Offering: Number III	251	till	stet	spelling: allowed "till"
1045	106	Decemb er, 1849	Letters to the Offering: Number III	251	plume, but	plume, but	typo: inserted space
1046	106	Decemb er, 1849	Letters to the Offering: Number III	251	lake, and	lake, and	typo: inserted space
1047	106	Decemb er, 1849	Letters to the Offering: Number III	252	come, at	come, at	typo: inserted space
1048	106	Decemb er, 1849	Letters to the Offering: Number III	252	Excbange	Exchange	foul case: emended "Exchange"
1049	106	Decemb er, 1849	Letters to the Offering: Number III	252	at full speed. and looking back	at full speed, and looking back	period to comma
1050	106	Decemb er, 1849	Letters to the Offering: Number III	253	coffin. \$ The	coffin. \$ "The	punctuation: inserted necessary quotation mark

1051	106	Decemb er, 1849	Letters to the Offering: Number III	253	veins.	veins."	punctuation: inserted necessary quotation mark
1052	107	Decemb er, 1849	WRITTEN FOR A LADY'S ALBUM	254		your friend, Eliza	poem makes clear that Eliza is not the author but the person the poem addresses
1053	107	Decemb er, 1849	WRITTEN FOR A LADY'S ALBUM	254	your friend Eliza manne'd	manned	deleted stray apostrophe, which does not make sense as an accent
1054	107	Decemb er, 1849	WRITTEN FOR A LADY'S ALBUM	254		All these, nay, more	type: emended "nay"
1055	107	Decemb er, 1849	WRITTEN FOR A LADY'S ALBUM	254	All these, may, more	in wisdom's ways	added necessary possessive
1056	108	Decemb er, 1849	despair	255	in wisdom ways	in this case	emended "the" to "this"
1057	109	Decemb er, 1849	closing editorial	256	in the case	Yankee land,")	punctuation: added necessary closing parentheses and comma
1058	110	Januar y, 1850	"Extract from Thoughts on the Poets" by H. T. Tuckerman	257	Yankee land" Tucker	Tuckerman	spelling: emended "Tucker"
1059	110	Januar y, 1850	"Extract from Thoughts on the Poets" by H. T. Tuckerman	258	strugglesj	struggles!	foul case: j for !
1060	110	Januar y, 1850	"Extract from Thoughts on the Poets" by H. T. Tuckerman	258			punctuation: semi-colon to colon
1061	110	Januar y, 1850	"Extract from Thoughts on the Poets" by H. T. Tuckerman	259	confession; prefered	confession: preferred	spelling: emended "preferred"
1062	110	Januar y, 1850	"Extract from Thoughts on the Poets" by H. T. Tuckerman	259	defense	stet	spelling: allowed "defense"
1063	110	Januar y, 1850	"Extract from Thoughts on the Poets" by H. T. Tuckerman	259	developement	stet	spelling: allowed "developement"
1064	110	Januar y, 1850	"Extract from Thoughts on the Poets" by H. T. Tuckerman	260	Newstead,and	Newstead, and	inserted space
1065	110	Januar y, 1850	"Extract from Thoughts on the Poets" by H. T. Tuckerman	261	groupe	stet	spelling: allowed "groupe"
1066	110	Januar y, 1850	"Extract from Thoughts on the Poets" by H. T. Tuckerman	261	ill-accordiance	ill-accordance	spelling: emended "ill- accordiance"
1067	110	Januar y, 1850	"Extract from Thoughts on the Poets" by H. T. Tuckerman	262	moralise	stet	spelling: allowed "moralise"
1068	110	Januar y, 1850	"Extract from Thoughts on the Poets" by H. T. Tuckerman	262	developement	stet	spelling: allowed "developement"
1069	110	Januar y, 1850	"Extract from Thoughts on the Poets" by H. T. Tuckerman	263	stiring	stirring	spelling: emended "stiring"
1070	110	Januar y, 1850	"Extract from Thoughts on the Poets" by H. T. Tuckerman	263	impetious	impetuous	spelling: emended "impetious"

1071	110	Januar y, 1850	"Extract from Thoughts on the Poets" by H. T. Tuckerman	263	sympathise	stet	spelling: allowed "sympathise"
1072	110	Januar y, 1850	"Extract from Thoughts on the Poets" by H. T. Tuckerman	263	Shelly	Shelley	spelling: emended "Shelley" (dosed with Wordsworth passage)
1073	110	Januar y, 1850	"Extract from Thoughts on the Poets" by H. T. Tuckerman	263	week	weak	spelling: emended "week" (for "weak")
1074	110	Januar y, 1850	"Extract from Thoughts on the Poets" by H. T. Tuckerman	263	developement	stet	spelling: allowed "developement"
1075	110	Januar y, 1850	"Extract from Thoughts on the Poets" by H. T. Tuckerman	263	week	weak	spelling: emended "week" (for "weak")
1076	110	Januar y, 1850	"Extract from Thoughts on the Poets" by H. T. Tuckerman	263	developement	stet	spelling: allowed "developement"
1077	110	Januar y, 1850	"Extract from Thoughts on the Poets" by H. T. Tuckerman	264	developement	stet	spelling: allowed "developement"
1078	110	Januar y, 1850	"Extract from Thoughts on the Poets" by H. T. Tuckerman	263	inanity	insanity	spelling: emended "inanity" to "insanity"
1079	110	Januar y, 1850	"Extract from Thoughts on the Poets" by H. T. Tuckerman	264	thought! The poet's	thought! The poet's	punctuation of quotation: inserted quotation mark
1080	111	Januar y, 1850	"The Evening Hour"	265	days	day's	punctuation: inserted possessive apostrophe
1081	111	Januar y, 1850	"The Evening Hour"	266	hearts	heart's	punctuation: inserted possessive apostrophe
1082	112	Januar y, 1850	"Time and Knowledge"	267	knowledge,	knowledge.	punctuation: comma to period
1083	112	Januar y, 1850	"Time and Knowledge"	267	were ignorant not knowing	were ignorant, not knowing	punctuation: inserted comma
1084	112	Januar y, 1850	"Time and Knowledge"	268	yon love grave-yard	yon grave-yard	deleted "love"; "yon graveyard" is common enough, but what word became "love" in composition, is too hard to sav
1085	112	Januar y, 1850	"Time and Knowledge"	268	as buoyant their prospects	as buoyant, their prospects	punctuation: inserted comma
1086	112	Januar y, 1850	"Time and Knowledge"	268	smoothe	stet	spelling: allowed "smoothe"
1087	113	Januar y, 1850	"The Lady and the Gipsy Girl"	269	chrystal	stet	spelling: allowed "chrystal"
1088	113	Januar y, 1850	"The Lady and the Gipsy Girl"	268	Gipsey	Gipsy	spelling: emended "Gipsy" in title
1089	113	Januar y, 1850	"The Lady and the Gipsy Girl"	269	care,	care.	punctuation: comma to period
1090	114	Januar y, 1850	"Reform and Conservatism"	270	Selected for the Offering	For the Offering	editorial note (and a search of relevant databases) suggests this chapter was as original as the previous two chapters
1091	114	Januar v.	"Reform and Conservatism"	271	turned on peace," Reform	turned on peace." Reform	punctuation: comma to period
1092	114	Januar v.	"Reform and Conservatism"	271	judgement	stet	spelling: allowed "judgement"
1093	114	Januar y, 1850	"Reform and Conservatism"	272	interest, Yet	interest. Yet	punctuation: comma to period

1094	114	Januar y, 1850	"Reform and Conservatism"	272	escutcheon ot	escutcheon of	foul case: t for f
1095	114	Januar y, 1850	"Reform and Conservatism"	272	christians,	christians;	punctuation: comma to semi-colon
1096	114	Januar y, 1850	"Reform and Conservatism"	272	christians	stet	capitalization: allowed inconsistent capitalization of "Christian"
1097	114	Januar y, 1850	"Reform and Conservatism"	272	sympathisers	stet	spelling: allowed "sympathise"
1098	114	Januar y, 1850	"Reform and Conservatism"	273	the Caucassian Race	stet	spelling: allowed "Caucassian"
1099	114	Januar y, 1850	"Reform and Conservatism"	273	priviliges	privileges	spelling: emended "privileges"
1100	114	Januar y, 1850	"Reform and Conservatism"	274	traffic, and	traffic; and	punctuation: comma to semi-colon
1101	114	Januar y, 1850	"Reform and Conservatism"	274	christianity	stet	capitalization: allowed inconsistent capitalization of "Christian"
1102	114	Januar y, 1850	"Reform and Conservatism"	274	all who are not a slave- holders	all who are not slave-holders	deleted extra "a"
1103	114	Januar y, 1850	"Reform and Conservatism"	275	slavery, let	slavery; let	punctuation: comma to semi-colon
1104	115	Januar y, 1850	"How Old Art Thou"	276	thy days	stet	n.b., most publications have "the days" - this may be Cumings' take on an old standard
1105	115	Januar y, 1850	"How Old Art Thou"	276	They live	Then live	typo: "They" emended to "Then" as "they" is not making much sense
1106	115	Januar y, 1850	"How Old Art Thou"	276	while 'tis	stet	n.b., most publications have "it is"
1107	115	Januar y, 1850	"How Old Art Thou"	276	called to day.	called to-day	spelling: emended "to-day"
1108	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	277	and shouted in his ear, William Benton	and shouted in his ear, "William Benton	punctuation: inserted necessary quotation mark
1109	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	277	be injured. He	be injured. "He	punctuation: inserted necessary quotation mark
1110	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	278	travelling	stet	spelling: allowed "traveling" or "travelling"
1111	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	278	and his Sister	stet	capitalization: allowed inconsistent capitalization
1112	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	278	instruments of Justice	stet	capitalization: allowed inconsistent capitalization

1113	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	278	hands of Heaven.	stet	capitalization: allowed inconsistent capitalization
1114	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	278	room. I am	room. "I am	punctuation: inserted necessary quotation mark
1115	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	278	dying, he said, and	dying," he said, "and	punctuation: inserted necessary quotation marks
1116	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	278	you, pointing to his Sister. It	you," pointing to his Sister. "It	punctuation: inserted necessary quotation marks
1117	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	278	his Sister	stet	capitalization: allowed inconsistent capitalization
1118	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	278	nor do I care—then	nor do I care"—then	punctuation: inserted necessary quotation mark
1119	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	278	said, cousin	said, "cousin	punctuation: inserted necessary quotation mark
1120	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	278	himself, his eye		punctuation: comma to semi-colon
1121	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	279	at my hands. Then	himself; his eye at my hands." Then	punctuation: inserted necessary quotation mark
1122	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	279	her wretchedness. Benton	her wretchedness. § Benton	punctuation of dialogue: inserted necessary paragraph break
1123	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	279	he said, that woman	he said, "that woman	punctuation: inserted necessary quotation mark
1124	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	279	poverty. She shall	poverty." § "She shall	punctuation of dialogue: inserted necessary quotation mark(s)

1125	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	279	poverty. She shall	poverty." \$ "She shall	punctuation of dialogue: inserted necessary paragraph break
1126	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	279	protected, said Mr. Campbell, and	protected," said Mr. Campbell, "and	punctuation of dialogue: inserted necessary quotation mark(s)
1127	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	279	resentment. Bring	resentment." \$ "Bring	punctuation of dialogue: inserted necessary quotation mark(s)
1128	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	279	resentment. Bring	resentment." \$ "Bring	punctuation of dialogue: inserted necessary paragraph break
1129	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	279	here, said the dying	here," said the dying	punctuation of dialogue: inserted necessary quotation mark(s)
1130	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	279	wretch. He led	wretch. \$ He led	punctuation of dialogue: inserted necessary paragraph break
1131	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	279	she calmly said, I	she calmly said, "I	punctuation of dialogue: inserted necessary quotation mark(s)
1132	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	279	loved and, bowing humbly by his side, as she	loved." And, bowing humbly by his side, as she	punctuation of dialogue: inserted necessary quotation mark(s) and period
1133	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	279	existence.--All	existence: All	punctuation: period-dash to colon
1134	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	280	children to go with them, Neither	children to go with them, Neither	typo: comma to period
1135	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	280	Neitheir	Neither	typo: emended "Neither"

1136	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	280	Sister	stet	capitalization: allowed inconsistent capitalization
1137	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	280	City	stet	capitalization: allowed inconsistent capitalization
1138	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	280	Sister	stet	capitalization: allowed inconsistent capitalization
1139	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	280	all all	all	typo: deleted second "all"
1140	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	280	he said, my dear	he said, "my dear	punctuation of dialogue: inserted necessary quotation mark(s)
1141	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	280	Sister ... Father ... Law ... Heaven	stet	capitalization: allowed inconsistent capitalization
1142	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	280	willing to die.	willing to die."	punctuation of dialogue: inserted necessary quotation mark(s)
1143	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	281	High	stet	capitalization: allowed inconsistent capitalization
1144	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	281	Mrs, Sheldon's	Mrs. Sheldon's	typo: comma to period
1145	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	281			unclear referent: Mrs. Campbell for clarity
1146	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	282	injure those to whom she appeared so devoted Brother	injure those to whom Mrs. Campbell appeared so devoted stet	capitalization: allowed inconsistent capitalization
1147	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	282	a bill in Chancery, in Mrs. Campbell's name had	a bill in Chancery, in Mrs. Campbell's name, had	punctuation: inserted necessary comma

1148	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	282	his hand requested him	his hand and requested him	missing word: inserted "and"
1149	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	282	he said, in that	he said, "In that	punctuation of dialogue: inserted necessary quotation mark
1150	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	282	he said, in that	he said, "In that	punctuation of dialogue: capitalized first letter of quote
1151	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	282			punctuation of dialogue: did not insert quotation marks since she is talking to herself
1152	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	282	she said to herself, Helen cannot	stet	punctuation of dialogue: did not insert quotation marks since she is talking to herself
1153	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	282	dishonor, then it myself" he continued "instigated	stet it myself," he continued, "instigated	punctuation of dialogue: inserted necessary commas
1154	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	282	son." It	son. It	punctuation of dialogue: deleted extra quotation mark
1155	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	282	thawart	thwart	typo: emended "thawart"
1156	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	282	may God help you--	may God help you-- " §	punctuation of dialogue: added necessary quotation mark
1157	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	282	may God help you--	may God help you-- " §	punctuation of dialogue: inserted necessary paragraph break
1158	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	282	and may He	"--and may he	punctuation of dialogue: inserted necessary quotation mark

1159	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	282	and may He	"--and may he	punctuation of dialogue: inserted necessary dash
1160	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	282	you said she bursting	you, said she, bursting	punctuation of dialogue: inserted necessary commas
1161	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	283		stet	legalized, not legalised
1162	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	283	legalized secresy	stet	spelling: allowed "secresy"
1163	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	283	defence	stet	spelling: allowed "defence"
1164	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	283	Mrs. S.	Mrs. Sheldon	abbreviation: wrote out abbreviated character names, when the referent is not clear
1165	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	283	The Missionary family	stet	capitalization: allowed inconsistent capitalization
1166	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	283	travelling	stet	spelling: allowed "traveling" or "travelling"
1167	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	284	Mr. W.	stet	abbreviation: character only known with abbreviated name
1168	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	284	College ... College ... College ... Paradise	stet	capitalization: allowed inconsistent capitalization
1169	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	284	all that that Father	all that Father	typo: deleted second "that"

1170	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	285	owed every thing, "His feet	owed every thing:	comma to colon
1171	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	285	of peace" he was	of peace." He was	punctuation: inserted necessary closing punctuation mark, ended sentence & punctuated appropriately
1172	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	285		Israel, teaching	punctuation: inserted necessary comma
1173	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	285	Israel teaching find him out" will work	find him out" and will work	missing word: inserted "and"
1174	116	Januar y, 1850	Norman and Cornelia Campbell, or "Truth Stranger than Fiction," Concluded	285			punctuation of quotations: added closing quotation mark
1175	117	Januar v, 1850	"The Light in the Binnacle"	286	Quite in the verge of Heaven. Catharine	Quite in the verge of Heaven." Catherine	spelling: emended "Catharine"
1176	117	Januar v, 1850	"The Light in the Binnacle"	286	to morrow	to-morrow	typo: inserted missing hyphen
1177	117	Januar y, 1850	"The Light in the Binnacle"	286	appals	stet	spelling: allowed "appals"
1178	118	Januar v, 1850	"Thoughts"	287	in this <i>christian</i> country	stet	capitalization: allowed inconsistent capitalization of
1179	118	Januar v, 1850	"Thoughts"	288	mind. Having	mind, having	punctuation: period to comma, uppercase to lowercase
1180	119	Januar y, 1850	"To Our Readers"	288	traveler	stet	spelling: allowed "traveling" or "travelling"
1181	119	Januar y, 1850	"To Our Readers"	288	Cummings	Cumings	spelling: emended "Cumings"
1182	120	Februa ry, 1850	"The Soul"	290	susceptibilities	<i>susceptibilities</i>	roman to italics for consistency here
1183	120	Februa	"The Soul"	290	subsistance	subsistence	spelling: emended "subsistance" -
1184	120	Februa	"The Soul"	290	subsistance	subsistence	spelling: emended "subsistance" -
1185	120	Februa	"The Soul"	291	the rising sun dispelling,	the rising sun	punctuation: deleted distracting
1186	120	Februa	"The Soul"	291	decyphering	stet	spelling: allowed "decypher"
1187	120	Februa ry, 1850	"The Soul"	291	develope	stet	spelling: allowed "develope"
1188	120	Februa rv, 1850	"The Soul"	291	sudden any	suddenly	typo: "sudden any" emended to "suddenly"
1189	120	Februa	"The Soul"	292	develope	stet	spelling: allowed "develope"
1190	120	Februa	"The Soul"	292	developement	stet	spelling: allowed "developement"
1191	120	Februa	"The Soul"	292	developement	stet	spelling: allowed "developement"
1192	121	Februa ry, 1850	"Twenty Years"	292	stet	stet	no emendations needed
1193	122	Februa	"Beauty"	294	rain-bow	stet	spelling: allowed "rain-bow"
1194	123	Februa ry, 1850	"Morning All Day"	295	stet	stet	no emendations needed
1195	124	Februa ry, 1850	"Grinding the Face of the Poor"	296	Mr. T.	stet	abbreviation: character only known with abbreviated name

1196	124	Februa ry, 1850	"Grinding the Face of the Poor"	297	for, After	for. After	typo: comma to period
1197	124	Februa ry, 1850	"Grinding the Face of the Poor"	297	hav'nt	stet	spelling: allowed "hav'nt"
1198	124	Februa ry, 1850	"Grinding the Face of the Poor"	298	Mrs. T. Sent for	Mrs. T. sent for	typo: changed to lowercase
1199	125	Februa ry, 1850	"The Poet's Time"	301	stet	stet	no emendations needed
1200	126	Februa ry, 1850	"American Literature"	302	pilgrim honored	pilgrim-honored	inserted hyphen
1201	126	Februa ry, 1850	"American Literature"	303	the quill armed mob	the quill-armed mob	inserted hyphen
1202	126	Februa ry, 1850	"American Literature"	303	Eminen	Eminent	typo: emended "eminent"
1203	126	Februa ry, 1850	"American Literature"	304	enmity of tho vain	enmity of the vain	foul case: "tho" for "the"
1204	126	Februa ry, 1850	"American Literature"	303	"Well	Well	typo: removed stray punctuation mark
1205	126	Februa ry, 1850	"American Literature"	304	any honest, strong hearted man	any honest, strong- hearted man	inserted hyphen
1206	126	Februa ry, 1850	"American Literature"	304	would'nt	stet	spelling: allowed "would'nt"
1207	126	Februa ry, 1850	"American Literature"	305	a word may not come wrong as a soother,	stet	that's what it says
1208	126	Februa ry, 1850	"American Literature"	306	precident	precedent	spelling: emended "precedent"
1209	127	Februa	"Life"	306	'Till	stet	spelling: allowed "'till"
1210	128	Februa ry, 1850	"The Reclaimed"	307	till	stet	spelling: allowed "till"
1211	128	Februa ry, 1850	"The Reclaimed"	308	neighbours	stet	spelling: allowed "neighbours"
1212	128	Februa ry, 1850	"The Reclaimed"	309	tho't	stet	spelling: allowed "tho't"
1213	128	Februa ry, 1850	"The Reclaimed"	309	"I know it." \$ "Very true."	"I know it. Very true."	punctuation of dialogue: removed paragraph break between two lines spoken by the same character typo: inserted missing period
1214	128	Februa ry, 1850	"The Reclaimed"	310	ostentatious charity And great indeed	ostentatious charity. And great	typo: inserted missing period
1215	129	Februa ry, 1850	"The Mansion of Rest"	311	I exclaimed "will	I exclaimed, "will	punctuation of dialogue: inserted necessary comma
1216	130	Februa ry, 1850	"A Sabbath at Honolulu"	313	beforgotten	be forgotten	typo: inserted missing space
1217	130	Februa ry, 1850	"A Sabbath at Honolulu"	315	valleys	stet	spelling: allowed "valleys"
1218	131	Februa ry, 1850	"No God"	318	stet	stet	no emendations needed
1219	132	Februa ry, 1850	"The Unfading Flower"	319	stet	stet	no emendations needed
1220	133	Februa ry, 1850	"To Our Readers"	320	H, T.	H. T.	typo: comma to period
1221	134	March, 1850	"Letters for the Offering: Number IV"	322	c shions	cushions	typo: inserted missing letter
1222	134	March, 1850	"Letters for the Offering: Number IV"	322	dancin,g	dancing,	typo: moved comma from out of middle of word
1223	134	March, 1850	"Letters for the Offering: Number IV"	322	window.	window."	punctuation of dialogue: inserted necessary quotation mark
1224	134	March, 1850	"Letters for the Offering: Number IV"	322	till	stet	spelling: allowed "till"

1225	134	March, 1850	"Letters for the Offering: Number IV"	322	regn'st	reign'st	spelling: emended "reign'st"
1226	134	March, 1850	"Letters for the Offering: Number IV"	323	piazza, I knew	piazza. I knew	punctuation: comma to period
1227	134	March, 1850	"Letters for the Offering: Number IV"	324	revery	stet	spelling: allowed "revery"
1228	134	March, 1850	"Letters for the Offering: Number IV"	326	tete a tete	tête-à-tête	spelling: emended "tête-à-tête"
1229	134	March, 1850	"Letters for the Offering: Number IV"	327	till	stet	spelling: allowed "till"
1230	134	March, 1850	"Letters for the Offering: Number IV"	327	in good business	stet	looks like there should be an "a" in there, but in 1850 that was the idiom: "in good business"
1231	134	March, 1850	"Letters for the Offering: Number IV"	327	<i>I ... I ... I ... I ... I ... I ... I ... I ... I</i>	set in Roman	printer ran out of capital "I"s and substituted italic "I"s
1232	134	March, 1850	"Letters for the Offering: Number IV"	327	was now working his passage, there	was now working his passage there	typo: deleted gratuitous comma
1233	134	March, 1850	"Letters for the Offering: Number IV"	328	<i>I ... I ... I ... I ... I ... I ... I ... I ... I</i>	set in Roman	printer ran out of capital "I"s and substituted italic "I"s
1234	134	March, 1850	"Letters for the Offering: Number IV"	328	till	stet	spelling: allowed "till"
1235	134	March, 1850	"Letters for the Offering: Number IV"	328	staid	stayed	spelling: emended "staid"
1236	135	March, 1850	"The Lambs of Heaven"	328	Ma'ma	stet	spelling: allowed "Ma'ma"
1237	136	March, 1850	"The Lover's Talisman; or, The Spirit Bride"	330	<i>I ... I ... I ... I ... I ... I ... I ... I ... I</i>	set in Roman	printer ran out of capital "I"s and substituted italic "I"s
1238	136	March, 1850	"The Lover's Talisman; or, The Spirit Bride"	330	is"—	is—"	punctuation of dialogue: today we expect the dash inside the quotation mark; note 1840 original had quote mark dash as well
1239	136	March, 1850	"The Lover's Talisman; or, The Spirit Bride"	330	Mrs. B.	stet	abbreviation: character only known with abbreviated name
1240	136	March, 1850	"The Lover's Talisman; or, The Spirit Bride"	330	Mrs. B	Mrs. B.	abbreviation: added period
1241	136	March, 1850	"The Lover's Talisman; or, The Spirit Bride"	330	femenine	feminine	spelling: emended "feminine"
1242	136	March, 1850	"The Lover's Talisman; or, The Spirit Bride"	331	<i>I ... I ... I</i>	set in Roman	printer ran out of capital "I"s and substituted italic "I"s
1243	136	March, 1850	"The Lover's Talisman; or, The Spirit Bride"	331	complexion	stet	spelling: allowed "complexion"
1244	136	March, 1850	"The Lover's Talisman; or, The Spirit Bride"	332	pennyless	stet	spelling: allowed "pennyless"
1245	136	March, 1850	"The Lover's Talisman; or, The Spirit Bride"	333	every where	everywhere	closed space in "every where"
1246	136	March, 1850	"The Lover's Talisman; or, The Spirit Bride"	334	mantel	mantle	spelling: emended "mantle" (not part of a fireplace)
1247	136	March, 1850	"The Lover's Talisman; or, The Spirit Bride"	335	connexion	stet	spelling: allowed "connexion"
1248	136	March, 1850	"The Lover's Talisman; or, The Spirit Bride"	335	till	stet	spelling: allowed "till"

1249	136	March, 1850	"The Lover's Talisman; or, The Spirit Bride"	336	till	stet	spelling: allowed "till"
1250	136	March, 1850	"The Lover's Talisman; or, The Spirit Bride"	336	yours'	yours	punctuation: deleted apostrophe
1251	136	March, 1850	"The Lover's Talisman; or, The Spirit Bride"	339	usefullness	usefulness	spelling: emended "usefullness"
1252	136	March, 1850	"The Lover's Talisman; or, The Spirit Bride"	339	I	set in Roman	printer ran out of capital "I"s and substituted italic "I"s
1253	136	March, 1850	"The Lover's Talisman; or, The Spirit Bride"	340	I ... I ... I ... I ... I ... I ... I	set in Roman	printer ran out of capital "I"s and substituted italic "I"s
1254	136	March, 1850	"The Lover's Talisman; or, The Spirit Bride"	340	sympathising	stet	spelling: allowed "sympathising"
1255	136	March, 1850	"The Lover's Talisman; or, The Spirit Bride"	340	'till	stet	spelling: allowed "'till"
1256	136	March, 1850	"The Lover's Talisman; or, The Spirit Bride"	341	Its	Its	typo: deleted stray apostrophe
1257	136	March, 1850	"The Lover's Talisman; or, The Spirit Bride"	341	lifes	life's	punctuation: inserted possessive apostrophe
1258	137	March, 1850	"When Shall We Meet"	342	Akron, Feb, 11 1850	Akron, Feb. 11, 1850	punctuation of dates: inserted comma
1259	137	March, 1850	"When Shall We Meet"	342	Akron, Feb, 11 1850	Akron, Feb. 11, 1850	typo: comma to period
1260	138	March, 1850	"Thou Bid'st Me 'Not to Curse Thee'"	343	thee:	thee":	punctuation of dialogue: inserted necessary quotation mark(s)
1261	139	March, 1850	"Prayer"	345	the Lord	"the Lord	punctuation of quotation: inserted quotation mark
1262	139	March, 1850	"Prayer"	345	unspeakeable	unspeakable	spelling: emended "unspeakeable"
1263	139	March,	"Prayer"	346	till	stet	spelling: allowed "till"
1264	140	March, 1850	"A Tribute of Respect to the Memory of a Friend"	346	Adela	Adelia	spelling: emended "Adelia" of Lancaster, Ohio
1265	140	March, 1850	"A Tribute of Respect to the Memory of a Friend"	347	Its	Its	printer ran out of capital "I"s and substituted italic "I"s
1266	140	March, 1850	"A Tribute of Respect to the Memory of a Friend"	347	hope. their	hope, their	typo: period to comma
1267	140	March, 1850	"A Tribute of Respect to the Memory of a Friend"	348	sympathising	stet	spelling: allowed "sympathising"
1268	140	March, 1850	"A Tribute of Respect to the Memory of a Friend"	348	sorrows bitter cup	sorrow's bitter cup	punctuation: inserted possessive apostrophe
1269	141	March, 1850	"Education"	348	stet	stet	no emendations needed
1270	142	March, 1850	"Lines Written by Miss A. P. on the Death of Her Mother"	349	bloom,	bloom;	punctuation: comma to semi-colon
1271	143	March, 1850	"The Days of Old"	350	stet	stet	no emendations needed
1272	144	March, 1850	"Good Humor"	351	stet	stet	no emendations needed
1273	145	March,	"Religion"	351	stet	stet	no emendations needed

1274	146	March,	"Intellect"	351	stet	stet	no emendations needed
1275	147	March,	"Extract from Hap- 1850 Hazard Ideas"	352	person's	persons	punctuation: deleted apostrophe
1276	147	March,	"Extract from Hap- 1850 Hazard Ideas"	352	Enlish	English	spelling: emended "English"
1277	148	March,	"Anger"	352	For instance—their politeness will be severely taxed when they hear a person say "I seen it" or "I have saw it"—I done it or "I have did it," "I had ought to have went"—If I had went," I shot the door" "boughton Coffee" "Riz Bread" "the Cornish of a house" The Ribets of knives, &c, &c., &c.,	For instance—their politeness will be severely taxed when they hear a person say "I seen it" or "I have saw it"—"I done it" or "I have did it," "I had ought to have went"—"If I had went," "I shot the door," "boughton Coffee," "Riz Bread," "the Cornish of a house," "The Ribets of knives. stet	punctuation of quotations: regularlized use of marks, case
1278	149	March,	"Lily Lute, 1850 Adelia, Elizabeth . . . "	352	stet	stet	no emendations needed
1279	150	April,	"A Discourse . . . 1850 by the Rev. W. Hamilton"	353	revelation; we must	revelation, we must	punctuation: semi-colon to comma
1280	150	April,	"A Discourse . . . 1850 by the Rev. W. Hamilton"	355	which is known; and another	which is known, and another	punctuation: semi-colon to comma
1281	150	April,	"A Discourse . . . 1850 by the Rev. W. Hamilton"	355	shall be won. The ancients	shall be won." The ancients	punctuation of quotation: inserted quotation mark
1282	150	April,	"A Discourse . . . 1850 by the Rev. W. Hamilton"	356	after which virtue sought; her only and her best	after which virtue sought--her only and her	punctuation: semi-colon to dash
1283	150	April,	"A Discourse . . . 1850 by the Rev. W. Hamilton"	357	cavailed	cavilled	spelling: emended "cavilled"
1284	150	April,	"A Discourse . . . 1850 by the Rev. W. Hamilton"	359	miraacle	miracle	spelling: emended "miracle"
1285	150	April,	"A Discourse . . . 1850 by the Rev. W. Hamilton"	359	till	stet	spelling: allowed "'till"
1286	150	April,	"A Discourse . . . 1850 by the Rev. W. Hamilton"	359	miud	mind	foul case: u for n
1287	150	April,	"A Discourse . . . 1850 by the Rev. W. Hamilton"	360	andhe	and he	inserted space
1288	150	April,	"A Discourse . . . 1850 by the Rev. W. Hamilton"	360	thro'	stet	spelling: allowed "thro'"
1289	150	April,	"A Discourse . . . 1850 by the Rev. W. Hamilton"	361	may	me	typo: changed "may" to "me"
1290	150	April,	"A Discourse . . . 1850 by the Rev. W. Hamilton"	361	immediatly	immediately	spelling: emended "immediatly"
1291	150	April,	"A Discourse . . . 1850 by the Rev. W. Hamilton"	361	christian	stet	capitalization: allowed inconsistent capitalization of "Christian"

1292	150	April, 1850	"A Discourse . . . by the Rev. W. Hamilton"	362	defence	stet	spelling: allowed "defence"
1293	150	April, 1850	"A Discourse . . . by the Rev. W. Hamilton"	362	defence	stet	spelling: allowed "defence"
1294	151	April, 1850	"Who Shall Win the Prize?"	362	you you	you	deleted double word
1295	151	April, 1850	"Who Shall Win the Prize?"	363	carnation	stet	capitalization: allowed inconsistent capitalization
1296	151	April, 1850	"Who Shall Win the Prize?"	363	assemblage "I'll take a peep in"	assemblage--"I'll take a peep in"--	punctuation of dialogue: added dashes
1297	152	April, 1850	"The Old Man's Address to His Staff"	364	acorn bearing	acorn-bearing	inserted hyphen
1298	152	April, 1850	"The Old Man's Address to His Staff"	365	my blood heats	my blood that heats	missing word: inserted "that"
1299	152	April, 1850	"The Old Man's Address to His Staff"	365	spirit, I	spirit. I	punctuation: comma to period
1300	152	April, 1850	"The Old Man's Address to His Staff"	366	Grand-sires	Grand-sire's	punctuation: inserted possessive apostrophe
1301	153	April, 1850	"Thoughts on Visiting the Home of My Childhood"	366	"For we	For we	punctuation of dialogue: deleted extra quotation mark
1302	154	April, 1850	"Woman's Best Ornament"	368	judgement	stet	spelling: allowed "judgement"
1303	154	April, 1850	"Woman's Best Ornament"	368	holiness,"	holiness."	typo: comma to period
1304	155	April, 1850	"Hap-Hazard Ideas"	369	without the possibility of failure; happiness	failure, happiness	typo: semi-colon to comma
1305	155	April, 1850	"Hap-Hazard Ideas"	369	wide spread-wretchedness	wide-spread wretchedness	punctuation of compound adjectives: moved hyphen
1306	155	April, 1850	"Hap-Hazard Ideas"	370	shackels	shackles	spelling: emended "shackels"
1307	155	April, 1850	"Hap-Hazard Ideas"	370	christian	stet	capitalization: allowed inconsistent capitalization of
1308	155	April, 1850	"Hap-Hazard Ideas"	370	intelligencies	stet	spelling: allowed "intelligencies"
1309	155	April, 1850	"Hap-Hazard Ideas"	370	God's countenance? Does true Religion	God's countenance? Does true Religion	punctuation: period to question mark
1310	155	April, 1850	"Hap-Hazard Ideas"	371	Alas! says one, dare you trespass upon such ground as this and undertake to say ought against doctrines taught by such a host of superior intelligencies?	"Alas!" says one, "dare you trespass upon such ground as this and undertake to say ought against	punctuation of dialogue: inserted necessary quotation mark(s)
1311	155	April, 1850	"Hap-Hazard Ideas"	371	yes	Yes	punctuation of dialogue: lowercase to uppercase
1312	155	April, 1850	"Hap-Hazard Ideas"	371	their subjects would obey their, (the mesmerisers') will;	their subjects would obey their (the mesmerisers') will:	punctuation: removed comma
1313	155	April, 1850	"Hap-Hazard Ideas"	372	independant	stet	spelling: allowed "independant"

1314	155	April, 1850	"Hap-Hazard Ideas"	372	Now, says the rejecter of the Bible, is my day of triumph!--superstition must now yield its place to nature and reason; for, proof of our belief is now obtained and the victory must now be ours!	"Now," says the rejecter of the Bible, "is my day of triumph!--superstition must now yield its place to nature and reason; for, proof of our belief is now obtained and the victory must now	punctuation of dialogue: inserted necessary quotation mark(s)
1315	156	April, 1850	"Virtue may be misrepresented . . ."	372	stet	stet	no emendations needed
1316	158	April, 1850	"Letters for the Offering"	374	Fo	For	typo: emended "Fo"
1317	158	April, 1850	"Letters for the Offering"	374	tinny	tiny	spelling: emended "tinny"
1318	158	April, 1850	"Letters for the Offering"	375	limpsid	limpid	typo: emended "limpid"
1319	158	April, 1850	"Letters for the Offering"	375	exctaiming	exclaiming	foul case: "t" for "l"
1320	158	April, 1850	"Letters for the Offering"	375	clapped my hands, exclaiming, how beautiful! beautiful! everything is beautiful! Then echo caught up the sound and I could hear it away over the hills, saying beautiful! beautiful!	clapped my hands, exclaiming, "how beautiful! beautiful! everything is beautiful!" Then echo caught up the sound and I could hear it away over the hills, saying "beautiful!	punctuation of dialogue: inserted necessary quotation mark(s)
1321	158	April, 1850	"Letters for the Offering"	375	spunn	spun	typo: emended "spunn"
1322	158	April, 1850	"Letters for the Offering"	375	five year old	five-year-old	punctuation of compound adjectives: inserted necessary hvphen(s)
1323	158	April, 1850	"Letters for the Offering"	375	to the smell, as flowers	to the smell as flowers	deleted comma
1324	158	April, 1850	"Letters for the Offering"	375	to each of my sick friends a bunch, I would	to each of my sick friends a bunch; I	comma to semi-colon
1325	158	April, 1850	"Letters for the Offering"	375	papa ... grandpa	stet	capitalization: allowed inconsistent capitalization
1326	158	April, 1850	"Letters for the Offering"	376	kings people	kings' people	punctuation: inserted possessive apostrophe
1327	158	April, 1850	"Letters for the Offering"	376	wont	stet	spelling: allowed the childish "wont" here
1328	158	April, 1850	"Letters for the Offering"	376	O, Henry! exclaimed I, "why did you kill the little bird?"	"O, Henry!" exclaimed I, "why did you kill the little bird?"	punctuation of dialogue: inserted necessary quotation mark(s)
1329	158	April, 1850	"Letters for the Offering"	376	"But I'll show you I can shoot, if I am such a very little girl," said I pettishly, and snatching	But I'll show you I can shoot, if I am such a very little girl, said I	punctuation of dialogue: inserted necessary quotation mark(s)
1330	158	April, 1850	"Letters for the Offering"	376	the how I fastened his best madam Lily, said he	I pettishly and madam Lily," said he	punctuation of dialogue: inserted necessary quotation mark(s)
1331	158	April, 1850	"Letters for the Offering"	376	saying only see ... home.	saying only, "see ... home."	punctuation of dialogue: inserted necessary quotation mark(s)

1332	158	April, 1850	"Letters for the Offering"	376	Yes and carry ... Horace said I	"Yes and carry ... Horace," said I	punctuation of dialogue: inserted necessary quotation mark(s)
1333	159	April, 1850	"The Gilliflower"	377	rays.	rays,	period to comma
1334	159	April, 1850	"The Gilliflower"	379	Would, I had never sighed to leave the place.	Would I had never sighed to leave	typos: removed comma and period
1335	160	April, 1850	"Havn't the Change"	379	to-days	to-day's	punctuation: inserted possessive apostrophe
1336	160	April, 1850	"Havn't the Change"	379	hav'nt	stet	spelling: allowed "hav'nt"
1337	160	April, 1850	"Havn't the Change"	380	How very thoughtless in me	stet	idiom of the day
1338	160	April, 1850	"Havn't the Change"	381	plac	place	typo: added "e" to place
1339	160	April, 1850	"Havn't the Change"	381	"It ... well. ... "Two dollars,"	"'It ... well.' .. "Two dollars.'	punctuation of dialogue: added internal quotes for dialogue quoted in dialogue
1340	161	April, 1850	"The Music of a Dream"	382	anfractuous	stet	don't know how to emend this
1341	162	April, 1850	"To Our Readers"	384	strenght	strength	transposed letters emended
1343	163	(Appen dix)	I have come note		matter a	matter, a	punctuation: inserted comma